



JOHN A. SEAVERNS

3 9090 014 533 737

Webster Family Library of Veterinary Medicine
Curnmings School of Veterinary Medicine at
Tufts University
200 Westboro Road
North Grafton, MA 01536







# NOTES FOR HUNTING-MEN. By Captain Cortlandt Gordon Mackenzie, Royal Artillery

LONGMANS, GREEN, AND CO.

89 PATERNOSTER ROW, LONDON

NEW YORK AND BOMBAY

1901

All rights reserved

## PREFACE

It is with strangely mingled feelings of sorrow and pride, that, by request, I present this book: sorrow, of such a kind that only those can know who, out of this world's time, have lost a rare and great friendship—the Author is no longer with us to publish these pages himself; pride, in this, the work of my best friend, which cannot help but give a glimpse of his charming mind and characteristic 'thoroughness.' Captain Cortlandt Gordon Mackenzie, best known to his friends, in the regiment and the fields of sport, as 'Corty,' succumbed to enteric fever at De Aar, in Cape-Colony, on January 24, 1900.

He was sent out to South Africa in July 1899, when war with the Transvaal Government looked imminent, to buy horses for the British Army. A wise selection, for his heart was in his work, and his energy untiring; and, besides having passed the Veterinary School at Aldershot with marked distinction, he possessed the 'natural' gift of knowledge and judgment of the animal that was to play so important a part in the war. The hardest and most trying work began when he had to form a remount depôt at De Aar—a horribly dusty and brown spot on the Cape Town—Pretoria main line. From there he not only had to make journeys to buy horses, but to arrange for their reception and that of hundreds of lately landed mules, and also to apportion animals to different units as they were wanted.

This was no sinecure, as one can imagine when one comes to think of the organisation it would require. Be it said, to his credit, he was one of those men who would do well, and spare no pains over whatever he took up; and his work in this instance was such, that all who came in contact with the results have said 'Well done.' Still more, here was an example which, to follow, would merit approbation from our Sovereign and our country.

Shortly before the British Army advanced to attack the Boer position at Magersfontein, he

managed to get up to the front, and was attached, during the action, to the staff of the officer commanding the Royal Artillery; many present at the fight have spoken of his signal use, and the gallantry he displayed that day.

It seems strange that 'Fate' should have directed that his life should be spared then, only a short time afterwards to fall a victim to that other enemy, enteric fever.

The Author states, in his Introduction, how it happened that he began to write these pages for publication; he wrote the latter chapters on board the ship which took him to South Africa, and, doubtless, would have brought the book out himself, had he returned home.

I do not know by what title the Author intended to call his book; but it seems fitting to call it by the name seen on the title-page.

With less modesty than the writer, I think I am not wrong in saying that, even if you, Reader, are not of the younger generation of hunting-men, many ideas of worth and help will present themselves to you. His friends and acquaintances will, I believe,

read these pages with feelings of something more than interest, and bring back to memory one of whom they could, in bygone times, so truly think and say:—

On the earth there breathes not
A man more worthy of a woman's love—
A soldier's trust—a subject's reverence—
A king's esteem—the whole world's admiration.

Mrs. Gordon Mackenzie wishes me to say that the proceeds arising from the sale of this book will be given to the Hunt Servants' Benefit Society.

H. N. SCHOFIELD.

ALDERSHOT, 1901.

## INTRODUCTION

I THINK an excuse is needed from anyone venturing to add to the large number of books already published on Stable Management, and kindred subjects, especially when such an one feels that he has nothing particularly new or original to set forth. I believe, however, that I am right in saying that no book exists, written by a hunting-man purely for hunting-men. I know that I have often sought for one in vain.

The following pages embody the experiences of more than fifteen years in a hunting-stable—years during which my horses have been amongst the dearest, and not the least interesting, of my friends.

Compelled at first to be my own stud groom, I found it of use to keep a rough note-book in which to jot down my various stable experiences (some of them bitter enough), noting recipes which I had

tried, with the result in each case. It is this notebook, which, in a somewhat revised form, I venture to present to the younger generation of huntingmen. The many more experienced than myself, and those fortunate employers of irreproachable stud grooms, will have nothing to learn from it, but may perhaps glean an hour's amusement reading the experiences and views of a less fortunate brother sportsman. There must, however, I think, be many who are starting a stable, as I had to do, with but little knowledge, and with no one at hand willing or competent to give advice. The standard books on the subject - 'Stonehenge,' 'Fitz-Wygram,' 'Hayes,' and others—are excellent, and should be in every sportsman's library; but they are not, and do not profess to be, written from a purely hunting stand-point.

Though in a work, based entirely on personal experience, it is almost impossible to avoid the constant use of the first person singular, I beg, once for all, to disclaim any intention of being dogmatic, or of speaking with authority. The more one gets interested in any subject, the more painfully one realises one's own ignorance of it.

There is daily something to learn, if not to unlearn; but I can at least claim to have made an honest attempt to put down the results of my own, somewhat dearly bought, experience, in the hope of assisting some of the younger generation of hunting-men to negotiate fences over which I had, in my young days, to scramble as best I could. If I realise this hope, in even a few instances, I shall not have written entirely in vain.



## CONTENTS

CHAPTE			
	Preface	٠	V
	Introduction		ix
I.	THE COUNTRY IN WHICH TO HUNT		1
II.	The Horse on which to Hunt		9
III.	THE STABLE		28
IV.	GENERAL STABLE MANAGEMENT IN A HUNTIN	G	
	Stable		
V.	FEEDING OF HUNTERS		55
VI.	Summering and Conditioning of Hunters .		71
VII.	STABLE SERVANTS		89



## NOTES FOR HUNTING-MEN

#### CHAPTER I

#### THE COUNTRY IN WHICH TO HUNT

I am taking this subject first, as it affects, in some measure, the class of horse to buy. My own experience has been chiefly confined to the grass countries of England; but I consider that a young man's hunting education is incomplete without a course of woodland hunting, whilst, to become a master in the art of riding to hounds, he should have graduated in the Sister Isle.

I am, however, now assuming that you are a free and independent sportsman, seeking for a country in which to pursue the fox with most pleasure and profit.

As dear old Whyte-Melville says, somewhere: 'All countries are good in their way—some have collars, all have sport.'

If a man's house is in a provincial country, he will do well, I should say, to hunt from there, having, if his purse will allow it, an occasional dart from Melton or some Midland centre. With him associations and friends will weigh in the scale against grass and more brilliant (I do not say better) sport. And there are other advantages in a less fashionable country. In the first place it is cheaper. 'Brooksby,' in one of his charming letters, says not; but I cannot understand how he can really maintain this to be the case. In the first place you want better, that is to say, faster and stronger, horses, and unquestionably more of Doubtless in all countries you find a few men well enough mounted to go to the front anywhere; and, no doubt also, the better cattle a man has the better he will be carried, throughout the season, in any country; but still I maintain the truth of Warburton's saying, that 'What's a good country hunter may here prove a brute,' and that a horse on which you might see hounds all day in a cramped plough country, would be an almost useless conveyance when they really run over Leicestershire.

However, I do not think it is necessary to lay any stress on this point, which is pretty generally accepted, although the second (the question of numbers) is perhaps not so universally appreciated.

In these grass countries, even if you class yourself among the light-weight division, if you aspire to ride to hounds and not after them all day, you must have two horses. The exertion of jumping big fences at an almost steeplechase pace takes more out of a hunter than even the heaviest of plough, and, consequently, he takes longer to come round after a gruelling day, which, you must remember, falls to his lot more frequently here than elsewhere. Hear the words of one of the greatest hunting prophets, 'Nimrod,' to wit, about sixty years ago: 'In Leicestershire the universal practice is for each sportsman to have at least two hunters in the field on the same day, a practice found to be economical, as it is from exhaustion, the effect of long-continued severe work, that the health of horses is most injured; and when it is also borne in mind that one horse in six in every man's stud is, on an average, lame or otherwise unfit for work, and that a horse should always have five days' rest after a moderate, and at least seven or eight after a severe, run with hounds, it will not be thought surprising that ten or twelve hunters should be deemed indispensable for a Leicestershire sportsman.' And these words are true in the main now. though many a good man has hunted, and doubtless will, over Leicestershire, with a smaller stud.

Apart from the smaller expenditure involved, another great advantage of the 'provinces' is the comparative smallness of the fields, enabling a young sportsman to see more of the hunting than he can possibly do in a Midland crowd. There, amid those big black fences, he is likely to be too much taken up with the how and where he is to negotiate them, to be able to give the proper amount of attention to the hounds; unless, indeed, he is more superbly mounted than ingenuous youth generally is at starting; in which case, however, instead of watching hounds, he will most probably be over-riding them.

The advantages of the shires, which, with me, though a poor man, have outweighed all objections, I will try to sum up briefly.

I think, looking at the matter from a somewhat mercenary point of view, they give you the best value for your money, especially if you have to do as I had for many years, train for a single day's hunting twice or three times in the week, before long leave commenced. I tried Essex, a most sporting provincial country, and I tried Leicestershire, and I found that, on any given day, I was more certain of sport in the latter. On a bad scenting day on the plough (good scenting days are the exception anywhere) one spent it in walking after a fox over a not too engaging country. It

must be a very bad scenting day on the grass, during which you do not get at least one merry ten minutes over a glorious country, and the horses and hounds, as a sight alone, are worth the journey to see. Then, again, more sport is here generally compressed into the day, less time being spent going from covert to covert—a consideration for the man who has come some distance for his fun.

I remember once training to a provincial pack (not in Essex). We had a fairish run over a poor country, and killed our fox about 2 P.M. The master then made a little speech, saying that we had had a good day's sport, that hounds were a long way from kennel, so that it was not worth while drawing again; with which he and his pack jogged off to their teas. It reminded me forcibly of the 'Life of a Foxhound,' where someone asked the Squire, after a forty minutes' hunt, at the end of which they had drowned their fox, if he would not try for another, as it was early. 'No,' replied the master, shaking his head, 'we are fifteen miles from kennel, the hounds have had a good deal of fatiguing work in covert, and are satisfied with a novel but glorious finish. I shall not run the risk of tiring them more, perhaps for nothing, and doing away with that spirit which I hope the sport of the day has given to everyone

present.' And, lifting his hat-string high, he bowed and joined his huntsmen. Imagine Mr. Fernie or Mr. Wroughton making an oration like that!

It must be remembered, however, that this hunting at high pressure entails a far more expensive establishment, and that those who migrate to these favoured pastures are in duty and honour bound to pay well for their sport. In whatever else you economise, be liberal in this. There is no sport, giving the same amount of pleasure, for which you pay so little as for your hunting. I do not count the stable expenses, which are purely personal. Compare the rent paid for a moor, a river, or a forest, and the subscriptions given even by wealthy men to the 'sport of kings.' I am touching on delicate, perhaps dangerous, ground; but I feel very strongly that the question will have to be faced in the near future, and that something will have to be done, in these days of rapid locomotion, to ensure that every man who rides over a country pays for that great privilege, even if only indirectly. I have known men, who have come from a distance to hunt in the Midlands, excuse themselves for sending a miserably inadequate donation to the hunts they honoured with their presence, by saying that they are paupers. If that is so (and I have

noticed that men who say this are generally many degrees removed from want), they certainly should not come to hunt in an expensive country. The question of the future, in the grazing countries especially, is that of wire. It appears to me that it is impossible that hunting can go on for many years in the happy-go-lucky way it has done in the past. Some sporting rights over a district will have to be obtained and paid for, and, if necessary, we huntingmen must dip our hands deeper into our pockets, especially those of us who are not landowners. A practical way of looking at the matter is this. horse costs you roughly, taking into consideration wages, forage, and depreciation in value, 100l. a year. Would not most of us, if we cannot afford to increase our subscription, prefer to hunt with one horse less, if by doing so we could be sure of riding in safety over the country? I do not say that it will be necessary for all of us to take so drastic a measure as this, or to send 100l. annually to the wire fund. I merely put the matter in this light in answer to many who keep six to ten horses, and yet say their very moderate subscription is all they can afford. The remedy, I maintain, is, if necessary, to keep a smaller stud, and devote the money so saved to increasing their subscription. I am well aware that the question of acquiring definite sporting rights over a country bristles with difficulties; but that is no reason for shelving it altogether, and I believe that most of the difficulties might be smoothed away by organisation, tact, and a judicious use of  $\mathcal{L}$  s. d.

### CHAPTER II

#### THE HORSE ON WHICH TO HUNT

This is, of all subjects, the most difficult one on which to offer advice, and perhaps one of the most useless, for the man who attempts to buy hunters from any theoretical knowledge is sure to come to grief. One point, however, which I cannot too strongly impress on a young sportsman (and it is only to such that I would dare to offer advice at all) is to get a thoroughly made hunter to start with. A horse that knows his business will teach you yours, and give you that confidence which will enable you afterwards, should you wish, to make young horses. For a man with a small stud these latter, even allowing for their comparative cheapness, are an expensive luxury. Unless you wish to run great risk of permanently injuring your horse, it is madness to give a four-year-old a long day. The man with a large stud can afford to have him out for an hour or two and send him home. The poor man wants every horse in his stud to be a worker. Apart from the risk of injuring their

constitutions, these youngsters, unless they are clean-bred, cannot have the condition in them which is necessary for a long day's hunting; and of course they have their infantine ailments to come, and are more liable to throw out splints, curbs, &c. than your seasoned hunter. Therefore, to start with, buy the latter. He may cost you more, but he will give you infinitely better value for your money. Remember, too, that, putting on one side fancy prices, the initial outlay does not weigh very heavily in comparison with the other expenses connected with horse-keeping—the stabling, forage, grooming, &c. Therefore, never buy screws; they do not pay, as I can testify from experience.

You may possibly ask: 'What is a fancy price?' Well, I consider, for a man riding twelve to thirteen stone to hounds, anything over 150l. would come under that category. Of course, if you go in for fads as to colour, or want theoretical perfection of make and shape, combined with undeniable performance, twice that sum will not mount you, whatever weight you ride; but 100th to 150l. ought to buy a thirteen-stone man a really good hunter fit to carry him in any country, especially if he can afford to lay out his money at the end, instead of the beginning, of the hunting season. This is, to my mind, by far the best plan in any case, as good light-weight horses are often sold in the

spring much below their intrinsic value, and you can make certain that they start the next season properly conditioned.

Before going further into the matter, you must allow me, at the risk of being tedious, and repeating what others before me have said much Condition better, to impress upon you this question of condition. I do so because I believe it to be the most important point connected with the keeping of hunters to any man who really means to ride up to hounds. Perhaps I could not do better than urge you to read 'Nimrod' on the 'Condition of Hunters.' Much therein is contrary to the accepted theories of our day, and he is apt to be exceedingly and annoyingly dogmatic; but all his remarks on condition, properly so called, are sound, and should be laid to heart. On this point he did more than any other sporting writer of his day to rouse the 'popular conscience.' In spite, however, of all that has been said on this subject by him and others, many hunting-men still do not attach sufficient importance to it.

You see men, particularly soldiers, get together a stud of horses in September, or later, about which they know little, and expect to be carried well to the front by December, if not before. Perhaps it is fortunate that hounds do not really run their hardest for more than twenty to thirty minutes many times in a season; but it is for those rare yet priceless occasions that every keen sportsman wishes to be prepared. We soldiers train for years for one day of battle, which may never come; similarly months of preparation are required for one 'good thing' with hounds, which must come; and I can conceive no greater misery to a good sportsman than to be out of it when it does.

As regards the number of horses needed, I shall base my estimate on Midland requirements, which are, as I have said, somewhat more exacting than elsewhere. I remember, some years ago, asking a youthful relative to come and put up with me for a month and bring his horses. He wrote back saying he would turn up on such-and-such a day with two, 'which,' he added, 'will do me four days a week.' Needless to say he 'did' for them instead, for he was a straight going youngster, who would as soon have thought of going home before hounds as of shirking a big place on a half-tired horse.

You will find it, as I have said before, an economy in horse-flesh, though entailing an increase in wages, to have two horses out. It is hard, on a good scenting day especially, to have to go home early; but it is a more than doubtful pleasure to ride a tired horse over a strongly fenced country. And it must be remembered that it is when

horses are leg-weary that they are most likely to lame themselves. Another thing to be considered is that, more often than not, the best sport is reserved for the afternoon, when the field has diminished considerably.

With six horses, having two out each day, you will be able to do four days' hunting a week, without making allowance for accidents, which you cannot expect to avoid. I am not referring to sprains and serious mishaps, which may necessitate laying the horse up for the season—these are frequent enough, goodness knows, and annoying enough; but to those minor accidents caused by blows, thorns, &c., which often make it necessary, or, at any rate, prudent, to leave an animal in when his turn comes round. Never be induced, if an animal is suffering from a blow or slight strain, to bring him out as long as there is any heat in the part affected, however sound he may appear to be. Whilst there is heat there is mischief, and if you value your horse you will find it better policy to leave him in until his legs are perfectly cool again. I have often, especially at the end of the season, pursued a different course, and have always had reason to regret doing so.

To allow, then, for these contingencies, if you mean to hunt for any period over a month, you should have two extra horses, making eight in all.

These, with a hack in addition, ought to do you well, and, with luck, enable you to squeeze in a fifth day pretty often. If, however, stern necessity forbids you to keep so large a stud, it is for you to decide either to hunt less frequently, do shorter days, or, taking the risks, keep one horse out all day.

Masters of Midland packs allow two horses per hunt servant for each day in the week they hunt, with two or three extra ones besides. This sounds a very liberal allowance, each horse coming out but once a week for half a day; but it must be remembered that, whilst they are out, these horses have considerably more to do than yours or mine; and I only mention the figures to show you what men, with the best of everything at their command, and doing things on a large scale, find from the experience of years to be the requisite minimum. However generous a master might be, he would hardly keep more horses than was necessary, and I am sure that, taking one season with another, they do not find the above proportions excessive. Only the other day I was going round the stable of a well-mounted pack which hunts over a strongly fenced country. It was towards the end of an open season, and the stud-groom was decidedly short of horses, though his stud consisted of the very best of fourteen-stone blood hunters ridden by light men. I would remark incidentally that an open season is not necessarily the most expensive in horseflesh. Given a stud of hunters in really good condition to start with, if you treat them fairly, and do not bring them out too often, my experience has been that you have fewer lame horses than in a season of long frosts, often followed by a week or two of good scenting weather. With the best of intentions it is very hard to keep horses really fit on a straw ride.

Let us turn now from the question of the size of the stud to that of the size of the steed.

This, I need hardly say, is very much a matter of weight, and, to a certain extent, of length of leg. A man of about 5 ft. 10 in., riding from twelve to thirteen stone, requires, I think, a horse of 15.3 to 16 hands. I look on this latter as the ideal height for a Leicestershire hunter, to carry thirteen or fourteen stone, combined with average length of leg. I do not think it looks well to see a very short, light man on big weight-carrying horses, nor can I see the use of it. Undoubtedly, small horses, if you can ride them, are handier and hardier than big ones, and carrying a fair weight, come round after an exhausting day quicker than their larger brethren, and of course, too, it is easier (and therefore cheaper) to get a good-shaped little one. In

saving this, I am, in all humility, differing from the former practice of a man who has many years ago forgotten more than I can ever hope to know of riding over Leicestershire, perhaps the most gallant veteran that this or any hunting country has ever seen, Mr. Tailby, the 'Squire' of Skeffington Hall. A very small, light man, he used, when master of the country now ruled by Mr. Fernie, to ride big horses up to several stone more than his weight, and he was undefeated; but I have seen Mr. Tailby, when well over seventy years of age, and with a recently broken thigh (he had broken every other bone in his body with apparently no effect on his iron nerve), I have seen him, I say, go right to the front on small horses; so that perhaps he may, in later life, have modified In any case, it is impossible to his views. draw any trustworthy deductions one way or the other from an instance so exceptional as the 'Squire.'

Since writing the above, I came across, by chance, the following words of wisdom on this subject by 'Brooksby,' whose practical experience of the requirements of the 'grass countries' is unrivalled. Hear what he says:

'A big, well-balanced horse can carry himself, and nine times out of ten will carry a rider too, be the latter qualified to do little more than merely

remain—it is more or less a matter of indifference to the former what the latter is about; they interfere but little with one another. A little horse. on the contrary, requires a master hand to do him justice when the going is deep and the fences tall and strong. It is recognised that horses of weight and substance go easier over the ground, tire less in jumping, and often scatter without inconvenience a fence that would turn a lighter animal on to his head; . . . the professional thrusters who have money or credit are seldom seen on little animals, the dealers keep very few of them, and the farmers find they don't pay. You must go through quite as many places in these countries of grass as you can ever jump over, and in so doing weight must tell. Sixteen hands, up to weight of a man in full bloom, sired by a thoroughbred, and with a dam whose pedigree has scarcely a suspicion of stain, such is the vehicle upon which a man of means is alone content to take his chance with the rest.'

But we are not all 'men of means,' worse luck!

You will probably object that in all that I have been saying I have been keeping exclusively in my mind's eye the Leicestershire hunter. I grant you that I have, because I believe him to be the type at which one should aim, for most of the counties in

which one is likely to hunt, and that he will carry you well to the front in nearly all. There are doubtless hot, impetuous brutes which a strong horseman can get on terms with in the large pastures of the Midlands, and which yet would be absolutely unsafe conveyances in a blind, cramped country; but, generally speaking, it is, I think, an accepted fact, that a horse which will carry a man temperately and well over the Pytchley and Quorn domains will be a good conveyance in any but a few quite exceptional countries. It is a great mistake to imagine, as some do, that in the former a clever horse is not required. It is far from being a case of doing nothing all day but jump big upstanding fences at steeple-chase pace; and in no country, certainly not in Leicestershire, which is hilly, should anyone who wishes to enjoy his hunting, and let his friends do the same, willingly keep a puller. You will find him the slowest horse you can ride, as, however fast he may be able to gallop, with hounds you will seldom be able to extend him. I am dwelling on this subject because people sometimes recommend you to buy a raking, tearing brute, which they acknowledge is no good to them in the provinces, but which, they say, is 'just the horse for Leicestershire.' I don't know if these good people imagine that Leicestershire foxes always run up wind for half an hour, absolutely straight, over 'cock' fences, guiltless of wire, or that we never have a nasty bottom to cross, or a road to jump out of, because the sort of run described above is the only one in which such a horse could be anything like an agreeable mount. What we want, for most countries, is a short-legged, thoroughbred hunter up to fourteen stone. Few of us are lucky enough to obtain him without a stain in his pedigree; but all men who ride under fourteen stone should, I believe, get as near to this type as their purse will allow.

There is nothing in this world in which perfection is so hard to obtain as in horse-flesh, and most of us must perforce be content with something a good deal short of it.

A lover of horses would, I imagine, fain be the possessor of a stud of one size and stamp: in a word, 'a level lot'; but you must remember that a collection such as this, like all other collections, is an expensive luxury, and, even with ample means at your disposal, can only be obtained at the cost of considerable time and trouble. A stud of this sort bears somewhat the same relation to that of the sportsman of moderate means; as a bookshelf of first editions, or 'éditions de luxe' to the common workaday volumes which you and I keep on our library shelves. These latter may serve every useful purpose, but do not please the taste and eye

of a connoisseur to the same extent. Most of us must be satisfied to have our book-shelves and our boxes filled with good useful articles; so, should you belong to the many, I would counsel you, at starting, to put on one side all 'luxurious' ideas, and, without being over-particular about looks, never let slip an opportunity of securing a horse which you know to be a good and stout performer, practically sound, at a fair price. They go in all shapes and sizes and colours. I can only think of two things which I should avoid at any cost in buying a hunter, unless (and you see there is always a saving clause) he is an exceptional performer going at an exceptional price. These two things are:

- 1. Bad shoulders.
- 2. Too great length of leg.

It is very hard to be dogmatic on the first point without having a ride on the animal and feeling how he moves them. A horse with a really bad shoulder cannot move well over ridge and furrow or down hill. Many tyros, through want of knowledge of the anatomy of the animal, confuse a high wither with good shoulders, and vice versâ. The two formations are often found together, but one is not at all necessarily the corollary of the other. A low, somewhat coarse wither, well covered with muscle, when combined

with a sloping shoulder-blade, is highly desirable, and means weight-carrying power; but it is not uncommon to hear men 'crab' horses thus formed for having what they call 'coarse shoulders.' A straight shoulder, by which I mean an upright shoulder-blade, is of course an abomination for a hunter. I have known many horses with this defect jump well, but they can only go on doing so at the expense of their fore-legs, and, if they make a mistake, they are naturally not in a position to recover themselves; but this is a point on which it is unnecessary to dwell.

Do not touch a leggy horse. Horses of this stamp are generally well-bred, pleasant to ride, and often good enough jumpers; but they can seldom stay, they generally throw their legs about and sprawl when jumping, and consequently nearly always, when tired, hit themselves all round. As a rule, too, they are delicate, seldom good doers, and therefore not a credit to your stable. With care they may make good and showy chargers, but as hunters are to be avoided like poison.

If I have not advised you to do so before, get and study Hayes' 'Points of the Horse.' It is most sound, but should be read, as indeed should everything worth the reading, critically and not blindly.

You will, of course, when young at the game of buying horses, call in a veterinary surgeon to give his advice as to the animal's soundness. I find it at all times the most satisfactory course to pursue, both for seller and buyer; but in early days it is folly to purchase relying on your own judgment on this all-important point. You must not of course expect to get a theoretically sound horse who has done any work, and personally I should rather distrust an aged hunter who could show an absolutely clean sheet. He can hardly have done much hunting. Employ, if possible, a veterinary surgeon who hunts or who has hunted regularly. He will be able to give an opinion of the animal's practical soundness much better than a theorist or vet. without practical experience of a hunter's accidents and ailments. Another thing, in future years, when you begin to use your own judgment a little, you must bear in mind that even the best and cleverest practitioners have their little fads sometimes, which you must make allowances for. One of the best I know will very rarely pass a horse sound. His fad (if I must call it so) is feet, which he measures most carefully with callipers, and if he finds one-hundredth part of an inch difference in the size of a pair of feet a black mark is put against the horse. I now always use my own judgment on this point, and if the feet are

not obviously uneven, trust to luck and take my chance; and must say that I have never regretted doing so; but still, you must remember that it is better to lose three or four good horses through overcaution than be saddled with one 'stiff-un.'

There is another point which I am almost afraid of touching on for fear of causing you to scoff, and perhaps throw the book aside as the work of a sentimental idiot; I mean that portion of a horse which, for want of a better name, I must call his moral side, or, as Fitz-Wygram boldly names it, the 'animal soul.' We forget this, most of us altogether, or do not attach any importance to it. Make and shape have nothing to tell us concerning it, and yet I have no manner of doubt that it exists and must be taken into account, even though unconsciously, by anyone who would aspire to finished horsemanship, which depends so largely on subtle indefinable sympathy between horse and man.

A horse is not merely a machine, he is a sentient, highly impressionable being, fired with a generous courage at one moment, and swayed by unreasoning terror the next; full of whims, temper, and tricks, much as a child is, and, like children, showing every variety of disposition. I have laid stress on this to impress on you how futile it is to estimate a horse's powers any more than you would

a man's by his exterior alone. A man may have the form and strength of Hercules and the Apollo Belvedere combined, and yet be a cowardly sluggard, unenterprising and good for nothing; and so a faultlessly shaped hunter may, from want of courage or a sulky temper, prove inferior as a conveyence to a mean-looking animal with a larger heart. Not for a moment do I wish to appear to underrate the importance of true form and physical development; they are essential adjuncts to prowess in athlete or horse. I merely warn you against treating as of no account the unseen qualities of this 'animal soul.' To produce anything like perfection these two elements—the physical and moral-must harmonise and be in proportion, for it is manifestly useless to have an animal filled with a fire and spirit beyond the limits of the powers of his bodily structure; but if he must be somewhat lacking in one of these I would prefer, for a hunter, that it should not be in the latter.

I can almost hear the 'end of the century' sportsman laugh at all this, and, maybe, I am a sentimental idiot, and the horse, what they assert him to be, a 'silly brute' controlled only by fear. This theory of government may be simple, but appears to me sadly crude, incomplete, and unconvincing. Adopt it, and how will you account for the undoubted love most good hunters have for the sport,

for the keen interest with which many an old horse watches hounds and instinctively turns with them; or, lastly, for the eager appreciation of a game of polo shown by a good polo pony? 'They hate it, and only play for fear of being licked if they don't,' is the reply. No, my 'end of the century' friends, I think you are wrong there. Unless the spirit of emulation stirred your pony almost as much as it does you, how can he, do you suppose, respond to your every wish, almost before you know it yourself, as he must do, to be a good polo pony in a modern fast game? Personally, I have owed too much to the courage and intelligence of the noble animal ever to libel him by subscribing to this doctrine. Do so, and you will lose one of the most subtle pleasures in riding, and deservedly, for you will thereby lose that close sympathy with your horse, which, for the time, makes you and him one being—you will lose a part of yourself.

Racing men, who will hardly be accused of useless sentiment in their relations with horse-flesh, recognise the truth of what I have been urging, as is shown by the fancy prices paid, for fashionably bred yearlings, for their blood alone—that is, in a great measure, for the qualities of courage and endurance which they may reasonably be expected to inherit. Stonehenge says: 'It is admitted on the Turf that high breeding is of more consequence than external shape, and that of two horses, one perfect in shape, but of an inferior strain of blood, and the other of the most winning blood, but not so well formed in shape, the latter will be the most likely to perform to the satisfaction of his owner on the race course.'

Encourage your groom, too, to believe in the individuality of his charges. Most good grooms do so, and study the humours and whims of each horse as a good mother those of her children. Unless he does, he will never get the most out of your best horses, for it is they who are usually the most nervous and highly strung, and, therefore, if treated purely as machines, the most troublesome to feed.

Whilst we are in the sentimental vein, let me, at a risk of being deemed discursive, plead for a little pity at your hands for your friend who has carried you well through several seasons, and, when the time comes that, owing to age and infirmity contracted in your service, he is past your work, do not send him up to the hammer, but think for a moment what will be the last days of a hardly worked and well-spent life which has been passed ministering to your pleasure. Picture the misery of it to this carefully nurtured animal, who has had the best of everything all his days—the exposure, the foul stable, the possible ill-treatment

which must fall to his lot when he reaches the cab rank.

If I have convinced you that there is any truth in what I have said before, surely a good horse is your neighbour, and claims a little of that duty all religions teach to be his due. Can you stand unconcernedly by 'The Sticks' or 'The Holt' whence you and he have enjoyed so many a merry burst together; or, later, can you sit down in your cosy dining-room to eat your evening meal, with an easy conscience, and think of the old horse standing there shivering on a London cab stand? Would he never visit you, think you, in your afterdinner dreams, looking at you sadly and reproachfully with the question: 'Is this my return for a life's work?'

I am not pleading for the 'brutes.' There are enough of them, I fear me, to fill the cab shafts of England. But spare the gallant horse who falls by the way. In most countries there is more than one good but needy sportsman who will be glad to take him, and let him finish his days quietly at the sport he loves as well as you. Or there is always the merciful bullet. Don't do a cruel and ungrateful act for 30l.

#### CHAPTER III

#### THE STABLE

In describing the hunting stable, I am going in for no luxuries, but propose to detail the essentials for keeping hunters in perfect health and condition without any unnecessary extravagance.

The necessary conditions for all stables are:

- 1. Good drainage,
- 2. Proper ventilation,
- 3. Dryness,
- 4. Light;

and with these are connected warmth and space.

The above four are in what I consider their order of importance.

Drainage is undoubtedly the most important matter connected with stable hygiene. Without it

the most perfectly built, and best ventilated, stable can be but a fever trap.

I strongly advise you not to have anything to do with underground drains. They are very apt to get out of order, and require more care than you can get most grooms to bestow on such a matter. If, however, you should find yourself temporarily occupying a stable fitted with them, be most careful to see that they are thoroughly flushed daily, some disinfecting powder sprinkled down them, and the traps removed and cleaned.

Too little care is often taken with the foundation of a stable. Anyone who has been present at the taking up of an old stable floor and smelt the foul soil beneath it will realise what I mean. For perfect health, the foundation of a stable should consist first of all of a foot or more of hard gravel, on the top of which should lie a bed of good concrete, one foot deep. Above this the flooring, which should, for purposes of surface drainage, be at least a foot above the ground level.

Local consideration must to a certain extent affect the choice of a flooring, and I do not propose to go into details.

The essentials for a good floor are: that it should be impervious to moisture, should afford facilities for surface drainage, should be easily cleaned, should be as near as possible level, and not slippery.

The old-fashioned cobble stones are objectionable, as they are difficult to clean.

Ordinary bricks are porous, wear irregularly,

and so afford receptacles for filth. One of the best bricks I know is a blue Staffordshire brick, supplied, I believe, by the St. Pancras Iron Works Company, which has a groove running down its centre. This has the advantage of making the drainage run down the brick and not along the joints.

My own system is to have a gutter running down the middle of each box, starting from the centre, with a slope of 1 in 60.

This gutter runs into a main surface drain, which discharges itself into an underground one. This point of discharge should be as distant as possible from the stable—certainly not nearer than twelve feet.

There is an excellent work (which I had to study when going through a veterinary course at Aldershot) treating of this and all subjects connected with healthy stables: 'Veterinary Hygiene,' by Veterinary-Major Smith, F.R.C.V.S., which is well worth getting by those interested in these matters, as it treats most exhaustively of my next point—Ventilation.

This is so important a matter that I cannot help dwelling on it for a little, though its importance is now pretty generally understood, even by old-fashioned civilian grooms.

Personally, I began keeping a stable just about

the time when the first edition of Fitz-Wygram's 'Horses and Stables' was published, and so was early imbued with the absolute necessity of plenty of fresh air. I had at that time great difficulty in getting the civilian groom of the period to conform to my views. Directly my back was turned his one idea was to stuff up every hole and chink through which the pure air could enter, so as to get a 'nice warm stable.' A cold stable will be bad for horses' coats, and they may want more corn; but I am quite certain horses will be healthier in it than in a warm one, unless the latter is artificially heated and perfectly ventilated. As a rule, a hot stable is a badly ventilated one, the heat coming from foul air. In a cold stable, as long as there are no draughts, and it is free from damp, you can keep the horse comfortable enough by extra clothing and bandaging. Draughts, of course, are to be avoided, and any sudden changes of temperature.

The ventilation in my own stable, which I think is always quite sweet, is of a very simple nature, and could be readily put into any boxes at a small cost. About one foot above the ground, behind each horse, is a ventilator, 9 inches by 3 inches. Over this is a wooden screen covered with zinc, standing two inches from the wall, and running up to a height of three feet from

the floor. This allows the air to enter from below without striking on the horse when he is lying down.

Above the horses' heads, about one foot below the ceiling, is a line of air bricks which allow the egress of the heated foul air, which, as you know, ascends, and is replaced by the pure air entering through the ventilators below. Besides this, each range of boxes has a shaft of one foot square running through the loft over it, and surmounted by a cowl.

I do not put this forward as a perfect system of ventilation, but I have found it satisfactory, and it is simple and inexpensive.

Dryness is a matter intimately connected with flooring and drainage, as well as, to a certain extent, with ventilation. It is absolutely essential to the well-being of your horses, which will never thrive in a damp stable.

In connection with this point, I would caution you not to allow your groom to wash the floor of a box, unless you can give two clear days for it to dry. Some men are fond of doing so, but it is a dangerous custom, often causing a horse to catch cold, or even suffer from rheumatism.

New stables, before being occupied, should be well aired. A charcoal fire in the centre of each box does this very well.

Light is another essential. Without it, horses' eyesight becomes affected, and a dark stable is nearly always a dirty, and therefore a foul, stable.

'Veterinary Hygiene' says: 'Light is as necessary for horses as pure air; this point must be attended to, and a sufficiency of windows provided—one large one in the wall behind every two horses, and one to every horse, overhead, will be found ample.'

In writing of a hunting stable, it is fair to assume that nothing but loose boxes will be used. To tie

a hunter up in a stall is false economy, and cruel. He cannot rest comfortably, undue strain is thrown on the back tendons, through the horse being compelled to stand (as he is in nearly all stalls) on a slope, and the animal, when tired after a day's hunting, cannot restore his circulation by gentle exercise, as he does moving about a loose box.

The dimensions of these should be  $14 \times 14 \times 14$  feet, giving 2,744 cubic feet per horse, rather more than twice as much as is allowed in the newest military stables, where, of course, horses stand in stalls with bales as partitions. I have, however, kept hunters in good condition for many years in boxes  $14 \times 9 \times 10$  feet (high), giving only 1,260 cubic feet per horse; but, were I building, I would not have them less than the larger dimensions given.

Stalls, if you have them, should be at least ten feet long and six feet wide.

As good a form of manger as I know is one invented, I believe, by Captain Steeds, of Clonsilla, near Dublin. It consists of a Manger cauldron, ten inches in diameter, let into a bed of concrete. The sill of this bed is about a foot wide, and stands at 2 ft. 6 in. from the floor. The cauldron is easily cleaned out, and the sill is so wide that there is no possibility of a horse catching hold of it. Since using these mangers, which I have now in every box, crib-biting has been absolutely unknown in my stable, and I believe the inventor's experience has been the same. Of course they have their disadvantages. begin with, they are somewhat unsightly; then the solid bed projecting out into the box, a horse sometimes, when pawing, may hit them with his foreleg; and, lastly, I have known a horse jump up and land with one fore-leg in the cauldron. There is no danger in this, however, if the bed of concrete is quite solid below. If not, the horse may break it, and cut himself.

Water should be always in front of horses. I arrange this, cheaply and simply, by means of a chain round a plain oak bucket, hung at about three feet from the ground. These buckets should of course be cleaned out daily.

Above the stables I would have nothing. Rooms or a corn loft overhead are impediments to ventilation. Having the former means constant noise, and hunters, more than most horses, require rest and quiet when in the stable. A corn loft over the stable is bad for the corn. Even if no stable fumes can enter into it, it is certain to become too hot, which makes the oats have a tendency to ferment. If, for reasons of space, you must have your loft above the horses have a concrete floor, avoid any direct communication with the stable, and have plenty of through ventilation by means of windows and air bricks.

The question of quiet for hunters is, I am sure a most important one. Years ago, when hunting from barracks, I never could keep flesh on my horses. Yet, when I took them away, with the same men looking after them, and with harder work to do, they always used to improve in condition and general appearance. I think one of the reasons of this was that in barracks they were never really quiet. The stables were not my own, men were in and out all day, and with a barrack-room overhead there was never any peace and quiet for the unfortunate hunters. Needless to say this affects well-bred nervous horses more than their hairy-heeled brethren. I think horses in general are sociable animals, and in most of my boxes I have a railed

partition, high enough to prevent their biting each other. In a larger stable, I would, however, always have two or three isolated boxes for sick animals, and for horses (and there are some) who do better quite by themselves. There are brutes, too, who, if they can sniff at a neighbour through the bars, take to kicking the box to pieces. These also I should condemn to solitary confinement.

The adjuncts to a hunting stable are a good forage barn, with stone-floored partitions for oats,

Porage barn an expense store or feeding place, in which to keep the forage for each day's consumption, a cleaning or tack room, and a best saddle room.

In the cleaning room is done all the cleaning of the saddlery, and in it the men keep their 'tack' and grooming tools. It is provided with a copper for the stable cookery, and is generally the rough workshop of the establishment.

The saddle room, on the other hand, should be kept entirely for clean saddlery and harness; and everything hung up there, as well as the room itself, should be fit for inspection by the master at any time during the day. Most hunting establishments are also provided with one or two rooms for valets' cleaning rooms. Where there are two, the second horseman can, without inconvenience, clean his livery in one of them.

#### CHAPTER IV

## GENERAL STABLE MANAGEMENT IN A HUNTING STABLE

I po not think I can do better than give the Rules for Stables, which I have found answer in my own, and which are as follows:—

#### Rules for Stables

6.30. A.M.—Water—pick out feet; sponge dock and nostrils; remove dung and soiled part of litter, and place bedding out to dry. Sweep out box. Remove clothing and bandages and place them in the air. Clean body, legs, head, mane and tail; clean headstall and replace it. Put on fresh day clothing.

7.15.—Feed.—Breakfast.

8.0.—Saddle and bridle for exercise. Before going out, open all doors and windows, make arrangements to have floor of all boxes swept quite clean. Hay up. Brush and air clothing.

Directly horses are back from exercise, groom thoroughly. Litter down.

- 12.0.—Water and feed. Arrange stable; have night rug brushed and folded up; bedding thoroughly turned over.
  - 3.0.—Feed.
- 5.0.— Hay up; remove dung, &c.; groom well with wisp; put on night clothing.
  - 6.0.—Water and feed.
- 9.0.—Stud groom to visit stables, feeding horses if necessary.

Wednesday, Saturday.—Give linseed mash (unless horse is hunting next day).

The manger to be well scrubbed with salt the next morning.

To make a Mash.—Take a clean galvanisediron bucket. Put at bottom a half feed of crushed oats. Fill bucket half full of bran. Pour boiling water on the bran until it will absorb no more. Then put a layer of dry bran on top to keep in the heat. Leave it for two hours; add a handful of common salt, and stir it just before giving. If linseed be given, leave it soaking in boiling water until it gets into a jelly; then put it on top of wet bran, and cover with the dry bran as before.

Do not:

(a) Remove saddle or pad until ready to dry back, not until at least twenty minutes

after horse comes in. (Girths of side saddle not to be touched for this period.)

- (b) Leave legs, especially heels, wet for an instant. When horse returns wet, put on drying bandages at once; by the time he is groomed, legs will be dry.
- (c) Give hay at feed before work, or any food within one hour of horse going out.
- (d) Feed without chaff.
- (e) Feed within one hour before horse is watered.

In a properly ordered stable a place must be made for everything, and everything must be in its place. Otherwise much confusion, loss of time, and ill-feeling is sure to arise.

Each stableman is responsible for his own grooming kit, and for the kit of the horses under his charge, and is to report any deficiencies or damage to the stud groom immediately. Otherwise he will be held responsible.

Each stableman's kit consists of-

1 body brush. 1 sponge.

1 dandy ,, 1 chamois leather.

water ,,
 curry comb.
 basket.
 hoof pick.
 skip.

1 burnisher. 1 stable lamp.

Each horse has—

1 day rug. 1 roller.

1 night,, 1 head collar.

1 blanket. 1 set best bandages.

1 set drying bandages.

### HUNTERS.

Day before horse goes out carefully look round shoes, see clenches are firm, and that inner underedge of hind shoes is not sharp.

Morning of hunting.—Give half bucket of water, and a feed of corn as early as possible, allowing time to give a few go-downs of water and a little corn one hour before horse starts.

On return from hunting throw on clothing and give gruel, rubbing his ears if exhausted. See that he stales.

Then give chilled water and hay, brush dirt off legs, wash feet, bandage loosely, dry neck, head, and shoulders, throw rug on, and give mash.

When horse has had this, finish him off, put on night clothing, remove bandages, dry legs, put on dry bandages, and feed with dry corn. Visit him the last thing at night, and give him another feed of corn, and see that his ears are dry and warm.

Gruel.—Before noon on a hunting morning, for each horse going out, put one quart oatmeal in

bucket. Pour on it as much boiling water as it will take up. Cover up bucket, and leave it before fire until horse comes in.

Mash.—In another bucket make a mash as directed above. When horse returns, pour cold water on the oatmeal and give it to horse chilled. When ready, mix up mash.

Day after hunting, hand rub legs twice.

#### CARRIAGES.

# Directions for care of.

- 1. Linen cover should always be kept on.
- 2. Carriage should never be put away dirty.
- 3. When washing, keep out of sun.
- 4. Do not use a spoke brush.
- 5. Never let water dry by itself on carriage.
- 6. Be careful to grease bearings of fore carriage.
- 7. Examine constantly all bolts, &c. Wrench up when required.

Any small repairs to be done at once.

- 8. Axles want cleaning at least once in three months. Oil at same time with neat's foot oil.
- 9. Keep a small bottle of black japan, or enamel, and a brush to paint treads, steps, lamps, &c., laying it on as *thin* as possible.
- 10. Pneumatic tyres to be kept always well blown out.

The secret of good stable management is regularity—regularity in feeding, regularity in exercise, regularity in grooming.

Considering the accommodation given them, and the amount of forage allowed, few horses can compare with troop horses, as far as appearance is concerned; yet they often find themselves under the charge of a man not well versed in stable management. The reason for this is, I take it, the fact that if a man sticks to the letter of the Queen's Regulations as to the care of troop horses, he cannot go far wrong.

There is a good deal in the following which only affects the stud groom; but I give to each of my helpers a printed copy of the Rules, which are simple enough, so that no man can say he does not know.

The first thing you will notice which is different from what is done in most stables is the hour for exercise.

Grooms, as a rule, love to get their exercise over before breakfast. It saves a certain amount of time; but, in my opinion, at the expense of the exercise and of the horses. Early exercise in the winter months means a start in the dark, which is liable to cause accidents, through the stud groom being unable to properly inspect the saddling and bridling up. The groom, too,

being human, is in a hurry to get back to his breakfast, and the exercise is apt to be curtailed in consequence. Lastly, and of more importance than anything, the horses are not groomed directly they return. The men want to be off to feed themselves. They leave their charges, at the best, bandaged and loosely rugged for half or three-quarters of an hour; whereas it is most advisable that horses should be groomed directly they come in. Apart from the risks of catching cold by being left, the pores of their skin are open from exercise, and the grooming will do them twice as much good now as later.

The next thing that many civilian grooms do not understand, or like, is putting the litter out the first thing, and not replacing it until Litter after the mid-day stable hour. 'It makes the yard in such a mess.' It is most important, however, if you want stables to be thoroughly sweet, to insist on their doing this. You can then see that the floors of boxes are swept perfectly clean, and nothing disinfects them better than being exposed for a few hours each day to the fresh air. The litter also lasts better when put out daily, and well turned over once or twice. For wet weather it is a good thing to have litter sheds. Bad grooms love to tuck their litter under the mangers (with the pattern mentioned above, this is impossible), quite the worst place for it. If any part of the box more than another should be kept pure and sweet it is the place where its occupant feeds. The ammonia fumes, too, are injurious to his eyes when standing over his manger, as he is bound to do when racked up in the morning. During the hunting season, when all the horses are not required daily for exercise, a reliable man should be left in, to see to various things that have to be done.

He should be ordered by the stud groom to go round and see that all unoccupied boxes have doors and windows opened to the fullest extent, that all the floors are clean and free from droppings, that the clothing is hung up (if fine) to air, instead of being, as is so often the case, tucked into the manger; and, finally, that all the racks are filled with hay ready for the horses' return.

Clothing should be well brushed as well as aired daily, and the same rug should not be next the horse's skin night and day.

As regards exercising in clothing, that is a question which so much depends on the weather that no hard and fast rule need be laid down. Personally, I am against unduly coddling hunters. In the way of business they have to do a lot of slow work on very inclement days, without any protection, and, if you exercise at the time I have

laid down, I do not think it will be often necessary to rug up for exercise.

The morning exercise should be looked upon by the stud groom as a most important duty.

If carried out, as it often is, in a careless and slovenly fashion, the health of the horse suffers, and accidents are very apt to occur.

The stud groom should always take it out himself, and, riding in rear, check all straggling, and insist on the men sitting properly on their horses. Under no circumstances should he permit horses to be ridden without saddles. It is a frequent cause of accidents and sore backs. Smoking at exercise should not be allowed. Apart from the fact that a gentleman's stud going along the road ridden by men smoking clay pipes does not look well, I think the practice a dangerous one. Each man has generally a horse to lead, and to ride one horse properly and lead another is enough to occupy a groom's hands and head. If he is smoking a pipe, sparks are apt to fly about with disastrous results, or the pipe goes out and has to be relit with reins hitched round the rider's arm; not a safe proceeding, when leading spirited horses.

Stopping at public-houses during exercise should of course be unheard of in a decent gentleman's stable, yet it is not so uncommon as it should be. If you find your horses wanting to

pull up at public-houses, within a five-mile radius of your house, you will be pretty safe in getting rid of your head man.

Directly the horses return from exercise they should be groomed. One out of each pair of horses will generally have to wait his turn. He should be bandaged and rugged up loosely until the groom is able to attend to him. Should the animals come in with legs wet, all the horses should be bandaged up immediately. Their bodies can then be dried, and the bandages removed, by which time the legs will be nearly dry.

Each horse in my stable has two sets of bandages, the rough or drying bandages being white, whilst the others are blue. I can then see at once that the former are only used for their proper purpose, viz.: to save time in drying the legs, and not left on permanently, as lazy stablemen are apt to do, to save the trouble of drying the legs properly.

The evening stable hour is a most important

one, and should be mainly devoted to wisping.

Using a wisp properly is somewhat of an art, which is seen to perfection in the best of our racing stables. Its object is not primarily to make the horse's coat look well – though it has this effect—but to brace his muscles up and give them tone; much in the same way as shampooing

and massage act on the human athlete. A hunter

in condition is, or should be, much like a man in training. Both, when really fit, will stand much punishment in the way of bumps and bruises, which would incapacitate them if soft and flabby. Wisping is an important aid to obtaining this condition.

The day before a horse is to go out hunting the stud groom should carefully see to his shoes. Inattention to this is the cause of much annoyance, and needless accidents.

The two things he should notice are: first, that all the clenches are down and the nails good; and, secondly, that the inner under-edge of each hind shoe is rounded and not sharp. Attention to the first point will prevent your casting shoes; if the second is seen to, you won't have horses laid up from over-reaches.

I maintain that, unless a horse has bad feet, he should never cast a shoe when out. It has happened to me very seldom during the last six years.

My shoeing-smith lives in the village, and comes in every morning to see to things which want doing. When I first came here I found two shoeing-smiths, three or four miles off, respectively, had the monopoly of the hunting work. They had more than they could properly attend to in the winter, and were rather independent in consequence, and of course they could not come over to my stable daily.

The village blacksmith was a worthy and honest man, but had never shod 'nag' horses in his life, nothing but cart-horses of neighbouring farmers. He was modestly rather reluctant to try his hand on hunters, but I determined to endeavour to teach him, especially as he was not conceited, and professed his willingness to do what he was told. Soldiering had taught me the theory of shoeing, and a little of its practice; whilst a good model of a horse's foot, unrasped and with a shoe properly fitted, was a great assistance to my blacksmith friend. Altogether our joint experiments turned out very well.

I give this somewhat long and personal story because I believe it would often pay to have a good local shoeing-smith taught how to shoe hunters, rather than employ a man from a distance. The great thing is to have him on the spot. There is no such great mystery in shoeing a horse. If the man will only let the foot alone as much as possible, never, under any circumstances, rasp the outer crust, and take the trouble to fit the shoe to the foot instead of the foot to the shoe, he cannot go far wrong.

Over-reaches are caused by the under inner edge of the hind shoe striking the fore leg, usually in jumping. They occur most frequently in heavy ground. It is obvious that if this edge of the shoe is rounded off no serious accident can

happen; what would have been a cut with a sharp edge is only a bruise with a rounded one. It is difficult, however, to get a shoeing-smith to realise the importance of this, more especially men who are in the habit of shoeing slow-moving horses. My friend did not at first; and my groom also, not exercising proper supervision, within a month I had two very serious over reaches, in one case a back tendon being nearly severed. This caused a determined reading of the riot act, since which over-reaches have been practically unknown in my stable, and in the few instances in which they have occurred have been quite unimportant.

It must be borne in mind that though the shoe may be properly made at starting, this underedge will wear sharp, and wants constantly rounding off with the rasp. I cannot lay too much stress on this subject, because your shoeing-smith probably does not sufficiently realise its importance, and will make all sorts of objections to these directions being carried out. He will very likely try and make out that he cannot round off a cold shoe without removing it. This is all nonsense. He can, and I strongly advise you to insist on his doing so.

Do not have your shoes too heavy. Ten to twelve ounces is quite enough for any hunter's shoe to weigh.

A set of shoes should last three weeks to a month, and even if not worn out should always be removed and refitted at the end of the latter period. I pay my man four shillings a set, which includes nailing up and rounding off edges; and should I cast a shoe, which very rarely happens, he has to replace it free of charge. For further details concerning shoeing you cannot do better than consult Fitz-Wygram.

On the morning of hunting endeavour, if you can, not to let the horse know that he is going out.

Morning of hunting this out, if the stable routine is altered in their case, and will not feed in consequence. I like to get a horse to take one, and if possible two, small feeds before he starts. He can only manage the latter when the meet is near, and the start late in consequence.

Some grooms have a mania for 'docking' their horses of their water previous to hunting. I am sure it is a great mistake and cruel. If a horse has water constantly before him, as a hunter should have, he will not drink too much overnight, and he can safely have half a bucket the first thing in the morning, besides a few godowns an hour before he starts. Remember he has a long day before him, and has no second horseman out with a flask.

In connection with this subject, I should like to say a few words as to the advisability of taking a horse in to gruel when out at all late.

I think (with one's second horse, or if you have been riding one all day) it is both a kindness and advantageous if you have more than ten miles home, to take a horse in, let him stale, have a little gruel, and a mouthful of hay.

Many men will say to you: 'Oh, no, never go in; much better to jog a horse home and get him into his own stable.' But I am afraid in many cases they either want to get home, or forget that they themselves have broken their fast, and slaked their thirst, during the day, whilst their horses have not, although Nature means them to do so more frequently than we men. Of course, if you are going in to liquor up, smoke and 'coffee-house,' leaving your horse to the tender mercies of a strange groom in a draughty stable, it will do him more harm than if he had gone straight home; but if you are sportsman enough to see that your horse is properly looked after before you go in and refresh yourself, you will find that he will travel home with you all the fresher, and, if the day has been an exhausting one, come round quicker than if he had had a long jog home on an empty stomach.

You will find, under 'gruel' and 'mash, the routine I have carried out on every hunting day.

The great thing is to see that the water is boiling. The gruel is then ready to give to the horse Return from directly he gets in, as soon as he has staled. It is most important to see that he does this. Years ago I lost a valuable hunter from uramic poisoning, through my groom neglecting to do so.

If a horse is very tired there are few things he seems to like more, or which refresh him more, than having his ears rubbed. He will put down his head to have this operation performed, and hold it there almost any length of time with the utmost satisfaction. He can now have a little chilled water and hay, and whilst munching this can be roughly dried. When this is done, give him a bit of mash, and leave him quiet for ten minutes to eat it. He will not take long finishing after this. As long as he is quite dry and warm, especially in his extremities, it will do. I am no believer in grooming a tired hunter too much. I know I should not like it after a hard day myself, but should pray to be left alone as soon as possible. As soon, then, as you find him quite dry, particularly his legs and ears, he can be rugged up and left, and a feed of dry corn given him. The only time I would not give this is when the horse is very tired, in which case he will probably digest a linseed mash with crushed corn better.

The stud groom should always visit a horse that has been out, the last thing before turning in himself, to give him another feed of corn, and see that his ears are dry, and that he is generally comfortable.

I shall devote another chapter to hunters' ailments; but would impress on you here the importance of either you or your stud groom examining a hunter most carefully directly he comes in. Here, if anywhere, 'a stitch in time saves nine,' and a blow or slight strain, or bump on the back, which, if left, will lay the horse by for some time, yields quickly to immediate treatment.

On the day following I like my groom to handrub the horses' legs well twice during the day.

Even if not filled it braces them up and gives the tendons and ligaments tone.

Also, when doing so, he feels any slight thing which may be amiss, such as the thickening of the tendon, or the presence of a thorn.

There is another thing, which I should perhaps have mentioned before, of considerable importance for the stud groom to see to himself, and that is, the saddling and bridling of the hunter going out. Some men are careless about this, and leave it to the helper who looks after the horse, the result being a sore back or a horse upset through wrong bitting. With a lady's horse care in

saddling up is doubly important. I remember once having a horse of my wife's laid up with wrung withers. I could not make it out, as the horse had been hunted regularly with this same saddle, which had never touched him before. I did not happen to be out that day, but she told me the horse had been wriggling and going uncomfortably all day. On making inquiries I found the saddle had been put on by an ignorant stable lad, and tightly girthed up a great deal too far forward. There was nothing whatever amiss with the saddle, and the horse was ridden in it regularly afterwards without anything having to be done to it. The stud groom should put every saddle on himself, and inspect every bridle before the horse leaves the stable.

## CHAPTER V

## FEEDING OF HUNTERS

THERE is no part of the stud groom's work which equals this in importance, and it is the thing of all others which you must trust to him. I always impress on mine that the stable is judged by its bad doers and not by its good. There are some horses (not always one's best) that any fool can get to look well. Gross feeders of an easy-going, and sometimes unenterprising, disposition, they will do well on anything. It is the nervous, delicate feeders, wanting special care and attention, which soon show the difference between a good and a bad groom. I remember one battery of Horse Artillery at Aldershot which had not one horse in the stables looking bad. Its horses were the ordinary animals supplied by the remount depôt, getting the not excessive Government ration of 10 lbs. oats, 12 lbs. hay, 8 lbs. straw; but it was commanded by a past master in the art of stable management.

They say there is a key to every horse's mouth, and I believe the same to be true of nearly every

horse's stomach; and a really careful groom will find it. A bad doer is useless in a hunting stable, particularly in a poor man's; but I believe there are very few horses which cannot be got to take sufficient food by a really competent man. Most horses which are shy feeders at other times, will feed well at night. Any horse, therefore, which you consider is not doing himself and you credit, should be given a good double feed the last thing at night, and there will very seldom be anything left in the manger the next morning. I always have a good feed given at this time to every horse which has been out that day, to make up for the feeds he has missed when at work.

A horse has a relatively small stomach, which, I believe, scientific people will tell you is emptied in four hours. He should be fed, therefore, in small quantities at a time, and frequently. Three pounds of corn at a feed is sufficient. This is a little more than an ordinary quartern measure, which contains about  $2\frac{1}{2}$  lbs. The great thing is to insist on the horses being fed at regular intervals; as far, that is to say, as their work as hunters will allow.

I have my horses fed four, and, if necessary, five times during the day—after the morning and mid-day stable hours; again at three; after evening stables, and the last thing at night. I am a

great believer in this last feed, and a good groom, who takes an interest in his horses, will believe in it too, though a lazy or beery stableman will fight against it. I remember, once, when my stud groom was laid up for some time, having a 'locum tenens' lent me by a friend. The man was, in many ways, a capable stable man, but rather too fond of his nightly glass, and looked on visiting stables at 9 P.M. as a 'fad' not to be encouraged. When I engaged him I told him I always wished to see him at that hour, and, about the third night he was with me, I went out. assured me that the horses had all been fed, though every manger was clean and each horse told me plainly enough that he hadn't had his accustomed feed. I waited patiently whilst each horse was fed 'again,' and during the remainder of his tenure of office I believe the horses were fed as I wished, though doubtless, in the village bar parlour, I was stigmatised as 'no gentleman.' I always have made a practice of going round stables occasionally at night, not only to see that my rules for feeding are carried out, but also to be sure that the boxes are properly ventilated.

As to the amount of food a hunter in work will consume per diem, you may calculate it roughly at: Oats, 14 lbs., hay, 10 lbs., with 10 lbs. straw for litter.

Years ago, a stud groom, writing to the 'Field,' said:

'My experience, which extends over thirty years in the hunting stable, has proved to me that the amount of forage consumed per horse in a stable, where the gentleman hunts with hounds and not after them, would be about: 14 lbs. oats, and 2 lbs. beans, per day. With this amount few horses would eat more than one truss of hay (56 lbs.) per week; this, with two trusses straw (72 lbs.), 7 lbs. bran, and one pint linseed, should suffice.'

This calculation agrees with my own, except in the matter of hay. One truss per week means 8 lbs. per day, which I think is rather too little for a fullsized hunter.

When a horse is in hard work I always allow his appetite to be the measure of his corn; but I have never had a horse who would go on eating more than the amountstated above for any length of time. Beans or peas (personally, I prefer the latter) are an important article of diet in a hunting stable, and some horses never do really well without them; but they should be used with great caution, especially with young horses. They are, as you know, heating, and apt to cause filled legs and skin eruptions if given too freely.

They should never be given unless a horse is doing hard work, and even then two or three pounds a day is quite enough. They must of course be split.

Chaff should be given in every feed of corn. It makes a horse masticate, and therefore digest, his corn better than he would do if fed with oats alone. Clover and rye grass hay, commonly called 'seeds,' make, I think, the best chaff. An amount equal in bulk to the oats is sufficient to give at each feed. Some horses, like some men, will eat and can digest almost anything, and look well on it. It is the dainty feeders which require the stud groom's special and constant care. The great thing is never to sicken them by giving them more at each feed than they will finish up. Food left for any length of time under a horse's nose puts him off altogether. A very little observation should tell a good man exactly what a horse's feeding capacity is, and he should put before him no more than he can manage comfortably. He should go round an hour after every feed, and remove any corn left in the mangers. As I mentioned above, there is but little danger of sickening a horse by giving him too much at the late feed. I have had dainty horses which would always get through a double feed between then and the next morning. Why this is I cannot say. Probably because in the night they are quiet, and there is nothing to excite a nervous horse. Some horses will feed better with carrots

chopped up fine; others won't eat their corn well unless a few beans are added. Sugar will tempt some, and I once had a horse, a bad doer, which my soldier groom kept in good condition by mixing flour with his corn.

Care must be taken by the stud groom in issuing the hay; great waste is often caused in this by careless stablemen. More is shoved into Hav the racks than the animal can possibly get through; he pulls it down, tramples on it, and a great deal of good hay goes out with the litter. In a large stable this makes a very considerable difference. I remember once my stud groom going suddenly ill and continuing so for some months. I put another man temporarily in his place, and, as he was 'no scholar,' did not insist on his rendering any account of forage expended. result was that, in about three months, more than three tons of hay over and above the proper amount disappeared, which I found out later, on making inquiries, was due to careless feeding. I may mention that there were twenty-four animals in the stable at the time, belonging to myself and a friend.

Rock salt should always be in the horse's manger, and common table salt should be mixed with all mashes and cooked food.

You will see by my Stable Rules, given in Chapter IV., that I advocate a mash being given twice a week, on Wednesday and Saturday nights. A hunter in hard work is being fed on unnaturally stimulating and heating food, and I think a bi-weekly laxative is the best thing to counteract the evils of this, and to obviate recourse to physic, which is to be avoided if possible.

I am sure the less drugs either we or our horses take the better. Their use was at one time, like bleeding and other relics of barbarism, much too frequent; and even now most grooms have a sneaking liking for them, especially if expensive. I always discourage them in my own stable, and would never permit their being given without my knowledge.

A mild dose of aloes is necessary when a horse meets with some injury which requires that his system should be suddenly cooled, and I think it is desirable when an animal is quickly changed from a very high to a very low diet, and vice versâ; but the constant periodical giving of balls is, I am sure, an abomination, and will ruin any horse's digestion in time.

I need hardly say that the Wednesday mash is not given to a horse if he is for hunting on Thursday. Water, as I have recommended in Chapter III., should be always before the horses, and, if this is done, I do not think there is ever any danger of an animal drinking too much, or at the wrong time.

Many stablemen have a holy horror of water as a beverage either for themselves or the animal they look after, and, as regards the latter, at least, they carry their aversion to ridiculous lengths, often stinting horses without cause. I have marched and manœuvred a good deal in England, where one sees thousands of horses, when hot from a field day or long and dusty march, allowed to drink their fill, and I have never known a case of a horse suffering from this practice. It is better, of course, to chill water before it is given to horses which have lately been heated; but water left standing in buckets in the stable will not usually be too cold for any horse to drink. The quality of water also has a considerable effect on the condition of horses, as one often notices in moving from one station to another, where all the other conditions are exactly the same. Horses do much better on soft water than on hard, which has the effect of making them look unthrifty. I have dwelt on this question of watering because it has a very important bearing on feeding and the condition of the horses generally. You notice this particularly in the army. If two units are 'lying alongside' of one another in camp, and you notice the officers of the one taking the keenest interest in the watering, that unit will look the best. It is a duty which does require a great deal of personal supervision on the part of the orderly officer, as many men will not hesitate to hurry their horses over their drink in order the sooner to commence their own. A horse does not like to drink in a hurry, and enjoys the luxury of having two or three goes at his bucket or trough. If you have to water your horses in this way, impress this fact on your groom.

Forty or fifty years ago civilian grooms had quaint and barbarous customs of stinting horses of food and water for about twelve hours before they went on to the meet. This, I suppose, combined with mistaken notions as to conditioning, caused the number of deaths we read of during any exceptional long hunt, and which we see illustrated by Alken and others; for instance, in the series on the great Billesdon Coplow run. And yet hounds in those days probably did not go nearly as fast as their descendants.

I need not impress on you to be most careful as to the quality of your forage. In the numerous works to which I have before referred you will learn all that printed matter can teach you as to the quality of oats, hay, &c.; but

you will learn far more by studying them yourself, with an expert, if possible, to show you good stuff from bad. The British officer of the present day goes through a course in this subject, and a very useful course it is. If possible, buy your forage direct from a farmer in the country you hunt in. Nothing brings the benefit of hunting more forcibly home to a farmer than getting from you, a huntingman, more than a dealer will give him for his oats and straw, and considerably more than the consumer's price for his hay. Of course you should let him have the middle-man's profit; that is, give him the dealer's price for his stuff. You owe that to him for riding over his land. If you cannot find a farmer to supply you, go to a good local dealer: but it is as well to watch the market prices for the various things, especially the odds and ends, like linseed, oatmeal, &c.

Do not buy foreign stuff. It is rarely so good as the home-grown produce, and, whatever your views may be as to free trade, every hunting-man should do all in his power to support British agriculture, even if it cost him a trifle more, as he owes his sport entirely to the British agriculturist. Your oats should be old, that is, thrashed a year before the current season. They should be big, bold, hard and clean. General Fitz-Wygram maintains that an equal weight of

small oats, which are much cheaper relatively, is as good as the same weight of larger, better oats. I venture to disagree, and believe there is more nutritive value in good big oats, weight for weight; and trainers would seem to think so too, as they will have nothing but this class of corn.

If you have storage room, it is as well to buy your oats in the spring. It is rather cheaper, as a rule, to do so then, and you insure having nothing but old oats for the ensuing season. When bought in the autumn they are occasionally mixed with new.

I must warn you, however, against storing too many, unless you have very good, well ventilated store-houses, entirely disconnected with your stable; and, in any case, the oats want thoroughly turning over once a month, which it is impossible to do properly if they lie too deep on the floor. If these conditions are not fulfilled the oats will heat and be attacked by weevil (a small insect), and you will have a tremendous difficulty ever to get them clean again.

There is one difficulty, in my part of the world at least, about buying your oats direct from the farmer, namely, that many of them thrash out their oats in the autumn, needing the money to pay the rent, and it is not often convenient for a gentleman to store them through the winter. Well-to-do men put off their thrashing till February, which is convenient enough.

As a rule, horses digest their oats better when they are crushed. Greedy feeders often bolt their uncrushed oats whole, as you can see by looking at their droppings. If an animal is doing well I do not know that it is worth the labour to crush; but certainly do so if you are not satisfied with the way a particular horse is looking.

I think much greater attention should be paid than is generally done to the cleanliness of oats.

I have found it a good plan to pass all mine through an inexpensive, easily erected, oat cleaning machine, made by Mr. Lister, of Dursley; and the amount of dirt extracted from even the cleanest looking oats is surprising.

Hunters in hard work do not require a great deal of hay, but what they do have should be of the very best. A certain proportion of seeds, namely, artificially sown hay, generally rye grass and clover, is a good thing, and is useful for cutting up as chaff. Your horses should not touch a blade of the previous year's crop until the end of the season. I do not see any advantage in giving them hay older than that of the summer before this, as, after that time, the grasses are apt to lose their nature. Fitz-Wygram will tell you all that books can of the judging of

hay. You should learn the different grasses, which are a guide to the quality of land on which the hay has been grown. You can get very good sample cases from Sutton, of Reading, which will enable you to identify them all, and if you care to take the trouble, you can collect them for yourself in a book, sorting them, according to Fitz-Wygram, into 'Very good,' 'Good,' 'Bad,' &c. If you are buying, as you should do, straight from a farmer, I think you will find it the best plan not to buy the whole stack, but to pay a higher price for him to cut and deliver none but the best. The outsides will be no use to you unless you are farming, and it is sometimes rather difficult to judge of a stack until it has been cut up and trussed. If you can, find out when the hay was cut, and whether it was well made. Some farmers put off cutting their hav until far too late; this you should be able to judge by the hay having seeded, and the absence of flowers in it. Others, through want of sufficient labour, leave it lying about a great deal too long, and do not turn it sufficiently. Under these conditions, however good the land and the grasses composing the hay, it will never be good hunter hay. Besides looking and smelling right, first class hay should have a feel about it. When gripped by the hands the stalks of the grasses should feel as if they were stalks, and not soft and flabby rubbish.

It is difficult to quite explain what I mean; but if you get a sample of really good old hunter hay, and compare it with the fodder most farmers give their cows, I think you will understand. The latter is probably quite wholesome, but for animals doing hard work absolutely innutritious.

Straw is an important and expensive item in the forage account, especially in a grass country.

When I first came into Leicestershire I used to get a farmer to supply me with straw at 35s. a ton, he taking back all the manure. Moving to the neighbourhood of a town I had to pay fifty to sixty shillings, and had considerable difficulty in getting the dung-pit cleared, until I started farming, and wanted the manure myself, when I found there was a certain amount of competition for it.

Two trusses of 36 lbs. a week ought to do two boxes comfortably, if well looked after; but unless your head groom is careful about having the litter out in the morning, and well turned over once or twice, this amount will not suffice. All dung and thoroughly soiled portions should be removed to the dung-pit; but here again, unless care is taken, much waste will ensue. Some men will cast out a great deal of perfectly good litter, as you will see by looking at many manure pits.

Wheat straw is the best, and should be bright

and clean, and not brittle. Out straw horses are apt to eat, and barley straw is quite inadmissible as it irritates their skin.

You will see in my Stable Rules I have given instructions on the making of mashes. This is not so unnecessary as it may seem. It is surprising how many men, who consider themselves stablemen, are ignorant on this very simple equine cookery; and badly cooked food is as indigestible to the horse as it is to his master. In a battery which I joined once, I found the weekly Saturday mash was made by putting the bran rations in the dung-barrow, pouring on it lukewarm water, and ladling this savoury compound into the manger with a stable shovel. Needless to say, half of it was left by the indignant troop horse, and went out to the manure-pit on Sunday morning.

Nothing is more unappetising than stale, sour bran, and buckets and mangers in which it has been should be well scrubbed out with salt.

Never give spices or condiments to your hunters. They may be useful for getting horses up for show or sale. I have no experience; but, on this point, I am sure all highly-spiced foods are injurious to a horse's digestion, and he may get into such a condition that he cannot do without them. If you and your groom cannot get a horse

to keep a fair amount of condition on old oats, beans or peas, bran and linseed, there must be something radically wrong with the animal, and he has no business in a hunting stable.

## CHAPTER VI

## SUMMERING AND CONDITIONING OF HUNTERS

THE hunting season being over, the next question is, how best to keep our horses during the summer months. I am assuming that you are not sending your stud up to auction, but mean to keep those which suit you for the next winter campaign. It will well pay you to do so, because, if some unforeseen reason should prevent your hunting next November, you will find a ready sale for good horses sold for a genuine reason; whereas, in April, they are looking at their worst, and, unless very well known, will hardly fetch anything approaching their value. Any horse which does not really suit you, and which gives you no pleasure to ride, is best out of your stable, at whatever cost; but, unless dire necessity compels you, do not part with any horse which you really like. I am firmly convinced that, taking an average of several seasons, and supposing you have any place in which to summer your horses, selling them at even apparently remunerative prices will not pay you. Some men do so

because they must; others, idle men, because they like the occupation, during the summer months, of getting a new lot together; others—with Irish blood in their veins—because they love coping; but all these reasons, good enough in their way, have nothing to do with sport. And from the latter point of view, that is, looking at your horse as a means of seeing the greatest amount of hunting, I confidently assert that it is a mistake to part with a hunter which suits you. Unless you are a quite exceptional horseman you won't go half as well on a horse which you do not know, and he will certainly not be fit to carry you through a real good thing until he has eaten your corn for a year. How often do you not hear it said of 'So-and-so,' who has in years gone by made a record sale, that he has never gone to hounds as he used to on the old lot.

Assuming, then, that you are going to keep your stud, there are three courses open to you: first, to turn them out to grass; secondly, to summer them in loose boxes or a yard; and, thirdly, to keep them up in gentle exercise.

I will endeavour to put before you the advantages and disadvantages of these three courses, all of which I have tried.

The first, turning out to grass, has only one advantage, and that a doubtful one; namely, cheap-

ness. I have referred you to 'Nimrod's' 'Condition of Hunters' before, and he has really said all that there is to be said on this subject, much better than I can; but I will give you my own experience of the disadvantages of the method. When I adopted it my percentage of lameness during the hunting season was very much greater than it has been since. I also had more than one accident from kicks and fences, and one old horse actually split his pastern galloping on the hard ground. In addition to this, your horses undoubtedly lose condition, which it will take months to regain. Hence I came to the conclusion that the system had not even the merit of economy.

The second method, that of summering in loose boxes or a strawyard, is a compromise between the first and third. It offers less risk than turning out to grass, and is almost as cheap, the animals requiring no grooming; but they get no exercise worth the name, and consequently lose much of their winter condition. The third system is without any doubt the best, and will pay you best in the long run. People sometimes urge that a horse which has been hardly worked all the hunting season requires a rest during the summer. A rest from work, and its necessary accompaniment, high feeding, is certainly desirable; but exercise is not work, nor is six months' idleness proper rest.

I advise the following treatment:

As soon as the hunting season is over, the owner or stud groom should carefully examine each horse, and should decide on what should be the immediate treatment required in his case. Some will want blistering or firing. With them an enforced rest, more or less prolonged, will be a necessity-good for the injured limb, but bad for the horses' condition. It is a choice of two evils. All the horses can be gradually cooled down, and placed on a lower scale of diet. Any that are going to be operated on should have a dose of physic-four drams aloes is plenty; and the others will be none the worse for a couple of pints of linseed oil, given on successive nights, a pint at a time. Some grooms always like to give every horse a dose of physic at this time. There is no sense in it, unless a horse needs sudden cooling down, or is looking stale or bad. Then it is a good thing, often helping him to start assimilating his food, and to get benefit from a tonic, if you think fit to give him one. Anyhow, a fortnight's rest, on quite laxative food, will not hurt all your horses. Put them on this regime gradually, and let your man spend the fortnight's time marking any damages to horses, clothing, saddlery, &c. This will bring him to about the last week in April. If you have a handy paddock, and it is not a very cold spring, those horses which have been blistered

might be turned out. As a rule, the blister will keep them quiet. If it does not, and they are inclined to gallop about, they must of course be taken in again; but otherwise the amount of exercise they get nibbling at the spring grass will do them good. The sound horses can now begin walking exercise, starting with half an hour a day, gradually increased to twice that amount. Unless a horse has a tendency to flat feet, or very thin soles, he will do better now if shod with tips, which will bring his frogs on the ground, and check any tendency to coarse or contracted feet.

With regard to this point, if you do elect to summer your horses at grass, be careful to shoe them with tips in front (they will require no hind shoes), and remember that their feet must be seen to at least once a month. This is the chief expense connected with summering them in the stable. If you have a shady paddock near your stable, it is a luxury for a horse to be allowed a run in it in the cool of the morning and evening; and if the weather is very hot he can be left out all night. If they are quiet, two or three horses can be turned out in this way together, but your groom must make certain that they do not gallop about, or kick at one another. It is sheer cruelty to turn a short-tailed horse out in the middle of a hot summer's day when the flies are at him.

If you decide to summer entirely in the stable, give your animal a liberal allowance of green food—fresh-cut grass, lucerne, or vetches, according to the locality and season of the year. This will be a healthy change from the stimulating winter diet, and will do away with the need of the dose of physic which most grooms think necessary at the beginning of the 'conditioning.' During these months horses should do well (in addition to the green fodder) with one-and-a-half bushel of oats, and one-and-a-half hundredweight of hay per horse. No hard and fast rule can of course be laid down, but the average requirements ought not to exceed these amounts.

This most important preparation for the winter should begin not later than the middle of August. My own orders are as follows:

August 15.— Give walking exercise one-and-a-half hour, increasing the daily ration of corn to three feeds (10 lbs.), and cutting half of the hay allowed (say 12 lbs.) into chaff.

September 1.—The exercise can be increased to two-and-a-half hours, with a daily slow trot of two to three miles on the softest ground that can be found, and uphill if possible; nothing is better for developing a hunter's muscle than slow trotting uphill. The corn should, at the same time, be

increased by another feed, a handful of peas or beans being given to any old horse which may need it.

September 15 to November 1.—By this time the daily exercise should be increased to three hours, and the horses fed as during the hunting season. Any particularly gross horse should be sweated by giving him a long trot in clothing. This is preferable to galloping, which knocks the legs about. I should strongly advise strict order being given that no horse is, under any circumstance, to be galloped, unless by the owner or in his presence. If the horses have been regularly getting the amount of slow work laid down above, a very few gallops will be sufficient to clear their pipes.

To do this, if possible, ride your horse a few days cub-hunting. Unless the ground is exceptionally hard, which it sometimes is Cub-hunting (especially in the Midlands) in October, there is no better preparation for the hunting season. In many books you will be recommended to increase the exercise to four hours a day. I tried it and found my animal stale at the beginning of November. Three hours a day is enough to get any horse fit to hunt; more than this bores them and your men, and, in my opinion, does no good. Exercising along a road is uninteresting work, and after a time becomes pure drudgery, which is

another reason why an occasional morning's cubbing is so much to be recommended.

Another point to be considered in the conditioning season is the question of clipping. Many advise this not being done until the whole of the coat Clipping has grown, and is what they call 'set.' I have found from experience that it is better to take the coat off directly enough has grown to be worth clipping, and to continue doing so as long as it grows. This does no harm to the horse's appearance, and he feels the loss much less than when a large quantity of winter coat is removed at one clipping. I know that since I discontinued doing this I have had hardly any cough in the stable during the autumn, which was not the case previously. A horse, too, does his work better, more comfortably, and with less risks of chill, when the coat is frequently removed, and of course it makes far less labour for your stablemen. If the stud is a large one, say more than six horses, one of the numerous clipping machines on the market is a most desirable adjunct to the stable, saving your head groom (who ought to do all clipping and trimming) a great deal of time as well as fatigue. The desirability of clipping the saddle mark is a matter of opinion. Personally, I am in favour of leaving the hair on under the saddle, as a preventative to sore back; but, if this is done, the

greatest possible care must be taken to thoroughly dry this part after the removal of the saddle. time when the want of this protection will be most felt is in the end of the season, just before the horse begins to shed his winter coat. The hair is then apt to rub off very easily with the least chafing, and nothing will be left between the bare skin and the saddle.

The clipping of the legs is another vexed question, and to a certain extent a matter of fashion. Horses look smarter with the legs clipped, and are, of course, easier groomed when wet and dirty; but my opinion is that the hair on the legs acts as a certain defence against blows and thorns, which are a frequent cause of lameness in the hunting Some urge that, with the hair on, thorns season. are much more difficult to find; but I do not think a good groom will ever have much difficulty in discovering a thorn through the amount of hair grown by a well-bred hunter. For appearances' sake the legs can be singed, any long hair on the fetlock being removed by the hand. A little resin is all that is required for this, and an occasional trimming with the scissors.

Before leaving the subject of conditioning, I will say what little I have to say on the question of hunting-saddles. Before the season actually commences, your groom should see to the stuffing

of all his saddles, and make sure that they fit the horse for whom they are intended. The shape of some horses' backs alters considerably during the conditioning time, and if a saddle has not an equal bearing on the animal's back the first day's hunting will find it out. Nothing is more annoying than to have a sound horse placed 'hors de combat' from this cause. If you have a saddle room, the safest plan is to have a saddle fitted for each horse; but it is by no means necessary to do this. One saddle may very possibly fit two or three horses; only you must not expect that any saddle will fit any horse indiscriminately.

With side saddles, a separate saddle for each animal is more desirable, and it is as well to see that the horses which are to carry a lady are ridden during September and October at exercise in their saddles. A light boy should be put up in a lady's second horseman's pad. The bearing of a lady's saddle comes much further back than that of a man's, so that if a horse has only been ridden in the latter, he is almost certain to feel the first long day with a lady on his back. A useful form of saddle for indiscriminate use, though somewhat unsightly, is one called the Wykeham saddle, patented by a Winchester saddler, named Richards. It consists of a felt numnah, perforated in the centre, which fits loosely, though securely, on the

stripped tree of the saddle, on the same principle as the latest patent cavalry saddle. It is somewhat lighter than the ordinary saddle, is very easily brushed and cleaned, and there is no stuffing to shift or become caked. If the saddle is to be used two days running it is very desirable to have a spare numnah, so that the used one can be thoroughly dried and brushed before being put on again.

I have all my old saddles converted to this pattern (which can be done easily and inexpensively), and use them for putting on to any strange horse which has no saddle to fit it; and I should always take one of them abroad in preference to the ordinary saddle with the stuffed panels.

The best and coolest number for use with the ordinary saddle is a thin leather one, which should be kept soft by rubbing the rough side Numnah (not that which goes next to the horse) with an old tallow dip.

Whatever numnah you use, see that it is considerably larger than the saddle. Nothing is more sure to cause a sore back than pressure coming on the edge of the numnah.

Do not have your saddles made too small. weight you save will be more than lost in the discomfort to yourself, readily communicated to your horse, besides which, in a small saddle, you will probably sit over the cantle, bringing pressure on the tenderest portion of the back, the ridge of the spine, and almost certainly causing a gall.

To those wishing to go further into this interesting subject I would recommend a little work by Veterinary-Major Smith, A.V. Dept.

For appearance and use in the hunting-field I would recommend a plain flap saddle; but be careful to have the flap well cut forward. Saddles should, I need hardly say, be kept spotlessly clean, and should be thoroughly aired before the saddleroom fire after use. As regards the leather work, you ought to be able to ride in white breeches without getting any stain from your saddle, and you should insist on your groom keeping them up to this mark. Stablemen are fond of putting saddles down on the ground, which should be checked, as it wears out the leather round the edges, especially at the pommel. To prevent this it is good to have a folding saddle bracket in every box (a single hinged bar is enough), on which the saddle can be put directly it is taken off the back, and for drying the panels a saddle airer 1 should be employed.

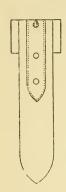
No one ought to ride to hounds without some device to prevent being hung up by the stirrup and

<sup>&</sup>lt;sup>1</sup> This common article of stable furniture can be got at the stores, or from any saddler.

dragged after a fall. You will probably never realise the full necessity of this until you have found yourself tied by your stirrup leather to a frightened horse, who is kicking at your head in his struggles to dissolve the unwelcome partnership. There are many safety bars, and, as far as my experience goes, they all suffer from the defect of occasionally flying off before there is any necessity for their doing so. Champion and Tritton's patent hooks are free from this defect, and I have never found them fail me in time of need. They are very simple and inexpensive, hooking on to the ordinary saddle bar. When using them the stirrup leather must be put on with the tongue of the buckle inwards, towards the saddle. This means taking the whole strap off to shorten your stirrup when mounted, a quite simple operation. The 'crab' of these hooks is that they cause great strain on the stirrup leather at the tongue, making it wear out somewhat quickly, and they are also rather apt to wrench the saddle bar outwards, if the rider turns suddenly in the saddle.

Impress on your groom to be most particular about your leathers, and never send you out with a doubtful one. A broken leather may lose you the run of the season, even if it does not mean a fall. Leathers which are at all worn had better be kept

for the exercising saddles. A very good sportsman, a heavy weight, well known in the hunting and polo world, tells me he avoids a broken stirrup leather



by having a thin strip of leather sewn on to the stirrup leather in the middle, over the holes, as shown in the accompanying sketch.

Many practical men have a keeper on their stirrup leathers to prevent the risk of a spur getting caught in them.

Have your stirrups wide enough to let your feet go easily in and out, but of course not large enough to allow any risk of your foot

going right through. Nothing looks smarter than white web girths, and probably they are as comfortable for the horse as any. They have, however, to

be cleaned with pipe-clay, which soon rots them, so that they are not as workman-like nor so economical as split leather girths, which answer every purpose, and should never hurt a horse if kept clean and soft by occasional dubbing on the inside.

I am not a believer in a lot of fancy bits. Bit collecting has a fascination for most of us at some period of our hunting career, but like most collections it is somewhat expensive, as I don't think we often use our fancy varieties. The

truth is that a horse which will not go in a double bridle, light or heavy according to the amount of spoiling his mouth has undergone, will not go comfortably for long in any bridle the lorimer can fashion, and is, therefore, no horse for a hunting stable. Many hard pullers will go all right for a few days in some new bit, and you fancy that you have at last defeated them; but it is generally only for a time. As soon as they have become accustomed to the new form of restraint they find out how to defeat it and you, and pull as hard as ever.

A form of bit which I have a great fancy for is the 'Ben Morgan,' recommended by Major Fisher in his excellent work 'Stable and Saddle Room.' You can hardly call this a fancy bit. It is merely a half moon turned the reverse way, and I have found several horses and ponies which did not go quite kindly in an ordinary bit and bridoon go nicely in this, and there is nothing to irritate or upset the lightest-mouthed horse.

My advice is, do not ride a horse in a flying country in a snaffle bridle. You will have falls if you do. A number of horses come over from Ireland which have never had anything but a snaffle in their mouths before, but to my mind they are not perfect hunters till they have been taught not to fight against a light double bridle, and they can all be taught this by a man with good hands

and a little patience. I can quite understand that in Ireland, or any bank country, a horse may go better and more safely in a plain snaffle bridle; but in this form of bit there can be no question of collecting a horse at his fences, or of putting him on his haunches to enable him to take off right. You must trust your mount to do all this for himself, and I maintain that you cannot go on doing this for long with impunity over the high timber and stiff laid fences you meet in the Midlands. A horse comes at a bank in the condition I can only describe as being 'all abroad.' He is not collected, and you feel that he does not quite know when to take off. I defy you on a snaffle bridle to do anything to help him, and you have just to let him alone. If he is a clever horse he will put in a short one on the bank-he may blunder a bit, but he will get over without a fall; whereas the slightest mistake in judging distance over stiff timber or a blackthorn fence is an almost certain fall. Of course I am not advocating messing a horse's mouth about, or suggesting that you can assist him to jump by means of his mouth; but you can, by pulling him together twenty or thirty yards from his fence, put him in the most favourable position to take off right, and in jumping fences it is taking off wrong which brings a horse to grief nine times out of ten.

If a horse is in the least inclined to carry his head higher than he should, put a running martingale on him. If put on him properly there is no possible objection to it, and there is the very gravest objection to a horse going at a fence with his head in the air. It should be fitted so that the ring comes well up to the throttle when the horse carries his head in the natural position. These rings should be made square to avoid any

danger of their slipping over the rings on the bit. People are very dogmatic about the martingale being attached to the bit reins. This is undoubtedly best, if the horse will allow it to be done; but



some animals will not go kindly with any restraint on the rein of the bit, and will go on fighting until it is removed. It is much better, in a case of this kind, to place the martingale on the bridoon reins.

I do not like riding a horse over a country with a standing martingale on. I have seen it done more than once, some horsemen maintaining that it only acts when a horse's head gets into an improper position, and that therefore there can be no danger in it; but I think there are times when a horse has made a mistake, and is struggling to recover himself, when he wants his head perfectly free, which you can give him with a running, but not with a standing, martingale.

I need not tell you not to have your curb chain too tight. When the cheek of the bit is in line with the cheek piece of the bridle, there should be plenty of room for your finger between the curb chain and the jaw.

It is advisable to have a leather chain guard to prevent the risk of the curb chain galling, and a really tight-mouthed horse will go best in a leather curb.

If an animal requires a strong bit, get this strength by a long cheek and not by a high port. The latter may play the mischief with a horse's mouth before you know what you have done, and when once a horse's mouth gets really sore inside it is a long and tedious business getting it right again, and sometimes requires a veterinary operation. Besides, with a well-bred spirited horse, the more you hurt him the more he will fight you, and one day's pain from a severe bit may convert what was only a keen eager horse into a determined puller.

### CHAPTER VII

### STABLE SERVANTS

It is hardly necessary to impress on you that the well-being of your stud depends on your having a good head groom. The larger your stables the more capable must this man be; but even if it consists of only two horses, the man in charge must be a really good stableman, by which I mean, he must have a thorough knowledge of horses, be fond of them, and competent to dress and turn them out in a workmanlike way. The need for sobriety and trustworthiness goes without saying, and by trustworthiness I infer that he can be depended on to carry out any orders he may receive from you.

It is all very well to talk about being one's own head groom. I have done it, as I mentioned at the commencement of this work, but the results were hardly satisfactory. No gentleman with any other occupation in life can give the time and attention which are absolutely necessary if a stable is to be carried on properly. Good strappers, men

who are only required to use their hands, are comparatively easy to get; but a good head man is not to be picked up at short notice.

I should advise your trying to get, if possible, a man who is thoroughly recommended from a good hunting stable—either a helper who wants to rise in life, or, better still, a second horseman who is getting too heavy for that duty. The latter will probably be a fairly good horseman, which is a great advantage. If there are to be men under him he should not be less than thirty years old. You will not get (in the Midlands, at least) a man fit to be left in charge of hunters for less than 25s. a week, a strapper's wages being from 18s. to 20s. Of course the larger the stud the higher should be the remuneration. In a big hunting stable, apart from the manual labour, there is a great deal of head work demanded of the stud groom, if the wheels of the establishment are to run smoothly, and a man with a head, who is also reliable, will always command good wages.

Having secured a man whom you believe you can trust, you must leave the discipline of the stable entirely in his hands. Give him your orders plainly and distinctly, and let there be no misunderstanding about your wishes. Then leave him a certain latitude in carrying them out. If he is a capable man with tact, he will not, as a rule, have

much trouble with his helpers, especially if he engages his own, with the understanding that he can get rid of them if they give trouble. If trouble of this kind occurs frequently, you should look into things, and judge whether it is the fault of the groom or his helpers, and act accordingly; but whilst he is in charge of the stables his authority must be fully supported by you. Be careful, when you notice anything you do not approve of, not to speak to him about it in the presence of the men under him. It is very galling to a good man, and weakens his authority. I think it is a good plan to get out of the habit (to which some of us are prone, when young) of constant fault finding, when the stable work is going on. Of course, check at once anything glaringly wrong which you see, but the small things which you may remark, it is better, I think, to defer noticing until the work is over, when you can do so quietly and temperately. When your groom comes in for orders in the evening (which a hunting groom should always do) tell him of any little thing you observed, which you wish to be altered. If he is a good man you ought not to have to refer to this particular thing again. If you do have to, it becomes a question whether the man is worth keeping as a head groom.

Never swear at a servant. It is bad form, and is like striking a man who cannot strike back

at you. A really first-class man won't stand it, as a rule, however good your place, and a second-class man will pass it on with interest to those below him, which means a very uncomfortable establishment.

Check all bad language in the stable-yard, more particularly (as is so often the case in a hunting-box) if the yard is quite close to the house. Men are very apt to drop into foul language, which savours of a second-rate livery stable.

As regards the number of men you require, you can take it that one man for every two horses in the stud ought to carry on all right. For instance, for a stud of six horses, a good working head man, a second horseman, and one helper, ought to do; but if you are hunting often, which means the second horseman away most of the day, they will have their work cut out to turn horses and saddlery out really well. Above this number, every extra helper to each two horses will be a great assistance. I mean that five men can carry on a stable of ten horses better than three can do one of six. more than six horses your head man will have enough to do, clipping, trimming up, and generally superintending the stable, forage, &c., and must leave the manual labour of strapping to his helpers; but a good man will always take his coat off, and diet a horse, if necessary. During the actual hunting season, when exercise is short, a helper who has nothing else to do, ought to be able to dress three horses, but to do this properly, he must be a really good workman. Try, if possible, to get men who have been brought up from boyhood in the stable, children of respectable stable servants preferred. I have found that my best men belonged to this class. The work seems to come easier to them, and they notice things about their horses as if by instinct, which never seems to strike a man who took to stable work late in life. A great many stable ills are caused through the man in charge not noticing the beginning of them. In the hunting stable, if anywhere, 'a stitch in time saves nine.'

Whatever else you leave to your head groom, I should advise your ordering your forage yourself. I am not going into that subject of bribery by tradesmen, which is too prevalent to be stopped until education introduces a higher standard of morality. Among stablemen I firmly believe that this will come one of these days. At the beginning of the century the financial morals of our own class were much lower than they are now, and our grandfathers winked at iniquities from which we should shrink with horror. The morals of most individuals are those of the class to which they belong, and, as a class, servants do not yet realise that in taking 'tips' from tradesmen they are being

bribed to betray their masters' interests, and are doing a mean thing, which no self-respecting man could do if he thought the matter over. However, there is no good blinding oneself to the fact that the iniquity does exist, and the only thing for you as an employer to do is, by personal supervision, to insure that money spent by tradesmen in that way is money wasted; and, secondly, to convince your groom that it will pay him better to really look to your interests than to get dishonest and uncertain gain from tradesmen.

If you intend having out two horses a day you must get a good second horseman. He must, of course, be a light weight, but to save a stone or two there is no advantage in having a Unless he is a quite exceptional specimen of the genus boy, he may be up to all sorts of games with your best horse, and if your animals are up to weights, a small lad will not be able to ride them when they are fresh. You want a good horseman, and, above all things, a quiet rider, with good hands. However good in other respects, I would not keep a bad-tempered man as second horseman. He will probably get annoyed with your favourite horse when you are not looking, job him in the mouth, and beat him over the head, spoiling your horse's temper and your comfort for the day, if not for longer. A man with the least tendency to intemperance is, of course, out of the question in this capacity. He will be stopping to refresh on the road home, and then bring your horse on the rest of the way at too fast a pace. You should give him strict injunctions never to exceed the hunt servants' jog of six miles an hour, either going to covert or returning. The stud groom should judge of this last point by the state of the horse on his return.

Knowledge of the country will come to any intelligent man after a season or two. Until he has attained this you should insist on his sticking to the hunt second horsemen; and it would be no bad thing, in the interests either of sport or of the farmers, if this was made a universal rule.

I should regard with grave suspicion any second horseman who showed any fondness for jumping. It is never necessary, much less desirable, for him to indulge in this luxury, and he should be given the clearest order to confine himself to the *bridle* roads with which all the hunting counties I know of are so well provided.

I give below the very sensible direction sent round by Mr. Fernie on this subject:

### Rules for Second Horsemen

1. As far as possible to keep to Roads and Bridle-paths.

- 2. On no account to jump or break down Fences.
- 3. To shut all Gates, especially leading on to a Road.
- 4. As far as possible to keep in a body with the Hunt Second Horsemen.
- 5. Not to let Stock out of the Fields they are in, and especially not on to a Road, and to endeavour to put back into their own Fields any found to have got out.
- 6. Not to take Horses out at any time schooling over Fences, without permission from the Occupier of the Land.

With regard to something I said before, as to making a stud groom of someone else's second horseman, you must bear in mind that it by no means follows that a good second horseman will make a good head man, any more than a good whipper-in will necessarily be a good huntsman. All the second horseman has to do is to ride your horse nicely and quietly, to turn himself out smartly, and learn to keep his eyes open to find you at the critical moment. In many ways he has the pleasantest and easiest time of anyone in the stable. He will find it very different when he blossoms into a head groom, and will be called upon to exercise much higher qualities, if his stable is to run smoothly, not the least being power

of command of men. He will at the same time find that he has a great deal more work, and ever so much more responsibility.

A second horseman's wages are about 25s. a week.

On the whole I have found stable servants a good and hard-working class. They have a good deal of monotonous work in all kinds of weather ministering to our chief pleasure, and are worthy of more consideration at our hands than they sometimes get. From stud groom to the youngest helper, all of them value a kindly word now and again, showing that the master realises and appreciates their labour. Few men who are worth much will go on giving you their best work if treated (as some men treat them) as automatons; and whether it is a question of commanding a regiment or controlling a stable, your endeavour should be, without going in for false sentiment, to appeal to the highest instincts in the men beneath you.



### THE BADMINTON LIBRARY.

- 29 Volumes. Crown 8vo. 6s. net each Volume, cloth; or half-bound in leather, with gilt top, price 9s. net each.
- ARCHERY. By C. J. LONGMAN, Col. H. WALROND, &c. 195 Illustrations and 2 Maps.
- ATHLETICS. By Montague Shearman, &c. 51 Illustrations.
- BIG GAME SHOOTING. By C. PHILLIPPS-WOLLEY, &c.
  - Vol. I.—Africa and America. 77
    Illustrations.
- Vol. II.—EUROPE, ASIA, AND THE ARCTIC REGIONS. 73 Illustrations.
- BILLIARDS. By Major W. BROAD-FOOT, R.E., &c. 29 Illustrations and numerous Diagrams.
- COURSING AND FALCONRY. By HARDING COX, CHARLES RICHARDSON and the Hon. GERALD LASCELLES. 76 Illustrations.
- CRICKET. By A. G. STEEL, the Hon. R. H. LYTTELTON, W. G. GRACE, &c. 65 Illustrations.
- CYCLING. By the Earl of Albe-MARLE and G. LACY HILLIER. 59 Illustrations.
- DANCING. By Mrs. LILLY GROVE, F.R.G.S., &c. 131 Illustrations.
- DRIVING. By the Duke of Beaufort, A. E. T. Watson, &c. 65 Illustrations.
- FENCING, BOXING, AND WREST-LING. By WALTER H. POLLOCK, F. C. GROVE, C. PREVOST, &c. 42 Illustrations.
- FISHING. By H. CHOLMONDELEY-PENNELL, H. A. FRANCIS, &c.
  - Vol. I.—Salmon, Trout, and Gray-LING. 158 Illustrations.
- Vol. II.—Pike and other Coarse Fish.
  132 Illustrations.
- FOOTBALL. By Montague Shearman, W. J. Oakley, G. O. Smith, F. Mitchell, &c. 54 Illustrations.
- GOLF. By Horace Hutchinson, the Right Hon. A. J. Balfour, M.P., &c. 89 Illustrations.
- HUNTING. By the Duke of BEAU-FORT, K.G., MOWERAY MORRIS, the Earl of Suffolk and Berkshire, &c. 53 Illustrations.

- MOUNTAINEERING. By C. T. DENT, the Right Hon. J. BRYCE, Sir W. M. CONWAY, D. W. FRESHFIELD, &c. 104 Illustrations.
- POETRY (THE) OF SPORT. Selected by Hedley Peek. 106 Illustrations.
- RACING AND STEEPLE-CHASING. By the Earl of Suffolk AND BERKSHIRE, W. G. CRAVEN, ARTHUR COVENTRY, &c. 58 Illustrations.
- RIDING AND POLO. By ROBERT WEIR, J. MORAY BROWN, T. F. DALE, &c. 63 Illustrations.
- ROWING. By R. P. P. Rowe, C. M. PITMAN, P. W. SQUIRE, &c. With 75 Illustrations.
- SEA-FISHING. By JOHN BICKER-DYKE, W. SENIOR, SIr H. W. GORE BOOTH, Bart., and A. C. HARMS-WORTH. 197 Illustrations.
- SHOOTING. By Lord Walsingham, Sir Ralph Pavne-Gallwey, Bart., A. J. Stuart-Wortley, &c.
  - Vol. I.—FIELD AND COVERT. 106
    Illustrations.
  - Vol. II.—MOOR AND MARSH. 65 Illustrations.
- SKATING, CURLING, TOBOGGAN-ING, &c. By J. M. Heathcote, C. G. Tebbutt, T. Maxwell Witham, &c. 284 Illustrations.
- SWIMMING. By Archibald Sinclair and William Henry. 124 Illustrations.
- TENNIS, LAWN TENNIS, RACKETS, AND FIVES. By J. M. and C. G. HEATHCOTE, E. O. PLEYDELL-BOUVERIE, &c. 79 Illustrations.
- YACHTING. By Lord Brassey, the Earl of Onslow, Sir Edward Sullivan, Bart., &c.
  - Vol. I.—CRUISING, CONSTRUCTION, RACING RULES, &c. 114 Illustrations.
  - Vol. II.—YACHTING IN AMERICA AND THE COLONIES, RACING, &c. 195 Illustrations.

LONGMANS, GREEN, & CO. 39 Paternoster Row, London New York and Bombay.

### SPORTS AND PASTIMES.

- MR. BLACKBURNE'S GAMES AT CHESS. Selected, Annotated, and Arranged by Himself. Edited by P. ANDERSON GRAHAM. 8vo. 7s. 6d. net.
- THE THEORY OF THE MODERN SCIENTIFIC GAME OF WHIST. By WILLIAM POLE. Fcp. 8vo. 2s. net.
- HOW TO PLAY WHIST: WITH THE LAWS AND ETIQUETTE OF WHIST. By RICHARD A. PROCTOR. Crown 8vo. 3s. net.
- MODERN BRIDGE. By 'SLAM.'
  With a Reprint of the Laws of Bridge
  (as adopted by the Portland and Turf
  Clubs). 15mo. 3s. 6d.
- SIDE AND SCREW: being Notes on the Theory and Practice of the Game of Billiards. By C. D. LOCOCK. With Diagrams. Crown 8vo. 5s. net.
- CROQUET: its History, Rules, and Secrets. By ARTHUR LILLIE. With 19 Illustrations and 27 Diagrams. Crown 8vo. 6s.
- CROQUET UP TO DATE: the Ideas and Teachings of the Leading Players and Champions. By ARTHUR LILLIE. With 19 Illustrations and numerous Diagrams. 8vo. 10s. 6d. net.
- COUNTRY PASTIMES FOR BOYS.

  By P. Anderson Graham. With
  252 Illustrations. Crown 8vo. 3s. net.

- AUTUMNS IN ARGYLESHIRE WITH ROD AND GUN. By the Hon. A. E. GATHORNE-HARDY. With 8 Illustrations from Original Drawings by ARCHIBALD THORBURN. 8vo. 6s. net.
- LETTERS TO YOUNG SHOOTERS.

  By Sir Ralph Payne-Gallwey,
  Bart.
  - First Series. —ON THE CHOICE AND USE OF A GUN. With 41 Illustrations. Crown 8vo. 7s. 6d.
  - Second Series.—ON THE PRODUCTION, PRESERVATION, AND KILLING OF GAME. With Directions in Shooting Wood-Pigeons and Breaking-in Retrievers. With Portrait and 103 Illustrations. Crown 8vo. 12s. 6d.
  - Third Series,—COMPRISING A SHORT NATURAL HISTORYOF THE WILDFOWL THAT ARE RARE OR COMMON TO THE BRITISH ISLANDS. With Complete Directions in Shooting Wildfowl on the Coast and Inland. With 200 Illustrations. Crown 8vo. 18s.
- THE BOOK OF GOLF AND GOLFERS. By Horace G. Hutchinson. With 71 Portraits, &c. Large crown 8vc. 7s. 6d. net.

## FUR, FEATHER, AND FIN SERIES.

Crown 8vo. price 5s. each Volume, cloth.

- \*\* The Volumes are also issued half-bound in Leather, with gilt top. The price can be had from all Booksellers.
- THE PARTRIDGE. By the Rev. H.
  A. MACPHERSON, A. J. STUART-WORTLEY, and GEORGE SAINTSBURY. With 11 Illustrations.
- THE GROUSE. By the Rev. H. A. Mac-PHERSON, A. J. STUART-WORTLEY, and GEORGE SAINTSBURY. With 13 Illustrations.
- THE PHEASANT. By the Rev. H.
  A. MACPHERSON, A. J. STUART-WORTLEY, and ALEXANDER INNES
  SHAND. With 10 Illustrations.
- THE HARE. By the Rev. H. A. Macpherson, the Hon. Gerald Lascelles, &c. With 9 Illustrations.

- RED DEER. By the Rev. H. A. Macpherson, Cameron of Lochiel, Viscount Ebrington, &c. With 16 Illustrations.
- THE SALMON. By the Hon. A. E. GATHORNE-HARDY, &c. With 8 Illustrations.
- THE TROUT. By the MARQUESS OF GRANBY, &c. With 12 Illustrations.
- THE RABBIT. By James Edmund Harting, &c. With 10 Illustrations.
- PIKE AND PERCH. By WILLIAM SENIOR, JOHN BICKERDYKE, &c. With 12 Illustrations.

LONGMANS, GREEN, & CO. 39 Paternoster Row, London New York and Bombay.

# A Classified Catalogue

OF WORKS IN

# GENERAL LITERATURE

PUBLISHED BY

## LONGMANS, GREEN, & CO.,

39 PATERNOSTER ROW, LONDON, E.C.

91 AND 93 FIFTH AVENUE, NEW YORK, AND 32 HORNBY ROAD, BOMBAY.

#### CONTENTS.

PAGE	PAGE
BADMINTON LIBRARY (THE) . 12	MENTAL, MORAL AND POLITICAL
BIOGRAPHY, PERSONAL MEMOIRS,	PHILOSOPHY
ETC 8	MISCELLANEOUS AND CRITICAL
	WORKS
THILDREN & DOOMS	MISCELLANEOUS THEOLOGICAL
CLASSICAL LITERATURE, TRANS-	WORKS
LATIONS, ETC 21	POETRY AND THE DRAMA 23
COOKERY, DOMESTIC MANAGEMENT,	POLITICAL ECONOMY AND ECO-
Етс	MOINTES .
EVOLUTION, ANTHROPOLOGY, ETC. 21	
Fiction, Humour, Etc 25	SILVER LIBRARY (THE) 32
FINE ARTS AND MUSIC (THE) . 36	S   SPORT AND PASTIME 12
FUR, FEATHER AND FIN SERIES. 14	STONYHURST PHILOSOPHICAL
HISTORY, POLITICS, POLITY, Po-	Series
LITICAL MEMOIRS, ETC	TRAVEL AND ADVENTURE, THE
TANGUAGE HISTORY AND SCIENCE	COLONIES, ETC 10
of	Works of Reference 30

### History, Politics, Polity, Political Memoirs, etc.

By EVELYN ABBOTT, M.A., LL.D.

Part I.—From the Earliest Times to the Ionian Revolt. Crown 8vo, 10s. 6d.

Part II. -500-445 B.C. Crown 8vo, 10s. 6d.

Part III .- From the Thirty Years' Peace to the Fall of the Thirty at Athens, 445-403 B.C. Crown 8vo, 10s. 6d.

Acland and Ransome.-A HAND-BOOK IN OUTLINE OF THE POLITICAL HISTORY OF ENG-LAND TO 1896. Chronologically arranged. By the Right Hon. A. H. DYKE ACLAND and CYRIL RANSOME, M.A. Crown 8vo, 6s.

Abbott.—A HISTORY OF GREECE. | Amos.—PRIMER OF THE ENGLISH AND GOVERN-CONSTITUTION MENT. BY SHELDON AMOS, M.A. Crown 8vo, 6s.

> ANNUAL REGISTER (THE). A Review of Public Events at Home and Abroad, for the year 1900. 8vo, 18s.

Volumes of THE ANNUAL REGISTER for the years 1863-1899 can still be had. 18s. each.

Arnold. - INTRODUCTORY TURES ON MODERN HISTORY. By THOMAS ARNOLD, D.D., formerly Head Master of Rugby School. 8vo, 7s. 6d.

### History, Politics, Polity, Political Memoirs, etc.—continued.

- Ashbourne.—PITT: SOME CHAP- Buckle.—HISTORY OF TERS OF HIS LIFE AND TIMES. TION IN ENGLAND, By the Right Hon. EDWARD GIBSON, Lord ASHBOURNE, Lord Chancellor of Ireland. With 11 Portraits. 8vo, 21s.
- Ashley.—SURVEYS, HISTORIC AND ECONOMIC. By W. J. ASHLEY, M.A., Professor of Economic History in Harvard University. Crown 8vo, 9s. net.
- Baden-Powell.—THE INDIAN VIL-LAGE COMMUNITY. Examined with Reference to the Physical, Ethnographic and Historical Conditions of the Provinces; chiefly on the Basis of the Revenue-Settlement Records and District Manuals. By B. H. BADEN-POWELL, M.A., C.I.E. With Map. 8vo, 16s.
- Bagwell.-IRELAND UNDER THE TUDORS. By RICHARD BAGWELL, LL.D. 3 vols. Vols. I. and II. From the First Invasion of the Northmen to the year 1578. 8vo, 32s. 1578-1603. 8vo, 18s.
- Besant.-THE HISTORY OF LONDON. By Sir Walter Besant. With 74 Illustrations. Crown 8vo, 1s. 9d. Or bound as a School Prize Book, 2s. 6d.
- Bright.-A HISTORY OF ENGLAND. By the Rev. J. FRANCK BRIGHT, D.D.
  - Period I. MEDIÆVAL MONARCHY: A.D. 449-1485. Crown 8vo, 4s. 6d.
  - Period II. PERSONAL MONARCHY. 1485-1688. Crown 8vo, 5s.
  - Period III. CONSTITUTIONAL MON-ARCHY. 1689-1837. Crown 8vo. 7s. 6d.
  - Period IV. THE GROWTH OF DE-MOCRACY. 1837-1880. Crown 8vo, 6s.
- Bruce.—THE FORWARD POLICY AND ITS RESULTS; or, Thirty-five Years' Work amongst the Tribes on our North-Western Frontier of India. By RICHARD ISAAC BRUCE, C.I.E. With 28 Illustrations and a Map. 8vo, 15s. net.

- CIVILISA-TION IN ENGLAND, FRANCE, SPAIN AND SCOTLAND. HENRY THOMAS BUCKLE. Crown 8vo, 24s.
- Burke .- A HISTORY OF SPAIN from the Earliest Times to the Death of By ULICK Ferdinand the Catholic. RALPH BURKE, M.A. Edited, with additional Notes and an Introduction, by MARTIN A. S. HUME. With 6 Maps. 2 vols. Crown 8vo, 16s. net.
- Chesney .- INDIAN POLITY: a View of the System of Administration in India. By General Sir George Chesney, K.C.B. With Map showing all the Administrative Divisions of British India. 8vo, 21s.

### Churchill (WINSTON SPENCER).

- THE RIVER WAR: an Historical Account of the Reconquest of the Soudan. Edited by Colonel F. RHODES, D.S.O. With 34 Maps and Plans, and 51 Illustrations from Drawings by Angus McNeill. Also with 7 Photogravure Portraits of Generals, etc. 2 vols. Medium 8vo. 36s.
- THE STORY OF THE MALAKAND FIELD FORCE, 1897. With Map and Plans. Crown 8vo, 3s. 6d.
- LONDON TO LADYSMITH VIA PRE-TORIA. Crown 8vo, 6s.
- IAN HAMILTON'S MARCH. With Portrait of Lieut.-General Ian Hamilton, and 10 Maps and Plans. Crown 8vo, 6s.

### Corbett (JULIAN S.).

- DRAKE AND THE TUDOR NAVY; with a History of the Rise of England as a Maritime Power. With Portraits, Illustrations and Maps. 2 vols. Cr. 8vo, 16s.
- THE SUCCESSORS OF DRAKE. With 4 Portraits (2 Photogravures) and 12 Maps and Plans. 8vo. 21s.

### History, Politics, Polity, Political Memoirs, etc.—continued.

- Creighton (M., D.D., Lord Bishop of Froude (James A.)—continued. London).
  - A HISTORY OF THE PAPACY FROM THE GREAT SCHISM TO THE SACK OF ROME, 1378-1527. 6 vols. Crown 8vo, 6s. each.
  - QUEEN ELIZABETH. With Portrait. Crown 8vo, 5s. net.
- Curzon.-PERSIA AND THE PER-SIAN QUESTION. By the Right Hon. Lord CURZON of KEDLESTON. With 9 Maps, 96 Illustrations, Appendices, and an Index. 2 vols. 8vo, 42s.
- De Tocqueville.-DEMOCRACY IN AMERICA. By ALEXIS DE TOCQUE-VILLE. 2 vols. Crown 8vo, 16s.
- Dickinson.—THE DEVELOPMENT OF PARLIAMENT DURING THE NINETEENTH CENTURY. By G. Lowes Dickinson, M.A. 8vo, 7s. 6d.
- Fitzmaurice.—CHARLES WILLIAM FERDINAND, Duke of Brunswick; an Historical Study. By Lord EDMOND FITZMAURICE. With Map and 2 Portraits. 8vo. 6s.

### Froude (James A.).

- THE HISTORY OF ENGLAND, from the Fall of Wolsev to the Defeat of the Spanish Armada. 12 vols. Cr. 8vo, 3s. 6d. each.
- THE DIVORCE OF CATHERINE OF ARAGON. Crown 8vo, 3s. 6d.
- THE SPANISH STORY OF THE AR-MADA, and other Essays. Crown 8vo, 3s. 6d.
- THE ENGLISH IN IRELAND IN THE EIGHTEENTH CENTURY. 3 vols. Crown 8vo, 10s. 6d.
- ENGLISH SEAMEN IN THE SIX-TEENTH CENTURY.
  - Cabinet Edition. Crown 8vo, 6s. 'Silver Library' Edition. Crown 8vo. 3s. 6d.
- THE COUNCIL OF TRENT. Crown 8vo, 3s. 6d.

- - SHORT STUDIES ON GREAT SUB-JECTS. 4 vols. Cr. 8vo, 3s. 6d. each. CÆSAR: a Sketch. Cr. 8vo, 3s. 6d.
  - TWO LECTURES ON SOUTH AF-Delivered before the Philo-RICA. sophical Institute, Edinburgh, 6th and 9th January, 1880. New Edition. With an Introduction by MARGARET FROUDE. Crown 8vo, 2s. 6d. net.
  - Fuller.—EGYPT AND THE HINTER-LAND. By FREDERIC W. FULLER. With Frontispiece and Map of Egypt and the Sudan. 8vo, 10s. 6d. net.
  - Gardiner (SAMUEL RAWSON, D.C.L., LL.D.).
    - HISTORY OF ENGLAND, from the Accession of James 1. to the Outbreak of the Civil War, 1603-1642. 10 vols. Crown 8vo, 5s. net each.
    - A HISTORY OF THE GREAT CIVIL WAR, 1642-1649. 4 vols. Crown 8vo. 5s. net. each.
    - A HISTORY OF THE COMMON-WEALTH AND THE PROTECT-ORATE. 1642-1660. Vol. I. 1649-With 14 Maps. 8vo, 21s. Vol. II. 1651-1654. With 7 Maps. 8vo, 21s. Vol. III. 1654-1656. With 8vo, 21s. 6 Maps.
    - WHAT GUNPOWDER PLOT WAS. With 8 Illustrations. Cr. 8vo. 5s.
    - CROMWELL'S PLACE IN HISTORY. Founded on Six Lectures delivered in the University of Oxford. 8vo, 3s. 6d.
    - THE STUDENT'S HISTORY OF ENG-LAND. With 378 Illustrations. Cr. 8vo, 12s.
      - Also in Three Volumes, price 4s. each.
  - Greville.—A JOURNAL OF THE REIGNS OF KING GEORGE IV. KING WILLIAM IV., AND QUEEN VICTORIA. By CHARLES C. F. GRE-VILLE, formerly Clerk of the Council. 8 vols. Crown 8vo, 3s. 6d. each.
  - Gross .- THE SOURCES AND LITERA-TURE OF ENGLISH HISTORY, from the Earliest Times to about 1485. By CHARLES GROSS, Ph.D., Harvard University. 8vo, 18s. net.

### History, Politics, Polity, Political Memoirs, etc.-continued.

Hamilton.-HISTORICAL RECORD Historic Towns.-Edited by E. A. OF THE 14TH (KING'S) HUSSARS, from A.D. 1715 to A.D. 1900. By Colonel HENRY BLACKBURNE HAMILTON, M.A., Christ Church, Oxford; late com-With 32 manding the Regiment. Photogravure Portraits and numerous other Illustrations in colours. 4to.

#### HARVARD HISTORICAL STUDIES.

- THE SUPPRESSION OF THE AFRICAN SLAVE TRADE TO THE UNITED STATES OF AMERICA, 1638-1870. By W. E. B. Du Bois, Ph.D. 8vo, 7s. 6d.
- THE CONTEST OVER THE RATIFICA-TION OF THE FEDERAL CONSTITU-TION IN MASSACHUSETTS. By S. B. HARDING, A.M. Svo, 6s.
- A CRITICAL STUDY OF NULLIFICA-TION IN SOUTH CAROLINA. By D. F. HOUSTON, A.M. 8vo, 6s.
- NOMINATIONS FOR ELECTIVE OF-FICE IN THE UNITED STATES. By Frederick W. Dallinger, A.M. 8vo, 7s. 6d.
- BIBLIOGRAPHY OF BRITISH MUNICIPAL HISTORY, including Gilds and Parliamentary Representation. By Charles Gross, Ph.D. 8vo, 12s.
- THE LIBERTY AND FREE-SOIL PARTIES IN THE NORTH-WEST. By Theodore C. Smith, Ph.D. 8vo, 7s. 6d.
- THE PROVINCIAL GOVERNOR IN ENGLISH COLONIES OF NORTH AMERICA. By Evarts BOUTELL GREENE. 8vo, 7s. 6d.
- THE COUNTY PALATINE OF DUR-LEY, Ph.D. 8vo, 10s. 6d.

- FREEMAN, D.C.L., and Rev. WILLIAM HUNT, M.A. With Maps and Plans. Crown 8vo, 3s. 6d. each.
- Bristol. By Rev. H. | Oxford. By Rev. W. Hunt. C. Boase.
- Carlisle. By Mandell Creighton, D.D.
- Winchester. By G. W. Kitchin, D.D. Cinque Ports. By
- Montague Burrows. Colchester. By Rev. E. L. Cutts. New York. By Theo-
- Exeter. By E. A. Freeman.
- London. By Rev. W. Boston (U.S.). J. Loftie.
- York. By Rev. James Raine.
- dore Roosevelt. Henry Cabot Lodge.
- Hunter.-A HISTORY OF BRITISH INDIA. By Sir WILLIAM WILSON HUNTER, K.C.S.I., M.A., LL.D.
  - Vol. I.—Introductory to the Overthrow of the English in the Spice Archipelago, 1623. With 4 Maps. Svo. 188.
  - Vol. II .- To the Union of the Old and New Companies under the Earl of Godolphin's Award. 1708. 8vo, 16s.
- Ingram.-A CRITICAL EXAMINA-TION OF IRISH HISTORY: being a Replacement of the False by the True. From the Elizabethan Conquest to the Legislative Union of 1800. By T. DUN-BAR INGRAM, LL.D. 2 vols. 8vo, 24s.
- Joyce. A SHORT HISTORY OF IRELAND, from the Earliest Times to 1603. By P. W. JOYCE, LL.D. Crown 8vo, 10s. 6d.
- Kaye and Malleson.—HISTORY OF THE INDIAN MUTINY, 1857-1858.
  By Sir John W. Kayr and Colonel G.
  B. Malleson. With Analytical Index and Maps and Plans. 6 vols. Crown 8vo, 3s. 6d. each.
- HAM: a Study in Constitutional Kent.—THE ENGLISH RADICALS: History. By GAILLARD THOMAS LAPS-LANCE KENT. Crown 8vo, 7s. 6d.

### History, Politics, Polity, Political Memoirs, etc.-continued.

#### Lang (ANDREW).

THE COMPANIONS OF PICKLE; being a Sequel to 'Pickle the Spy'. With 4 Plates. 8vo, 16s.

THE MYSTERY OF MARY STUART.
With Portraits, etc. 8vo,

Laurie.—HISTORICAL SURVEY OF PRE-CHRISTIAN EDUCATION. By S. S. Laurie, A.M., LL.D. Crown 8vo, 7s. 6d.

Lecky.—(The Rt. Hon. WILLIAM E. H.).

HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY.

Library Edition. 8 vols. 8vo, £7 4s. Vols. 1. and II., 1700-1760, 36s. Vols. III. and IV., 1760-1784, 36s. Vols. V. and VI., 1784-1793, 36s. Vols. VII. and VIII., 1793-1800, 36s.

Cabinet Edition. England. 7 vols. Crown 8vo, 6s. each. IRELAND. 5 vols. Crown 8vo, 6s. each.

HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLE-MAGNE. 2 vols. Crown 8vo, 12s.

HISTORY OF THE RISE AND IN-FLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. 2 vols. Crown 8vo, 12s.

#### DEMOCRACY AND LIBERTY.

Library Edition. 2 vols. 8vo, 36s. Cabinet Edition. 2 vols. Cr. 8vo, 12s.

Lowell.—GOVERNMENTS AND PARTIES IN CONTINENTAL EUROPE. By A. LAWRENCE LOWELL. 2 vols. 8vo, 21s.

Lytton.—THE HISTORY OF LORD LYTTON'S INDIAN ADMINISTRA-TION, 1876-1880. By Lady Betty Balfour. With Portrait and Map. Medium 8vo, 18s.

#### Macaulay (LORD).

THE LIFE AND WORKS OF LORD MACAULAY.

'Edinburgh' Edition. 10 vols. 8vo, 6s. each.

Vols. I.-IV. HISTORY OF ENG-LAND.

Vols. V.-VII. ESSAYS, BIO-GRAPHIES, INDIAN PENAL CODE, CONTRIBUTIONS TO KNIGHT'S 'QUARTERLY MAGAZINE'.

Vol. VIII. SPEECHES, LAYS OF ANCIENT ROME, MISCEL-LANEOUS POEMS.

Vols. IX. and X. THE LIFE AND LETTERS OF LORD MACAULAY. By Sir G. O. TREVELYAN, Bart,

#### THE WORKS.

'Albany' Edition. With 12 Portraits. 12 vols. Large Crown 8vo, 3s. 6d. each.

Vols. I.-VI. HISTORY OF ENG-LAND, FROM THE ACCESSION OF JAMES THE SECOND.

Vols. VII.-X. ESSAYS AND BIOGRAPHIES.

Vols. XI.-XII. SPEECHES, LAYS OF ANCIENT ROME, ETC., AND INDEX.

Cabinet Edition. 16 vols. Post 8vo, £4 16s.

HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES THE SECOND.

Popular Edition. 2 vols. Cr. 8vo, 5s. Student's Edition. 2 vols. Cr. 8vo, 12s. People's Edition. 4 vols. Cr. 8vo, 16s.

'Albany' Edition. With 6 Portraits. 6 vols. Large Crown 8vo, 3s. 6d.

Cabinet Edition. 8 vols. Post 8vo, 48s.

'Edinburgh' Edition. 4 vols. 8vo, 6s. each.

### History, Politics, Polity, Political Memoirs, etc.—continued.

### Macaulay (Lord)-continued.

- CRITICAL AND HISTORICAL ESSAYS, WITH LAYS OF ANCIENT ROME, ETC., in 1 volume.
  - Popular Edition. Crown 8vo, 2s. 6d.
  - Authorised Edition. Cr. 8vo, 2s. 6d., or gilt edges, 3s. 6d.
  - 'Silver Library' Edition. With Portrait and 4 Illustrations to the 'Lays'. Crown 8vo, 3s. 6d.

### CRITICAL AND HISTORICAL ESSAYS.

- Student's Edition. 1 vol. Cr. 8vo, 6s.
- People's Edition. 2 vols. Crown 8vo, 8s.
- 'Trevelyan' Edition. 2 vols. Crown 8vo, 9s.
- Cabinet Edition. 4 vols. Post 8vo, 24s.
- 'Edinburgh' Edition. 3 vols. 8vo, 6s. each.

ESSAYS, which may be had separately, sewed, 6d. each; cloth, 1s. each.

Addison and Walpole. Croker's Boswell's Johnson.

(Two Essays).

e. Frederic the Great.
's Ranke and Gladstone.
Lord Bacon.
1- Lord Clive.

Johnson.
Hallam's Constitutional History.
Warren Hastings.
The Earl of Chatham

Lord Clive. Lord Byron, and The Comic Dramatists of the Restoration.

## MISCELLANEOUS WRITINGS. People's Edition. Crown 8vo, 4s. 6d.

- MISCELLANEOUS WRITINGS, SPEECHES, AND POEMS. Popular Edition. Crown 8vo, 2s. 6d. Cabinet Edition. 4 vols. Post 8vo, 24s.
- SELECTIONS FROM THE WRITINGS OF LORD MACAULAY. Edited, with Occasional Notes, by the Right Hon. Sir G. O. TREVELYAN, Bart. Crown 8vo, 6s.
- Mackinnon.—THE HISTORY OF EDWARD THE THIRD (1327-1377). By James Mackinnon, Ph.D. 8vo, 18s.

- May.—THE CONSTITUTIONAL HISTORY OF ENGLAND since the Accession of George III. 1760-1870. By Sir THOMAS ERSKINE MAY, K.C.B. (Lord Farnborough). 3 vols. Crown 8vo, 18s.
- Merivale (Charles, D.D.), sometime Dean of Ely.
  - HISTORY OF THE ROMANS UNDER THE EMPIRE. 8 vols. Crown 8vo, 3s. 6d. each.
  - THE FALL OF THE ROMAN RE-PUBLIC: a Short History of the Last Century of the Commonwealth. 12mo, 7s. 6d.
  - GENERAL HISTORY OF ROME, from the Foundation of the City to the Fall of Augustulus, B.C. 753-A.D. 476. With 5 Maps. Crown 8vo, 7s. 6d.
- Montague.—THE ELEMENTS OF ENGLISH CONSTITUTIONAL HIS-TORY. By F. C. Montague, M.A. Crown 8vo, 3s. 6d.
- Nash.—THE GREAT FAMINE AND ITS CAUSES. By VAUGHAN NASH. With 8 Illustrations from Photographs by the Author, and a Map of India showing the Famine Area. Crown 8vo, 6s.
- Powell and Trevelyan.—THE
  PEASANTS' RISING AND THE LOLLARDS: a Collection of Unpublished
  Documents, forming an Appendix to
  'England in the Age of Wycliffe'.
  Edited by EDGAR POWELL and G. M.
  TREVELYAN. 8vo, 6s. net.
- Randolph.—THE LAW AND POLICY
  OF ANNEXATION, with Special Reference to the Philippines; together with
  Observations on the Status of Cuba. By
  CARMAN F. RANDOLPH, of the New York
  Bar, author of 'The Law of Eminent
  Domain'. 8vo, 9s. net.

### History, Politics, Polity, Political Memoirs, etc.—continued.

- TUTIONAL GOVERNMENT IN ENG-LAND. By CYRIL RANSOME, M.A. Crown 8vo. 6s.
- Seebohm.—THE ENGLISH VILLAGE COMMUNITY. By FREDERIC SEE-BOHM, LL.D., F.S.A. With 13 Maps and Plates. 8vo, 16s.
- Shaw .- A HISTORY OF THE ENG-LISH CHURCH DURING THE CIVIL WARS AND UNDER THE COMMON-WEALTH, 1640-1660. By Wm. A. Shaw, Litt.D. 2 vols. 8vo, 36s.
- Smith. CARTHAGE AND CARTHAGINIANS. By R. Bosworth SMITH, M.A. With Maps, Plans, etc. Crown 8vo, 3s. 6d.
- Stephens.—A HISTORY OF THE FRENCH REVOLUTION. By H. MORSE STEPHENS. Vols. I. and II. 8vo, 18s.
- Sternberg.-MY EXPERIENCES OF THE BOER WAR. By ADALBERT COUNT STERNBERG. Translated from the German. With Preface by Lieut.-Col. G. F. R. HENDERSON, author of 'Stonewall Jackson and the American Civil War'; late Director of Military Intelligence, Head-Quarters Staff, South African Field Force. Cr. 8vo, 5s. net.
- Stubbs.-HISTORY OF THE UNI-VERSITY OF DUBLIN, from its Foundation to the End of the Eighteenth Wylie (J. Hamilton). Century. By J. W. STUBBS. 8vo, 12s. 6d.
- Subaltern's (A) Letters to his Wife. (The Boer War.) Cr. 8vo, 3s. 6d.
- Sutherland.—THE HISTORY OF AUSTRALIA AND NEW ZEALAND. 1606 - 1890. By ALEXANDER SUTHERLAND, M.A., and GEORGE SUTHERLAND, M.A. Crown 8vo, 2s. 6d.

- Ransome.—THE RISE OF CONSTI- Taylor.—A STUDENT'S MANUAL OF THE HISTORY OF INDIA. By Colonel MEADOWS TAYLOR, C.S.I. Crown 8vo, 7s. 6d.
  - Todd.—PARLIAMENTARY GOVERN-MENT IN THE BRITISH COLONIES. By ALPHEUS TODD, LL.D. 8vo, 30s. net.
  - Trevelyan.—THE AMERICAN RE-VOLUTION. Part I. 1766-1776. By the Right Hon. Sir G. O. TREVELYAN, Bart. 8vo, 16s.
  - Trevelyan.-ENGLAND IN THE AGE OF WYCLIFFE. By George Macau-LAY TREVELYAN. 8vo, 15s.
  - Wakeman and Hassall.—ESSAYS INTRODUCTORY TO THE STUDY OF ENGLISH CONSTITUTIONAL HISTORY. Edited by Henry Offley Wakeman, M.A., and Arthur Has-SALL, M.A. Crown 8vo, 6s.
  - Walpole.—HISTORY OF ENGLAND FROM THE CONCLUSION OF THE GREAT WAR IN 1815 TO 1858. By Sir Spencer Walpole, K.C.B. 6 vols. Crown 8vo, 6s. each.
  - Wood-Martin.-PAGAN IRELAND: AN ARCHÆOLOGICAL SKETCH, A Handbook of Irish Pre-Christian Antiquities. By W. G. WOOD-MARTIN, M.R.I.A. With 512 Illustrations. Crown 8vo, 14s.

- HISTORY OF ENGLAND UNDER ISTORY OF ENGLAND UNDER HENRY IV. By JAMES HAMILTON WYLIE, M.A. 4 vols. Crown 8vo. Vol. I., 1399-1404, 10s. 6d. Vol. II., 1405-1406, 15s. (out of print). Vol. III., 1407-1411, 15s. Vol. IV., 1411-1413, 21s.
- THE COUNCIL OF CONSTANCE TO THE DEATH OF JOHN HUS: being the Ford Lectures, 1900. Crown 8vo, 6s. net.

### Biography, Personal Memoirs, etc.

- Bacon.—THE LETTERS AND LIFE Erasmus.—LIFE AND LETTERS OF FRANCIS BACON, INCLUDING ERASMUS. By James Anthony ALL HIS OCCASIONAL WORKS. Edited by James Spedding. 7 vols. 8vo, £4 4s.
- Bagehot. BIOGRAPHICAL STUDIES. By WALTER BAGEHOT. Crown 8vo. 3s. 6d.
- Carlyle.—THOMAS CARLYLE: A History of his Life. By James Anthony FROUDE.
  - 1795-1835. 2 vols. Crown 8vo, 7s.
  - 1834-1881. 2 vols. Crown 8vo, 7s.
- Caroline of Anspach AND HER TIMES. By W. H. WILKINS, M.A., Author of 'The Love of an Uncrowned Queen '. 2 vols., 8vo.
- Cellini.—CHISEL, PEN AND POIGN-ARD, or Benvenuto Cellini, his Times and his Contemporaries. By the Author of 'The Life of a Prig'. With 19 Illustrations. Crown 8vo, 5s.
- Crozier .- MY INNER LIFE: being a Chapter in Personal Evolution and By JOHN BEATTIE Autobiography. CROZIER, LL.D. 8vo, 14s.
- Dante.—THE LIFE AND WORKS OF DANTE ALLIGHIERI: being an Introduction to the Study of the 'Divina Commedia'. By the Rev. J. F. Hogan, D.D. With Portrait. 8vo, 12s. 6d.
- Danton.-LIFE OF DANTON. By A. H. BEESLY. With Portraits. Cr. 8vo, 6s.
- De Bode. THE BARONESS DE BODE, 1775-1803. By WILLIAM S. With 4 Photo-CHILDE-PEMBERTON. gravure Portraits and other Illustrations. 8vo, 12s. 6d. net.
- Duncan.-ADMIRAL DUNCAN. By THE EARL OF CAMPERDOWN. With 3 Portraits. 8vo, 16s.

- ERASMUS. By James Anthony FROUDE. Crown 8vo, 3s. 6d.
- Faraday.-FARADAY AS A DIS-COVERER. By JOHN TYNDALL. Crown 8vo, 3s. 6d.
- Foreign Courts AND FOREIGN HOMES. By A. M. F. Crown 8vo, 6s.
- Fox.-THE EARLY HISTORY OF CHARLES JAMES FOX. By the Right Hon. Sir G. O. TREVELYAN, Bart. Library Edition. 8vo, 18s. Cheap Edition. Crown 8vo, 3s. 6d.
- Granville. SOME RECORDS OF THE LATER LIFE OF HARRIET, COUNTESS GRANVILLE. By her Grand-daughter, the Hon. MRS. OLD-FIELD. With 17 Portraits. 8vo, 16s. net.
- Hamilton.—LIFE OF SIR WILLIAM HAMILTON. By R. P. GRAVES. 8vo, 3 vols. 15s. each. Addendum. 8vo. 6d. sewed.
- Havelock. MEMOIRS OF SIR HENRY HAVELOCK, K.C.B. By JOHN CLARK MARSHMAN. Crown 8vo, 3s. 6d.
- Haweis.-MY MUSICAL LIFE. the Rev. H. R. HAWEIS. With Portrait of Richard Wagner and 3 Illustrations. Crown 8vo, 6s. net.
- Hiley.—MEMORIES OF HALF CENTURY. By the Rev. R. W. HILEY, D.D. With Portrait. 8vo, 15s.
- Holroyd (Maria Josepha).
  - THE GIRLHOOD OF MARIA JO-SEPHA HOLROYD (Lady Stanley of Alderley). Recorded in Letters of a Hundred Years Ago, from 1776-1796. Edited by J. H. ADEANE. Portraits. 8vo, 18s. With 6
  - THE EARLY MARRIED LIFE OF MARIA JOSEPHA, LADY STAN-LEY OF ALDERLÉY, FROM 1796. Edited by J. H. ADEANE. With 10 Portraits, etc. 8vo, 18s.

### Biography, Personal Memoirs, etc.—continued.

- Jackson.—STONEWALL JACKSON | On the Banks of the Seine.—By AND THE AMERICAN CIVIL WAR. By Lieut.-Col. G. F. R. HENDERSON. With 2 Portraits and 33 Maps and Plans. 2 vols. Crown 8vo, 16s. net.
- Leslie.—THE LIFE AND CAM-PAIGNS OF ALEXANDER LESLIE, FIRST EARL OF LEVEN. SANFORD TERRY. With Portrait, Maps and Plans. 8vo, 16s.
- Luther.—LIFE OF LUTHER. By With 62 Illustra-JULIUS KÖSTLIN. tions and 4 Facsimiles of MSS. Crown 8vo, 3s. 6d.
- Macaulay.—THE LIFE AND LET-TERS OF LORD MACAULAY. By the Right Hon. Sir G. O. TREVELYAN, Bart.

Popular Edition. Cr. 8vo, 2s. 6d. Student's Edition. Cr. 8vo, 6s. Cabinet Edition. 2 vols. Post 8vo, 12s. 'Edinburgh' Edition. 2 vols. 8vo. 6s. each.

Library Edition. 2 vols. 8vo, 36s.

Marbot.-THE MEMOIRS OF THE BARON DE MARBOT. 2 vols. Crown 8vo, 7s.

### Max Müller (F.)

MY AUTOBIOGRAPHY: a Fragment With 6 Portraits. 8vo, 12s. 6d.

AULD LANG SYNE. Second Series. 8vo, 10s. 6d.

- CHIPS FROM A GERMAN WORK-SHOP . Vol. II. Biographical Essays, Crown 8vo, 5s.
- Meade.—GENERAL SIR RICHARD MEADE AND THE FEUDATORY STATES OF CENTRAL AND SOUTH-ERN INDIA. By THOMAS HENRY THORNTON. With Portrait, Map and Illustrations. 8vo, 10s. 6d. net.
- Morris.-THE LIFE OF WILLIAM MORRIS. By J. W. MACKAIL. With 6 Photogravure Portraits and 16 Illustrations. 2 vols. 8vo, 32s.

- A. M. F., Authoress of 'Foreign Courts and Foreign Homes'. Crown 8vo, 6s.
- Pearson.—CHARLES HENRY PEAR-SON, Author of 'National Life and Character'. Memorials by Himself, his Wife and his Friends. Edited by WILLIAM STEBBING. With a Portrait. 8vo, 14s.
- Place.—THE LIFE OF FRANCIS PLACE, 1771-1854. By GRAHAM WAL-LAS, M.A. With 2 Portraits. 8vo, 12s.
- Râmakrishna: his Life and Sayings. By the Right Hon. F. MAX MÜLLER. Crown 8vo, 5s.
- Romanes.—THE LIFE AND LET-TERS OF GEORGE JOHN ROMANES. Written and Edited by his WIFE. With Portrait and 2 Illustrations. Crown 8vo, 5s. net.
- Russell. SWALLOWFIELD ITS OWNERS. By Constance, Lady RUSSELL of Swallowfield Park. With Photogravure Portraits and other Illustrations, 4to.
- Seebohm.-THE OXFORD REFOR-MERS-JOHN COLET, ERASMUS, AND THOMAS MORE: a History of their Fellow-Work. By FREDERICK SEEBOHM. 8vo. 14s.
- Shakespeare.—OUTLINES OF THE LIFE OF SHAKESPEARE. By J. O. HALLIWELL-PHILLIPPS. With Illustrations and Facsimiles. 2 vols. Royal 8vo, 21s.
- Victoria, Queen, 1819-1900. By RICHARD R. HOLMES, M.V.O., F.S.A. Librarian to the Queen. New and Cheaper Edition. With a Supplementary Chapter, bringing the narrative to the Queen's visit to Ireland, 1900. With Photogravure Portrait. Cr. 8vo, 5s. net.
- Wellington.-LIFE OF THE DUKE OF WELLINGTON. By the Rev. G. R. GLEIG, M.A. Crown 8vo, 3s. 6d.

### Travel and Adventure, the Colonies, etc.

Arnold. - SEAS AND LANDS. By Sir | Brassey (THE LATE LADY)-continued. EDWIN ARNOLD. With 71 Illustrations. Crown 8vo, 3s. 6d.

Baker (Sir S. W.).

EIGHT YEARS IN CEYLON. With 6 Illustrations. Crown 8vo, 3s. 6d.

THE RIFLE AND THE HOUND IN CEYLON. With 6 Illustrations. Crown 8vo. 3s. 6d.

#### Ball (John).

#### THE ALPINE GUIDE.

Vol. I., THE WESTERN ALPS: the Alpine Region, South of the Rhone Valley, from the Col de Tenda to the Simplon Pass. With 9 New and Revised Maps. Crown 8vo, 12s. net.

Vol. II., THE CENTRAL ALPS. North of the Rhone Valley, from the Simplon Pass to the Adige Valley. [In preparation.

HINTS AND NOTES, PRACTICAL AND SCIENTIFIC, FOR TRAVELLERS IN THE ALPS. A New Edition, prepared on behalf of the Alpine Club. By W. A. B. COOLIDGE. Crown 8vo, 3s. net.

Bent.-THE RUINED CITIES OF MA-SHONALAND: being a Record of Excavation and Exploration in 1891. By J. THEODORE BENT. With 117 Illustrations. Crown 8vo, 3s. 6d.

Brassey (THE LATE LADY).

SUNSHINE AND STORM IN THE EAST.

Cabinet Edition. With 2 Maps and 114 Illustrations. Cr. 8vo, 7s. 6d.

Popular Edition. With 103 Illustrations. 4to, 6d. sewed, 1s. cloth.

A VOYAGE IN THE 'SUNBEAM': OUR HOME ON THE OCEAN FOR ELEVEN MONTHS.

Cabinet Edition. With Map and 66 Illustrations. Crown 8vo, 7s. 6d.

'Silver Library' Edition. With 66 Illustrations, Crown 8vo. 3s. 6d.

Popular Edition. With 60 Illustrations. 4to, 6d. sewed, 1s. cloth.

School Edition. With 37 Illustrations Fcp., 2s. cloth, or 3s. white parchment.

IN THE TRADES, THE TROPICS. AND THE 'ROARING FORTIES'.

Cabinet Edition. With Map and 220 Illustrations. Crown 8vo, 7s. 6d.

Crawford. — SOUTH AMERICAN SKETCHES. By ROBERT CRAWFORD, M.A. Crown 8vo, 6s

#### Froude (JAMES A.).

OCEANA: or England and her Colonies. With 9 Illustrations. Crown 8vo, 3s. 6d.

THE ENGLISH IN THE WEST IN-DIES: or, the Bow of Ulysses. With 9 Illustrations. Crown 8vo, 2s. boards, 2s. 6d. cloth.

Heathcote.—ST. KILDA. By Nor-MAN HEATHCOTE. With a Map and 80 Illustrations from the Sketches and Photographs of the People, Scenery and Birds, by the Author. 8vo, 10s. 6d. net.

Howitt.—VISITS TO REMARKABLE Old Halls, Battlefields, Scenes, illustrative of Striking Passages in English History and Poetry. By WILLIAM HOWITT. With 80 Illustrations. Crown 8vo, 3s. 6d.

### Travel and Adventure, The Colonies, etc.—continued.

#### Knight (E. F.).

- THE CRUISE OF THE 'ALERTE': the Narrative of a search for Treasure on the Desert Island of Trinidad. With 2 Maps and 23 Illustrations. Crown 8vo. 3s. 6d
- WHERE THREE EMPIRES MEET: a Narrative of Recent Travel in Kashmir, Western Tibet, Baltistan, Ladak, Gilgit, and the adjoining Countries. With a Map and 54 Illustrations. Crown 8vo, 3s. 6d.
- THE 'FALCON' ON THE BALTIC: & Voyage from London to Copenhagen in a Three-Tonner. With 10 Fullpage Illustrations. Cr. 8vo, 3s. 6d.
- Lees .- PEAKS AND PINES: another Norway Book. By J. A. Lees, Joint Author of 'Three in Norway,' and 'B.C., 1887'. With 63 Illustrations from Drawings and Photographs. Cr. 8vo, 6s.
- Lees and Clutterbuck.—B.C. 1887. A RAMBLE IN BRITISH COLUMBIA. By J. A. LEES and W. J. CLUTTERBUCK. With Map and 75 Illustrations. Crown Svo, 3s. 6d.
- Lynch. ARMENIA: Travels and Studies, By H. F. B. Lynch. With 100 Whole-page Illustrations and upwards of 100 in the text, reproduced from Photographs by the Author; Plans of Mountains, Ancient Sites, etc., and a Map. 2 vols. 8vo.
- Macdonald.—THE GOLD COAST: PAST AND PRESENT. By GEORGE MACDONALD, Director of Education and H.M. Inspector of Schools for the Gold Coast Colony and the Protectorate. With 32 Illustrations. Crown 8vo, 7s. 6d.

- Nansen.—THE FIRST CROSSING OF GREENLAND. By FRIDTJOF NANSEN. With 143 Illustrations and a Map. Cr. 8vo. 3s. 6d.
- Totes on Reconnoitring IN SOUTH AFRICA—BOER WAR, 1899-Notes 1900. 16mo, 1s, net.
- Rice.—OCCASIONAL ESSAYS ON NATIVE SOUTH INDIAN LIFE. STANLEY P. RICE, Indian Civil Service. 8vo. 10s. 6d.
- Smith.—CLIMBING IN THE BRITISH ISLES. By W. P. HASKETT SMITH. With Illustrations by ELLIS CARR and numerous Plans.
  - Part I. ENGLAND. 16mo, 3s. net.
  - PART II. WALES AND IRELAND. 16mo, 3s, net.
- Stephen.—THE PLAYGROUND OF EUROPE (The Alps). By LESLIE With 4 Illustrations, Cr. STEPHEN. 8vo, 3s. 6d.
- Three in Norway. By Two of them. With a Map and 59 Illustrations. Cr. 8vo, 2s. boards, 2s. 6d. cloth.

### Tyndall (John).

- THE GLACIERS OF THE ALPS: being a Narrative of Excursions and Ascents. An Account of the Origin and Phenomena of Glaciers, and an Exposition of the Physical Principles to which they are related. With 61 Illustrations. Crown 8vo, 6s. 6d. net.
- HOURS OF EXERCISE IN THE ALPS. With 7 Illustrations. Cr. 8vo, 6s. 6d. net,

### Sport and Pastime.

### THE BADMINTON LIBRARY.

- Edited by HIS GRACE THE LATE DUKE OF BEAUFORT, K.G., and A. E. T. WATSON. Crown 8vo, price 10s. 6d. each Volume, Cloth.
  - \* \* The Volumes are also issued half-bound in Leather, with gilt top. The price can be had from all Booksellers.
- by Miss Legh, Viscount Dillon, etc. With 2 Maps, 23 Plates, and 172 Illustrations in the Text. Cr. 8vo, 10s. 6d.
- ATHLETICS. By Montague Shear-MAN. With Chapters on Athletics at School by W. BEACH THOMAS; Athletic Sports in America by C. H. SHERILL; a Contribution on Paper-chasing by W. RYE, and an Introduction by Sir RICH-ARD WEBSTER (Lord Alverstone). With 12 Plates and 27 Illustrations in the Text. Crown 8vo, 10s. 6d.
- BIG GAME SHOOTING. By CLIVE PHILLIPS-WOLLEY.
  - AFRICA AND AMERICA. With Contributions by Sir SAMUEL W. BAKER, W. C. OSWELL, F. C. SELOUS, etc. With 20 Plates and 57 Illustrations in the Text. Crown 8vo. 10s. 6d.
  - Vol. II. ol. II. EUROPE, ASIA, AND THE ARCTIC REGIONS. With Contri-ARCTIC REGIONS. With Contributions by Lieut. Colonel R. Hebers Percy, Major Algernon C. Heber Percy, etc. With 17 Plates and 56 Illustrations in the Text. Crown 8vo, 10s. 6d.
- BILLIARDS. By Major W. BROADFOOT, R.E., A. H. BOYD, SYDENHAM DIXON, etc. With 11 Plates, 19 Illustrations in the Text, and numerous Diagrams. Crown 8vo, 10s. 6d.
- COURSING AND FALCONRY. COURS-ING, by HARDING COX, thoroughly Revised by CHARLES RICHARDSON; FALCONRY, by the Hon. GERALD LASCELLES. With 20 Plates and 55 Illustrations in the Text. Cr. 8vo, 10s. 6d.
- CRICKET. By A. G. STEEL, the Hon. R. H. LYTTELTON, ANDREW LANG, W. G. GRACE, etc. With 13 Plates and 52 Illustrations in the Text. Crown 8vo, 10s. 6d.

- ARCHERY. By C. J. LONGMAN and CYCLING. By the EARL OF ALBEMARLE Col. H. WALROND. With Contributions and G. Lacy Hillier. With 19 Plates and 44 Illustrations in the Text. Cr. 8vo, 10s. 6d.
  - DANCING. By Mrs. LILLY GROVE, Miss MIDDLETON, The Hon. Mrs. ARMYTAGE, etc. With Musical Examples, and 38 Full-page Plates and 93 Illustrations in the Text. Cr. 8vo. 10s. 6d.
  - DRIVING. By His Grace the late DUKE OF BEAUFORT, K.G., A. E. T. WATSON, THE EARL OF ONSLOW, etc. With 12 Plates and 54 Illustrations in the Text. Crown 8vo, 10s. 6d.
  - FENCING, BOXING AND WREST-LING. By WALTER H. POLLOCK, F. C. GROVE, C. PREVOST, E. B. MITCHELL, and Walter Armstrong. With 18 Plates and 24 Illustrations in the Text. Crown 8vo, 10s. 6d.
  - FISHING. By H. CHOLMONDELEY-PENNELL.
    - Vol. I .- SALMON AND TROUT. With Contributions by H. R. FRANCIS, Major John P. TRAHERNE, etc. With 9 Plates and numerous Illustrations of Tackle, etc. Crown 8vo, 10s. 6d.
    - Vol. II .- PIKE AND OTHER COARSE FISH. With Contributions by the MARQUIS OF EXETER, WILLIAM SENIOR, G. CHRISTOPHER DAVIS, etc. With 7 Plates and numerous Illustrations of Tackle, etc. Cr. 8vo, 10s. 6d.
  - FOOTBALL .- HISTORY, by MONTAGUE SHEARMAN; THE ASSOCIATION GAME, by W. J. OAKLEY and G. O. SMITH; THE RUGBY UNION GAME, by FRANK MITCHELL. With other Contribu-tions by R. E. Macnaghten, M. C. Kemp, J. E. Vincent, Walter Camp and A. Sutherland. With 19 Plates and 35 Illustrations in the Text. Crown 8vo, 10s. 6d.

### THE BADMINTON LIBRARY—continued.

- By Horace G. Hutchinson. | SHOOTING. With Contributions by the Rt. Hon. A. J. BALFOUR, M.P., Sir WALTER SIMPSON, Bart., ANDREW LANG, etc. With 32 Plates and 57 Illustrations in the Text. Crown 8vo, 10s. 6d.
- HUNTING. By His Grace the late DUKE OF BEAUFORT, K.G., MOWBRAY MORRIS, the EARL OF SUFFOLK AND BERKSHIRE, G. H. LONGMAN, etc. With 5 Plates and 54 Illustrations in the Text. Crown 8vo, 10s. 6d.
- MOUNTAINEERING. By C. T. Dent, the Right Hon. J. BRYCE, M.P., Sir MARTIN CONWAY, D. W. FRESHFIELD, etc. With 13 Plates and 91 Illustrations in the Text. Crown 8vo, 10s. 6d.
- POETRY OF SPORT (THE). Selected With a Chapter by HEADLEY PEEK. on Classical Allusions to Sport by ANDREW LANG, and a Special Preface to the BADMINTON LIBRARY by A. E. T. Watson. With 32 Plates and 74 Illustrations in the Text. 8vo, 10s. 6d.
- RACING AND STEEPLE-CHASING. By the EARL OF SUFFOLK AND BERK-SHIRE, W. G. CRAVEN, the Hon. F. LAWLEY, ARTHUR COVENTRY, and A. E. T. WATSON. With Frontispiece and 56 Illustrations in the Text. Crown 8vo, 10s. 6d.
- RIDING AND POLO. By Captain ROBERT WEIR, the late DUKE OF BEAU-FORT, the EARL OF ONSLOW, J. MURRAY Brown, T. F. Dale, etc. With 25 Plates and 37 Illustrations in the Text. Crown 8vo, 10s. 6d.
- ROWING. By R. P. P. ROWE and C. M. PITMAN. With Chapters on Steering by C. P. SEROCOLD and F. C. BEGG; Metropolitan Rowing by S. LE BLANC SMITH; and on PUNTING by P. W. SQUIRE. With 75 Illustrations. Crown 8vo, 10s. 6d.
- SEA FISHING. By JOHN BICKERDYKE, Sir H. W. GORE-BOOTH, ALFRED C. HARMSWORTH, and W. SENIOR. With 22 Full-page Plates and 175 Illustrations in the Text. Crown 8vo, 10s. 6d.

- - Vol. I .- FIELD AND COVERT. By LORD WALSINGHAM, Sir RALPH PAYNE-GALLWEY, Bart., the Hon. GERALD LASCELLES and A. J. STUART-With 11 Plates and 95 WORTLEY. Illustrations in the Text. Crown 8vo.
  - Vol. II.—Moor and Marsh. By Lord Walsingham, Sir Ralph Payne-Gallwey, Bart, Lord Lovat and LORD CHARLES LENNOX KERR. With 8 Plates and 57 Illustrations in the Text. Crown 8vo, 10s. 6d.
- SKATING, CURLING, TOBOGGANING. By J. M. HEATHCOTE, C. G. TEBBUTT, T. MAXWELL WITHAM, etc. With 12 Plates and 272 Illustrations in the Text. Crown 8vo, 10s. 6d.
- SWIMMING. By ARCHIBALD SINCLAIR and WILLIAM HENRY. With 13 Plates and 112 Illustrations in the Text. Crown 8vo, 10s. 6d.
- TENNIS, LAWN TENNIS, RACKETS AND FIVES. By J. M. and C. G. HEATHCOTE, E. O. PLEYDELL-BOUVERIE, and A. C. AINGER. With Contributions by the Hon. A. LYTTELTON, W. C. MARSHALL, Miss L. DOD, etc. With 12 Plates and 67 Illustrations in the Text. Crown 8vo, 10s. 6d.

#### YACHTING.

- Vol. I.—Cruising, Construction of Yachts, Yacht Racing Rules, Fitting-Out, etc. By Sir Edward Sullivan, Bart., the Earl of Pem-BROKE, LORD BRASSEY, K.C.B., R. T. PRITCHETT, E. F. KNIGHT, etc. With 21 Plates and 93 Illustrations in the Text. Crown 8vo, 10s. 6d.
- Vol. II.—YACHT CLUBS, YACHTING IN AMERICA AND THE COLONIES, YACHT RACING, etc. By R. T. PRITCHETT, the Marquis of Dufferin and Ava, K.P., the Earl of Onslow, etc. With 35 Plates and 160 Illustrations in the Text. Crown 8vo, 10s. 6d.

### FUR, FEATHER, AND FIN SERIES,

Edited by by A. E. T. WATSON.

Crown 8vo, price 5s. each Volume, cloth.

- \*\* The Volumes are also issued half-bound in Leather, with gilt top. The price can be had from all Booksellers.
- SHOOTING, by A. J. STUART-WORTLEY; COOKERY, by GEORGE SAINTSBURY. With 11 Illustrations and various Diagrams in the Text. Crown 8vo, 5s.
- THE GROUSE. NATURAL HISTORY, by the Rev. H. A. MACPHERSON; SHOOT-ING, by A. J. STUART-WORTLEY; COOKERY, by GEORGE SAINTSBURY. With 13 Illustrations and various Diagrams in the Text. Crown 8vo, 5s.
- THE PHEASANT. NATURAL HISTORY, by the Rev. H. A. Macpherson; Shoot-ING, by A. J. STUART-WORTLEY; COOKERY, by ALEXANDER INNES SHAND. With 10 Illustrations and various Diagrams. Crown 8vo, 5s.
- THE HARE. NATURAL HISTORY, by the Rev. H. A. Macpherson; Shooting, by the Hon. Gerald Lascelles; COURSING, by CHARLES RICHARDSON; HUNTING, by J. S. GIBBONS and G. H. LONGMAN; COOKERY, by Col. KENNEY HERBERT. With 9 Illustrations. Crown 8vo, 5s.

- THE PARTRIDGE. NATURAL HISTORY, RED DEER. NATURAL HISTORY, by the Rev. H. A. Macpherson; Rev. H. A. Macpherson; Deer Stalk-ING, by CAMERON OF LOCHIEL; STAG HUNTING, by Viscount EBRINGTON; COOKERY, by ALEXANDER INNES SHAND. With 10 Illustrations. Crown 8vo, 5s.
  - THE SALMON. HE SALMON. By the Hon. A. E. GATHORNE-HARDY. With Chapters on the Law of Salmon Fishing by CLAUD DOUGLAS PENNANT; COOKERY, by ALEX-ANDER INNES SHAND. With 8 Illustrations. Crown 8vo, 5s.
  - THE TROUT. By the MARQUESS OF GRANBY. With Chapters on the Breeding of Trout by Col. H. CUSTANCE; and COOKERY, by ALEXANDER INNES SHAND. With 12 Illustrations, Crown 8vo. 5s.
  - THE RABBIT. By JAMES EDMUND HARTING. With a Chapter on Cookery by ALEXANDER INNES SHAND. With 10 Illustrations. Crown 8vo. 5s.
  - PIKE AND PERCH. By WILLIAM SENIOR ('Red Spinner,' Editor of the Field). With Chapters by 'JOHN BICKERDYKE' and W. H. POPE. COOKERY, by ALEX-ANDER INNES SHAND. With 12 Illustrations. Crown 8vo, 5s.
- Bickerdyke .- DAYS OF MY LIFE ON WATER, FRESH AND SALT: and other papers. By JOHN BICKER-DYKE. With Photo-Etching Frontispiece and 8 Full-page Illustrations. Crown 8vo. 6s.
- Blackburne.—MR. BLACKBURNE'S GAMES AT CHESS. Selected, Annotated and Arranged by Himself. Edited, with a Biographical Sketch and a brief History of Blindfold Chess, by P. Anderson Graham. With Portrait of Mr. Blackburne. 8vo, 7s. 6d. net.
- Cawthorne and Herod.-ROYAL ASCOT: its History and its Associations. By George James Cawthorne and RICHARD S. HEROD. With 32 Plates and 106 Illustrations in the Text. Demy 4to, £1 11s. 6d. net.
- Dead Shot (The): or, Sportsman's Complete Guide. Being a Treatise on the use of the Gun, with Rudimentary and Finishing Lessons in the Art of Shooting Game of all kinds. Also Game-driving, Wildfowl and Pigeon-Shooting, Dog-breaking. etc. By MARKSMAN. With numerous Illustrations. Crown 8vo, 10s. 6d.

- Ellis.—CHESS SPARKS; or, Short and Bright Games of Chess. Collected and Andrew Lang. With 20 Illustra Arranged by J. H. ELLIS, M.A. 8vo, 4s. 6d.
- Folkard .- THE WILD-FOWLER: A Treatise on Fowling, Ancient and Modern, descriptive also of Decoys and Flight-ponds, Wild-fowl Shooting, Gunning-punts, Shooting-yachts, etc. Also Fowling in the Fens and in Foreign Countries, Rock-fowling, etc., etc. By H. C. FOLKARD. With 13 Engravings on Steel, and several Woodcuts. 8vo, 12s. 6d.
- Ford. MIDDLESEX COUNTY CRICKET CLUB, 1864-1899. Written and Compiled by W. J. FORD (at the request of the Committee of the County C.C.). With Frontispiece Portrait of Mr. V. E. Walker. 8vo, 10s. net.
- Ford.—THE THEORY AND PRACTICE OF ARCHERY. By HORACE FORD. New Edition, thoroughly Revised and Rewritten by W. BUTT, M.A. With a Preface by C. J. LONGMAN, M.A. 8vo, 14s.
- Francis.-A BOOK ON ANGLING: or, Treatise on the Art of Fishing in every Branch; including full illustrated List of Salmon Flies. By FRANCIS FRANCIS. With Portrait and Coloured Plates. Crown 8vo, 15s.
- Gathorne-Hardy.—AUTUMNS IN ARGYLESHIRE WITH ROD AND GUN. By the Hon. A. E. GATHORNE-With 8 Photogravure Illus-HARDY. With 8 Photogravure Illustrations by ARCHIBALD THORBURN. 8vo, 10s. 6d. net.
- Graham. COUNTRY PASTIMES FOR BOYS, By P. ANDERSON GRA-HAM. With 252 Illustrations from Drawings and Photographs. Crown 8vo, 3s. net.
- Hutchinson.—THE BOOK OF GOLF AND GOLFERS. By Horace G. HUTCHINSON. With Contributions by Miss AMY PASCOE, H. H. HILTON, J. H. TAYLOR, H. J. WHIGHAM and Messrs. SUTTON & SONS. With 71 Portraits from Photographs. Large Crown 8vo. 7s. 6d. net.

ANDREW LANG. With 20 Illustrations. Crown 8vo, 3s. 6d.

#### Lillie (ARTHUR).

- CROQUET: its History, Rules and Secrets. With 4 Full-page Illustrations, 15 Illustrations in the Text, and 27 Diagrams. Crown 8vo. 6s.
- CROQUET UP TO DATE. Containing the Ideas and Teachings of the Leading Players and Champions. With Contributions by Lieut.-Col. the Hon. H. NEEDHAM, C. D. LOCOCK, etc. With 19 Illustrations (15 Portraits) and numerous Diagrams. 8vo, 10s. 6d, net.
- Longman.—CHESS OPENINGS. By FREDERICK W. LONGMAN. Fcp. 8vo, 2s. 6d.
- Madden.—THE DIARY OF MASTER WILLIAM SILENCE: a Study of Shakespeare and of Elizabethan Sport. By the Right Hon. D. H. MADDEN, Vice-Chancellor of the University of Dublin. 8vo, 16s.
- Maskelyne.—SHARPS AND FLATS: a Complete Revelation of the Secrets of Cheating at Games of Chance and Skill. By JOHN NEVIL MASKELYNE, of the Egyptian Hall. With 62 Illustrations. Crown 8vo, 6s.
- Millais. THE WILD-FOWLER IN SCOTLAND. By JOHN GUILLE MILLAIS, F.Z.S., etc. With a Frontispiece in Photogravure after a Drawing by Sir J. E. MILLAIS, Bart., P.R.A. 8 Photogravure Plates, 2 Coloured Plates, and 50 Illustrations from the Author's Drawings and from Photographs. Royal 4to, 30s. net.
- Moffat. CRICKETY CRICKET: Rhymes and Parodies. By DOUGLAS MOFFAT. With Frontispiece by Sir Frank Lockwood, Q.C., M.P., and 53 Illustrations by the Author. Crown 8vo, 2s. 6d.
- Park.—THE GAME OF GOLF. By WILLIAM PARK, Jun., Champion Golfer, 1887-89. With 17 Plates and 26 Illustrations in the Text. Crown 8vo, 7s. 6d.

### Pavne-Gallwey (Sir Ralph, Bart.).

- LETTERS TO YOUNG SHOOTERS (First Series). On the choice and Use of a Gun. With 41 Illustrations. Crown 8vo, 7s. 6d.
- LETTERS TO YOUNG SHOOTERS (Second Series). On the Production, Preservation, and Killing of Game. With Directions in Shooting Wood-Pigeons and Breaking-in Retrievers. With Portrait and 103 Illustrations. Crown 8vo, 12s. 6d.
- LETTERS TO YOUNG SHOOTERS (Third Series). Comprising a Short Natural History of the Wildfowl that are Rare or Common to the British Islands, with Complete Directions in Shooting Wildfowl on the Coast and Inland. With 200 Illustrations. Cr. 8vo, 18s.

- Pole.—THE THEORY OF THE MOD-ERN SCIENTIFIC GAME OF WHIST. By WILLIAM POLE, F.R.S. Fcp. 8vo, 2s. net.
- Proctor.-HOW TO PLAY WHIST: with the Laws and Etiquette of Whist. By RICHARD A. PROCTOR. Crown 8vo, 3s. net.
- Ronalds.—THE FLY-FISHER'S EN-TOMOLOGY. By ALFRED RONALDS. With 20 Coloured Plates. 8vo, 14s.
- Selous. SPORT AND TRAVEL, EAST AND WEST. By FREDERICK COURTENEY SELOUS. With 18 Plates and 35 Illustrations in the Text. Medium 8vo, 12s. 6d. net.
- Wilcocks .- THE SEA FISHERMAN: Comprising the chief Methods of Hook and Line Fishing in the British and other Seas, and Remarks on Nets, Boats and Boating. By J. C. WILCOCKS. Illustrated. Crown 8vo, 6s.

### Mental, Moral and Political Philosophy.

LOGIC, RHETORIC, PSYCHOLOGY, ETC.

Abbott.—THE ELEMENTS OF LOGIC. | Bacon (Francis)—continued. Ву Т. К. Аввотт, В. D. 12mo, 3s.

#### Aristotle.

- THE ETHICS: Greek Text, Illustrated with Essay and Notes. By Sir ALEXANDER GRANT, Bart. 2 vols. Svo, 32s.
- AN INTRODUCTION TO ARISTOT-LE'S ETHICS. Books I.-IV. (Book X., c. vi.-ix. in an Appendix.) a continuous Analysis and Notes. By the Rev. E. Moore, D.D. Crown 8vo, 10s. 6d.

#### Bacon (Francis).

COMPLETE WORKS. Edited by R. L. Ellis, James Spedding and D. D. HEATH. 7 vols. 8vo, £3 13s. 6d.

- LETTERS AND LIFE, including all his occasional Works. Edited by JAMES SPEDDING. 7 vols. £4 4s.
- THE ESSAYS: With Annotations. By RICHARD WHATELY, D. D. 8vo, 10s. 6d.
- THE ESSAYS: With Notes by F. STORR and C. H. GIBSON. Crown 8vo, 3s. 6d.
- THE ESSAYS: With Introduction, Notes and Index. By E. A. ABBOTT, D.D. 2 vols. Fcp. 8vo, 6s. The Text and Index only, without Introduction and Notes, in one volume. Fcp. 8vo, 2s. 6d.

### Mental, Moral and Political Philosophy—continued.

#### Bain (ALEXANDER).

- DISSERTATIONS ON LEADING PHILOSOPHICAL TOPICS: being Articles reprinted from 'Mind'.
- MENTAL AND MORAL SCIENCE: a Compendium of Psychology and Ethics. Crown 8vo, 10s. 6d.

#### Or Separately,

- Part I. PSYCHOLOGY AND HISTORY OF PHILOSOPHY. Crown 8vo, 6s. 6d.
- Part II. THEORY OF ETHICS AND ETHICAL SYSTEMS. Cr. 8vo, 4s. 6d.
- LOGIC. Part I. DEDUCTION. Crown 8vo, 4s. Part II. INDUCTION. Orown 8vo, 6s. 6d.
- THE SENSES AND THE INTELLECT. 8vo, 15s.
- THE EMOTIONS AND THE WILL. 8vo, 15s.
- PRACTICAL ESSAYS. Cr. 8vo, 2s.
- Bray.—THE PHILOSOPHY OF NE-CESSITY: or, Law in Mind as in Matter. By CHARLES BRAY. Crown Svo, 5s.

#### Crozier (John Beattle, LL.D.).

- CIVILIZATION AND PROGRESS: being the Outlines of a New System of Political, Religious and Social Philosophy. 8vo, 14s.
- HISTORY OF INTELLECTUAL DE-VELOPMENT: on the Lines of Modern Evolution.
- Vol. I. Greek and Hindoo Thought; Græco-Roman Paganism; Judaism; and Christianity down to the Closing of the Schools of Atlens by Justinian, 529 A.D. 8vo, 14s.
- Davidson.—THE LOGIC OF DIFINITION, Explained and Applied. By WILLIAM L. DAVIDSON, M.A. Crown 8vo, 6s.

- Green (THOMAS HILL).—THE WORKS OF. Edited by R. L. NETTLESHIP.
  - Vols. I. and II. Philosophical Works. 8vo, 16s. each.
  - Vol. III. Miscellanies. With Index to the three Volumes, and Memoir. 8vo, 21s.
  - LECTURES ON THE PRINCIPLES OF POLITICAL OBLIGATION. With Preface by BERNARD BOSAN-QUET. Svo, 5s.
- Gurnhill.—THE MORALS OF SUI-CIDE. By the Rev. James Gurnhill. Crown 8vo, 6s.

### Hodgson (Shadworth H.).

- TIME AND SPACE: a Metaphysical Essay. Svo, 16s.
- THE THEORY OF PRACTICE: an Ethical Inquiry. 2 vols. 8vo, 24s.
- THE PHILOSOPHY OF REFLECTION. 2 vols. 8vo, 21s.
- THE METAPHYSICS OF EXPERIENCE. Book I. General Analysis of Experience; Book II. Positive Science; Book III. Analysis of Conscious Action; Book IV. The Real Universe. 4 vols. 8vo, 36s. net.
- Hume. THE PHILOSOPHICAL WORKS OF DAVID HUME. Edited by T. H. GREEN and T. H. GROSE. 4 vols. 8vo, 28s. Or separately. Essays. 2vols. 14s. Treatise of Human Nature. 2 vols. 14s.
- James.—THE WILL TO BELIEVE, and Other Essays in Popular Philosophy. By WILLIAM JAMES, M.D., LL.D., etc. Crown, 8vo, 7s. 6d.
- Justinian.—THE INSTITUTES OF JUSTINIAN: Latin Text, chiefly that of Huschke, with English Introduction, Translation, Notes and Summary. By THOMAS C. SANDARS, M.A. 8vo, 18s.

### Mental, Moral and Political Philosophy—continued.

### Kant (IMMANUEL).

- CRITIQUE OF PRACTICAL REASON, AND OTHER WORKS ON THE THEORY OF ETHICS. Translated by T. K. Abbott, B.D. With Memoir. 8vo, 12s. 6d.
- FUNDAMENTAL PRINCIPLES OF THE METAPHYSIC OF ETHICS. Translated by T. K. ABBOTT, B.D. Crown 8vo. 3s.
- INTRODUCTION TO LOGIC, AND HIS ESSAY ON THE MISTAKEN SUBTILITY OF THE FOUR FIGURES. Translated by T. K. ABBOTT. 8vo, 6s.
- Kelly.—GOVERNMENT OR HUMAN EVOLUTION. By EDMOND KELLY, M.A., F.G.S. Vol. I. Justice. Crown 8vo, 7s. 6d. net. Vol. II. Collectivism and Individualism. Crown 8vo.
- Killick.—HANDBOOK TO MILL'S SYSTEM OF LOGIC. By Rev. A. H. KILLICK, M.A. Crown 8vo, 3s. 6d.

#### Ladd (GEORGE TRUMBULL).

- A THEORY OF REALITY: An Essay in Mctaphysical System upon the Basis of Human Cognitive Experience. 8vo, 18s.
- ELEMENTS OF PHYSIOLOGICAL PSYCHOLOGY. 8vo, 21s.
- OUTLINES OF DESCRIPTIVE PSY-CHOLOGY: a Text-Book of Mental Science for Colleges and Normal Schools. 8vo, 12s.
- OUTLINES OF PHYSIOLOGICAL PRYCHOLOGY. 8vo, 12s.
- PRIMER OF PSYCHOLOGY. Crown 8vo, 5s. 6d.
- Lecky.—THE MAP OF LIFE: Conduct and Character. By WILLIAM EDWARD HARTPOLE LECKY. 8vo, 10s. 6d.
- Lutoslawski.—THE ORIGIN AND GROWTH OF PLATO'S LOGIC. With an Account of Plato's Style and of the Chronology of his Writings. By Wincenty Lutoslawski. 8vo, 21s.
- Max Müller (The Right Hon. F.).
  THE SCIENCE OF THOUGHT. 8vo,
  21s.
  - THE SIX SYSTEMS OF INDIAN PHILOSOPHY. 8vo, 18s.

### Mill (JOHN STUART).

- A SYSTEM OF LOGIC. Cr. 8vo, 3s. 6d. ON LIBERTY. Crown 8vo, 1s. 4d.
- CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT. Crown 8vo. 2s.
- UTILITARIANISM. 8vo, 2s. 6d.
- EXAMINATION OF SIR WILLIAM HAMILTON'S PHILOSOPHY. 8vo, 16s.
- NATURE, THE UTILITY OF RE-LIGION AND THEISM. Three Essays. 8vo, 5s.
- Monck.—AN INTRODUCTION TO LOGIC. By WILLIAM HENRY S. MONCK, M.A. Crown 8vo, 5s.
- Romanes.—MIND AND MOTION AND MONISM. BY GEORGE JOHN ROMANES, LL.D., F.R.S. Crown Svo, 4s. 6d.
- Stock.—LECTURES IN THE LY-CEUM; or, Aristotle's Ethics for English Readers. Edited by St. George Stock. Crown 8vo, 7s. 6d.

#### Sully (JAMES).

- THE HUMAN MIND: a Text-book of Psychology. 2 vols. 8vo, 21s.
- OUTLINES OF PSYCHOLOGY. Cr. 8vo, 9s.
- THE TEACHER'S HANDBOOK OF PSYCHOLOGY. Crown 8vo, 6s. 6.
  - STUDIES OF CHILDHOOD. 8vo, 10s. 6d.
- CHILDREN'S WAYS: being Selections from the Author's 'Studies of Childhood'. With 25 Illustrations. Crown 8vo, 4s. 6d.
- Sutherland.—THE ORIGIN AND GROWTH OF THE MORAL INSTINCT. By ALEXANDER SUTHERLAND, M.A. 2 vols. 8vo, 28s.
- Swinburne.—PICTURE LOGIC: an Attempt to Popularise the Science of Reasoning. By ALFRED JAMES SWINBURNE, M.A. With 23 Woodcuts. Crown 8vo, 2s. 6d.

### Mental, Moral and Political Philosophy—continued.

Webb.—THE VEIL OF ISIS; a Series Zeller (Dr. EDWARD).
of Essays on Idealism. By THOMAS E. THE STOICS. EPI WEBB, LL.D., Q.C. 8vo, 10s. 6d.

Weber.—HISTORY OF PHILOSO-PHY. By ALFRED WEBER, Professor in the University of Strasburg. Translated by FRANK THILLY, Ph.D. 8vo, 16s.

#### Whately (ARCHBISHOP).

BACON'S ESSAYS. With Annotations. 8vo. 10s. 6d.

ELEMENTS OF LOGIC. Crown 8vo, 4s. 6d.

ELEMENTS OF RHETORIC. Crown 8vo, 4s. 6d.

THE STOICS, EPICUREANS, AND SCEPTICS. Translated by the Rev. O. J. REICHEL, M.A. Crown Svo, 15s.

OUTLINES OF THE HISTORY OF GREEK PHILOSOPHY. Translated by SARAH F. ALLEYNE and EVELYN ABBOTT, M.A., I.L.D. Cr. 8vo, 10s. 6d.

PLATO AND THE OLDER ACA-DEMY. Translated by SARAH F. ALLEYNE and ALFRED GOODWIN, B.A. Crown 8vo, 18s.

SOCRATES AND THE SOCRATIC SCHOOLS. Translated by the Rev. O. J. REICHEL, M.A. Cr. 8vo, 10s. 6d.

ARISTOTLE AND THE EARLIER PERIPATETICS. Translated by B. F. C. COSTELLOE, M.A., and J. H. MUIRHEAD, M.A. 2 vols. Cr. 8vo, 24s.

#### STONYHURST PHILOSOPHICAL SERIES.

A MANUAL OF POLITICAL ECONOMY. By C. S. DEVAS, M.A. Crown 8vo, 7s. 6d.

FIRST PRINCIPLES OF KNOW-LEDGE. By JOHN RICKABY, S.J. Crown 8vo, 5s.

GENERAL METAPHYSICS. By JOHN RICKABY, S.J. Crown 8vo, 5s.

LOGIC. By RICHARD F. CLARKE, S.J. Crown 8vo, 5s.

MORAL PHILOSOPHY (ETHICS AND NATURAL LAW). By JOSEPH RICK-ABY, S.J. Crown 8vo, 5s.

NATURAL THEOLOGY. By BERNARD BOEDDER, S.J. Crown 8vo. 6s. 6d.

PSYCHOLOGY. By MICHAEL MAHER, S.J., D.Litt., M.A. (Lond.). Crown 8vo, 6s. 6d.

### History and Science of Language, etc.

Davidson.—LEADING ANDPORTANT ENGLISH WORDS: Explained and Exemplified. By WILLIAM L. DAVIDSON, M.A. Fcp. 8vo, 3s. 6d.

Farrar.—LANGUAGE AND LANGUAGES. By F. W. FARRAR, D.D., Dean of Canterbury. Crown 8vo, 6s.

Graham. - ENGLISH SYNONYMS. Classified and Explained: with Practical Exercises. By G. F. GRAHAM. Fcp. 8vo, 6s.

#### Max Müller (F.).

THE SCIENCE OF LANGUAGE. Founded on Lectures delivered at the Royal Institution in 1861 and 1863. 2 vols. Crown 8vo, 10c.

IM- Max Müller (F.)—continued.

BIOGRAPHIES OF WORDS, AND THE HOME OF THE ARYAS. Crown 8vo, 5s.

CHIPS FROM A GERMAN WORK-SHOP. Vol. III. ESSAYS ON LANGUAGE AND LITERATURE. Crown 8vo, 5s.

Roget.—THESAURUS OF ENGLISH WORDS AND PHRASES. Classified and Arranged so as to Facilitate the Expression of Ideas and Assist in Literary Composition. By PETER MARK ROGET, M.D., F.R.S. Cr. 8vo, 10s. 6d.

### Political Economy and Economics.

### Ashley (W. J.).

ENGLISH ECONOMIC HISTORY AND THEORY. Crown 8vo, Part I., 5s. Part II., 10s. 6d.

SURVEYS, HISTORIC AND ECONO-MIC. Crown 8vo, 9s. net.

Bagehot.-ECONOMIC STUDIES. By WALTER BAGEHOT. Crown Svo, 3s. 6d.

Barnett. - PRACTICABLE SOCIAL-ISM. Essays on Social Reform. By SAMUEL A. and HENRIETTA BARNETT. Crown 8vo, 6s.

Devas.—A MANUAL OF POLITICAL ECONOMY. By C. S. Devas, M.A. Crown 8vo, 7s. 6d. (Stonyhurst Philosophical Series.)

Jordan. - THE STANDARD OF By WILLIAM LEIGHTON VALUE. JORDAN. Crown Svo, 6s.

Lawrence. — LOCAL VARIATIONS IN WAGES. By F. W. LAWRENCE, M.A., Fellow of Trinity College, Cambridge. With Index and 18 Maps and Diagrams. Medium 4to, 8s. 6d.

Leslie. - ESSAYS ON POLITICAL ECONOMY. By T. E. CLIFFE LESLIE, Hon. LL.D., Dubl. 8vo, 10s. 6d.

Macleod (HENRY DUNNING).

ECONOMICS FOR BEGINNERS. Cr. 8vo, 2s.

THE ELEMENTS OF ECONOMICS. 2 vols. Crown 8vo, 3s. 6d. each.

BIMETALLISM. 8vo, 5s. net.

THE ELEMENTS OF BANKING. Cr. 8vo, 3s. 6d.

THE THEORY AND PRACTICE OF BANKING. Vol. I. 8vo, 12s. Vol. II. 14s.

Macleod (HENRY DUNNING)-cont.

THE THEORY OF CREDIT. In 1 vol. 30s. net; or separately, Vol. I., 10s. net. Vol. II., Part I., 10s. net. Vol. II., Part II., 10s. net.

INDIAN CURRENCY. 8vo. 2s. 6d. net.

Mill.—POLITICAL ECONOMY. BvJOHN STUART MILL.

Popular Edition. Crown 8vo, 3s. 6d. Library Edition. 2 vols. 8vo, 30s.

Mulhall. - INDUSTRIES AND WEALTH OF NATIONS. By MICH-AEL G. MULHALL, F.S.S. With 32 full-page Diagrams. Crown 8vo, 8s. 6d.

Spahr. — AMERICA'S PEOPLE. By CHARLES WORKING By CHARLES B. SPAHR. Crown 8vo, 5s. net.

Symes.—POLITICAL ECONOMY: a Short Text-book of Political Economy. With Problems for solution, Hints for Supplementary Reading, and a Supplementary chapter on Socialism. By J. E. SYMES, M.A. Crown 8vo, 2s. 6d.

Toynbee.-LECTURES ON THE IN-DUSTRIAL REVOLUTION OF THE 18th CENTURY IN ENGLAND: Popular Addresses, Notes and other Fragments. By ARNOLD TOYNBEE. With a Memoir of the Author by BENJAMIN JOWETT, D.D. 8vo, 10s. 6d.

Webb (SIDNEY and BEATRICE).

THE HISTORY OF TRADE UNION-ISM. With Map and full Bibliography of the Subject. 8vo, 18s.

INDUSTRIAL DEMOCRACY: a Study in Trade Unionism. 2 vols. 8vo. 25s. net.

PROBLEMS OF MODERN INDUS-TRY: Essays. 8vo, 7s. 6d.

### Evolution, Anthropology, etc.

#### Clodd (EDWARD).

- THE STORY OF CREATION: a Plain Account of Evolution. With 77 Illustrations. Crown 8vo. 3s. 6d.
- A PRIMER OF EVOLUTION: being a Popular Abridged Edition of 'The Story of Creation'. With Illustrations. Fep. 8vo, 1s. 6d.

#### Lang (Andrew).

- CUSTOM AND MYTH: Studies of Early Usage and Belief. With 15 Illustrations. Crown 8vo, 3s. 6d.
- MYTH, RITUAL AND RELIGION. 2 vols. Crown 8vo, 7s.
- MODERN MYTHOLOGY: a Reply to Professor Max Müller. 8vo, 9s.
- THE MAKING OF RELIGION. Cr. 8vo, 5s. net.
- Lubbock -THE ORIGIN OF CIVIL-ISATION, and the Primitive condition of Man. By Sir J. LUBBOCK, Bart. (Lord Avebury). With 5 Plates and 20 Illustrations in the Text. 8vo, 18s.

#### Max Müller (The Right Hon. F.).

- CHIPS FROM A GERMAN WORK-SHOP. Vol. IV. Essays on Mythology and Folk Lore. Crown 8vo, 5s.
- CONTRIBUTIONS TO THE SCIENCE OF MYTHOLOGY. 2 vols. 8vo, 32s,

#### Romanes (George John).

- ESSAYS. Edited by C. LLOYD MOR-GAN, Principal of University College, Bristol. Crown 8vo, 5s. net.
- DARWIN, AND AFTER DARWIN: an Exposition of the Darwinian Theory, and a Discussion on Post-Darwinian Questions.
  - Part I. The Darwinian Theory. With Portrait of Darwin and 125 Illustrations. Crown 8vo, 10s. 6d,
  - art II. Post-Darwinian Ques-tions: Heredity and Utility. With Part II. Portrait of the Author and 5 Illustrations. Crown 8vo, 10s. 6d.
  - Part III. Post-Darwinian Ques-tions: Isolation and Physiological Selection. Crown 8vo, 5s.
- AN EXAMINATION OF WEISMANN-ISM. Crown 8vo, 6s.

### Classical Literature, Translations, etc.

- Abbott. -HELLENICA. A Collection Becker (W. A.). Translated by the of Essays on Greek Poetry, Philosophy, Rev. F. Metcalfe, B.D. History and Religion. Edited by EVELYN ABBOTT, M.A., LL.D. Crown 8vo. 7s. 6d.
- Æschylus. EUMENIDES OF ÆSCHYLUS. With Metrical English Translation. By J. F. Davies. 8vo, 7s.
- Aristophanes.—THEACHARNIANS OF ARISTOPHANES, translated into English Verse. By R. Y. TYRRELL. Crown 8vo, 1s.

- - GALLUS: or, Roman Scenes in the Time of Augustus. With Notes and Excursuses. With 26 Illustrations. Crown 8vo, 3s. 6d.
  - CHARICLES: or, Illustrations of the Private Life of the Ancient Greeks. With Notes and Excursuses. With 26 Illustrations. Crown 8vo, 3s. 6d.

### Classical Literature, Translations, etc.—continued.

- Butler.—THE AUTHORESS OF THE ODYSSEY, WHERE AND WHEN SHE WROTE, WHO SHE WAS, THE USE SHE MADE OF THE ILIAD, AND HOW THE POEM GREW UNDER HER HANDS. By SAMUEL BUTLER, Author of 'Erewhon,' etc. With 14 Illustrations and 4 Maps. 8vo, 10s. 6d.
- Campbell.—RELIGION IN GREEK LITERATURE. By the Rev. Lewis CAMPBELL, M.A., LL.D., Emeritus Professor of Greek, University of St. Andrews. 8vo. 15s.
- Cicero. CICERO'S CORRESPOND-ENCE. By R. Y. TYRRELL. Vols. I., II., III., 8vo, each 12s. Vol. IV., 15s. Vol. V., 14s. Vol. VI., 12s. Vol. VII., Index, 7s. 6d.
- Harvard Studies in Classical Philology. Edited by a Committee of the Classical Instructors of Harvard University. Vol. XI. 1900. 8vo, 6s. 6d. net.
- Hime. LUCIAN, THE SYRIAN SATIRIST. By Lieut.-Colonel HENRY W. L. HIME (late) Royal Artillery. Syo, 5s. net.

#### Homer.

- THE ILIAD OF HOMER. Rendered into English Prose for the use of those that cannot read the original. By SAMUEL BUTLER. Author of 'Ercwhon,' etc. Crown Svo, 7s. 6d.
- THE ODYSSEY. Rendered into English Prose for the use of those who cannot read the original. By SAMUEL BUTLER. With 4 Maps and 7 Illustrations. 8vo, 7s. 6d.
- THE ODYSSEY OF HOMER. Done into English Verse. By WILLIAM MORRIS. Crown 8vo, 6s.
- Horace.—THE WORKS OF HORACE, rendered into English Prose. With Life, Introduction and Notes. By WILLIAM COUTTS, M.A. Crown 8vo., 5s. net.

- Butler.—THE AUTHORESS OF THE Lang.—HOMER AND THE EPIC. By ODYSSEY, WHERE AND WHEN ANDREW LANG. Crown 8vo, 9s. net.
  - Lucan. THE PHARSALIA OF LUCAN, Translated into Blank Verse. By Sir Edward Ridley. 8vo, 14s.
  - Mackail.—SELECT EPIGRAMS FROM THE GREEK ANTHOLOGY. By J. W. M.CKAIL. Edited with a Revised Text, Introduction, Translation, and Notes. 8vo, 16s.
  - Rich.—A DICTIONARY OF ROMAN AND GREEK ANTIQUITIES. By A. RICH, B.A. With 2000 Woodcuts. Crown 8vo, 6s. net.
  - Sophocles.—Translated into English Verse. By ROBERT WHITELAW, M.A., Assistant Master in Rugby School. Cr. 8vo, 8s. 6d.
  - Tyrrell.—DUBLIN TRANSLATIONS INTO GREEK AND LATIN VERSE. Edited by R. Y. Tyrrrll. 8vo, 6s.

### Virgil.

- THE POEMS OF VIRGIL. Translated into English Prose by John Conington. Crown 8vo, 6s.
- THE ÆNEID OF VIRGIL. Translated into English Verse by John Conington. Crown 8vo, 6s.
- THE ÆNEIDS OF VIRGIL. Done into English Verse. By WILLIAM MORRIS. Crown 8vo, 6s.
- THE ENEID OF VIRGIL, freely translated into English Blank Verse. By W. T. THORNHILL. Crown 8vo, 7s. 6d.
- THE ÆNEID OF VIRGIL. Translated into English Verse by JAMPS RHOADES.
  Books I.-VI. Crown 8vo, 5s.
  Books VII.-XII. Crown 8vo, 5s.
- THE ECLOGUES AND GEORGICS OF VIRGIL. Translated from the Latin into English Prose. By J. W. MACKAIL, Fellow of Balliol College, Oxford. Sq. 16mo, 5s.
- Wilkins.—THE GROWTH OF THE HOMERIC POEMS. By G. WILKINS. 8vo. 6s.

### Poetry and the Drama.

Arnold.—THE LIGHT OF WORLD; or, the Great Consummation. By Sir EDWIN ARNOLD. With 14 Illustrations after Holman Hunt. Crown 8vo, 5s. net.

#### Bell (Mrs. HUGH).

CHAMBER COMEDIES: a Collection of Plays and Monologues for the Drawing-room. Crown 8vo, 5s. net.

FAIRY TALE PLAYS, AND HOW TO ACT THEM. With 91 Diagrams and 52 Illustrations. Crown 8vo. 3s. net.

RUMPELSTILTZKIN: a Fairy Play in Five Scenes (Characters, 7 Male; 1 Female). From 'Fairy Tale Plays and How to Act Them'. With Illustrations, Diagrams and Music. Crown 8vo, sewed, 6d.

Bird.-RONALD'S FAREWELL, and other Verses. By George Bird, M.A. Fep. 8vo, 4s. 6d. net.

Coleridge. — SELECTIONS FROM. With Introduction by ANDREW LANG, and 18 Illustrations by PATTEN WILSON. Crown 8vo, 3s. 6d.

Goethe.—THE FIRST PART OF THE TRAGEDY OF FAUST IN ENGLISH. By Thos. E. Webb, LL.D., sometime
Fellow of Trinity College. New and
Cheaper Edition, with THE DEATH

Moffat.—CRICKETY
Rhymes and Parodies.
MOFFAT With Evention OF FAUST, from the Second Part. Crown avo, 6s.

#### Ingelow (JEAN).

POETICAL WORKS. With Portrait. Crown 8vo, 6s. net.

LYRICAL AND OTHER POEMS. Selected from the Writings of JEAN INGELOW. Fep. 8vo, 2s. 6d. eloth plain, 3s. cloth gilt.

#### Lang (ANDREW).

GRASS OF PARNASSUS. Fcp. 8vo, 2s. 6d. net.

THE BLUE POETRY BOOK. Edited by Andrew Lang. With 100 Illustrations. Crown 8vo, 6s.

Lecky .- POEMS. By the Right Hon. W. E. H. LECKY. Fep. 8vo, 5s.

THE Lytton (THE EARL OF). OWEN MERE-DITH.)

> THE WANDERER. Cr. 8vo, 10s. 6d. LUCILE. Crown 8vo, 10s. 6d. SELECTED POEMS. Cr. 8vo, 10s. 6d.

Macaulay.—LAYS OF ANCIENT ROME, ETC. By Lord MACAULAY. Illustrated by G. Scharf. Fep. 4to. 10s. 6d.

Bijou Edition, 18mo, 2s. 6d., gilt top.

Popular Edition, Fep. 4to, 6d. sewed, 1s. cloth. Illustrated by J. R. WEGUELIN. 8vo, 3s. net.

Annotated Edition. Fep. 8vo, 1s. sewed, 1s. 6d. cloth.

#### MacDonald (George, LL.D.).

A BOOK OF STRIFE, IN THE FORM OF THE DIARY OF AN OLD SOUL: Poems. 18mo. 6s.

RAMPOLLI: GROWTHS FROM A LONG-PLANTED ROOT: being Translations, New and Old (mainly in verse), chiefly from the German; along with 'A Year's Diary of an Old Soul'. Crown 8vo, 6s.

CRICKET: By DOUGLAS MOFFAT. With Frontispiece by Sir FRANK LOCKWOOD, Q.C., M.P., and 53 Illustrations by the Author. 8vo, 2s. 6d.

Moon.—POEMS OF LOVE AND HOME. By George WASHINGTON Moon, Hon. F.R.S.L. With Portrait. 16mo, 2s. 6d.

### Morris (WILLIAM).

POETICAL WORKS-LIBRARY EDITION.

Complete in 11 volumes. Crown 8vo. price 5s. net each.

THE EARTHLY PARADISE. 4 vols. 5s, net.

THE LIFE AND DEATH OF JASON. 5s. net.

### Poetry and the Drama—continued.

- Morris (WILLIAM)—continued.
  - THE DEFENCE OF GUENEVERE, and other Poems. 5s. net.
  - THE STORY OF SIGURD THE VOLSUNG, AND THE FALL OF THE NIBLUNGS. 5s. net.
  - IS ENOUGH: a Morality. 5s. net.
  - THE ODYSSEY OF HOMER. Done into English Verse. 5s. net.
  - Done THE ÆNEIDS OF VIRGIL. into English Verse. 5s. net.
  - THE TALE OF BEOWULF, SOME-TIME KING OF THE FOLK OF THE WEDERGEATS. Translated by WILLIAM MORRIS and A. J. WYATT. Crown 8vo, 5s. net.
- Certain of the Poetical Works may also be had in the following Editions:—
  - THE EARTHLY PARADISE.
    - Popular Edition. 5 Vols. 12mo, 25s.; or 5s. each, sold separately.
    - The same in Ten Parts, 25s.; or 2s. 6d. each, sold separately.
    - Cheap Edition, in 1 vol. Crown 8vo, 6s. net.
  - POEMS BY THE WAY. Square crown 8vo, 6s.
  - \*\*\* For Mr. William Morris's Prose Works, see pp. 27, 36, 38.
- Morte Arthure: an Alliterative Poem of the Fourteenth Century. From the Lincoln MS. written by Robert of Thornton. With Introduction, Notes, and Glossary. By Mary Banks. Fep. 8vo, 3s. 6d.
- Nesbit.-LAYS AND LEGENDS. By E. NESBIT (Mrs. HUBERT BLAND). First Series. Crown 8vo, 3s. 6d. Second Series. With Portrait. Crown 8vo, 5s.
- Pooler.—TRANSLATIONS, and other Verses. By C. K. POOLER, M.A. Fcp. 8vo, 3s. net.
- Riley. OLD-FASHIONED ROSES: Poems. By James Whitcombe Riley. 12mo, 5s.

- Romanes.—A SELECTION FROM THE POEMS OF GEORGE JOHN ROMANES, M.A., LL.D., F.R.S. With an Introduction by T. HERBERT Warren, President of Magdalen College, Oxford. Crown 8vo, 4s. 6d.
- POEMS BY THE WAY, AND LOVE Savage-Armstrong. BALLADS OF DOWN. By G. F. SAVAGE-ARMSTRONG. M.A., D.Litt. Crown 8vo, 7s. 6d.

### Shakespeare.

- BOWDLER'S FAMILY SHAKE-SPEARE. With 36 Woodcuts. vol. 8vo, 14s. Or in 6 vols. Fep. 8vo, 21s.
- THE SHAKESPEARE BIRTHDAY BOOK. By MARY F. DUNBAR. 32mo, 1s, 6d.
- SHAKESPEARE'S SONNETS. considered, and in part Rearranged, with Introductory Chapters and a Reprint of the Original 1609 Edition. By SAMUEL BUTLER, Author of 'Erewhon'. 8vo, 10s. 6d.
- Stevenson.—A CHILD'S GARDEN OF VERSES. By Robert Louis STEVENSON. Fep. 8vo, 5s.
- Wagner. THE NIBELUNGEN RING. By RICHARD WAGNER. Done into English Verse by REGINALD RANKIN, B.A., of the Inner Temple, Barrister-at-Law. Vol. I. Rhine Gold and Valkyrie. Crown 8vo, 4s. 6d.
- Wordsworth.—SELECTED POEMS. By Andrew Lang. With Photogravure Frontispiece of Rydal Mount, 16 Illustrations and numerous Initial Letters by ALFRED PARSONS, A.R.A. Crown 8vo. 3s. 6d.
- Wordsworth and Coleridge.—A DESCRIPTION OF THE WORDS-WORTH AND COLERIDGE MANU-SCRIPTS IN THE POSSESSION OF MR. T. NORTON LONGMAN. Edited. with Notes, by W. HALE WHITE. With 3 Facsimile Reproductions. 4to, 10s. 6d.

## Fiction, Humour, etc.

- Anstev.—VOCES POPULI. (Reprinted | Dougall.—BEGGARS ALL. from Punch.) By F. ANSTEY, Author of 'Vice Versa'.
  - First Series. With 20 Illustrations by Doyle (A. Conan). J. BERNARD PARTRIDGE. Crown 8vo, 3s. net.
  - Second Series. With 25 Illustrations by J. BERNARD PARTRIDGE. Crown 8vo. 3s. net.
- Bailey .- MY LADY OF ORANGE: a Romance of the Netherlands in the Days of Alva. By H. C. Bailey. With 8 Illustrations. Crown 8vo, 6s.

#### Beaconsfield (THE EARL OF).

NOVELS AND TALES. Complete in 11 vols. Crown 8vo, 1s. 6d. each.

Vivian Grev. The Young Duke, etc. Alroy, Ixion, etc. Contarini, Fleming, Tancred.

Sybil. Henrietta Temple. Venetia. Coningsby. Lothair. Endymion.

- NOVELS AND TALES. THE HUGH-ENDEN EDITION. With 2 Portraits and 11 Vignettes. 11 vols. Crown 8vo, 42s.
- 'Chola.'-A NEW DIVINITY, and other Stories of Hindu Life. 'CHOLA'. Crown 8vo, 2s. 6d.
- Churchill.-SAVROLA: a Tale of the Revolution in Laurania. By Winston SPENCER CHURCHILL. Crown 8vo, 6s.
- Crawford.—THE AUTOBIOGRAPHY OF A TRAMP. By J. H. CRAWFORD. With a Photogravure Frontispiece 'The Vagrants,' by FRED. WALKER, and 8 other Illustrations. Crown 8vo. 5s. net.
- Creed. -THE VICAR OF ST. LUKE'S: a Novel. By SIBYL CREED. Cr. 8vo, 6s.

- By L. DOUGALL. Crown 8vo, 3s. 6d.
- - MICAH CLARKE: a Tale of Mon-mouth's Rebellion. With 10 Illustrations. Crown 8vo, 3s. 6d.
  - THE REFUGEES: a Tale of the Huguenots. With 25 Illustrations. Crown 8vo, 3s. 6d.
  - THE STARK MUNRO LETTERS. Crown 8vo, 3s. 6d.
  - THE CAPTAIN OF THE POLESTAR, and other Tales. Crown 8vo, 3s. 6d.
- Farrar (F. W., DEAN OF CANTERBURY).
  - DARKNESS AND DAWN: or, Scenes in the Days of Nero. An Historic Tale. Crown 8vo, 6s. net.
  - GATHERING CLOUDS: a Tale of the Days of St. Chrysostom. Crown 8vo, 6s. net.

#### Fowler (EDITH H.).

- THE YOUNG PRETENDERS. A Story of Child Life. With 12 Illustrations by Sir Philip Burne-Jones, Bart. Crown 8vo, 6s.
- THE PROFESSOR'S CHILDREN. With 24 Illustrations by ETHEL KATE BURGESS. Crown 8vo, 6s.

#### Francis (M. E.).

- YEOMAN FLEETWOOD. Cr. 8vo. 6s.
- PASTORALS OF DORSET. With 8 Illustrations. Crown 8vo. 6s.
- Froude.—THE TWO CHIEFS OF DUNBOY: an Irish Romance of the Last Century. By James A. Froude. Crown 8vo, 3s. 6d.
- Gurdon.-MEMORIES FANCIES: Suffolk Tales and other Stories; Fairy Legends; Poems; Miscellaneous Articles. By the late Lady CAMILLA GURDON. Crown 8vo. 5s.

## Fiction, Humour, etc.—continued.

#### Haggard (H. RIDER).

- ALLAN QUATERMAIN. With 31 Illustrations. Crown 8vo, 3s. 6d.
- ALLAN'S WIFE. With 34 Illustrations. Crown 8vo. 3s. 6d.
- BEATRICE. With Frontispiece and Vignette. Crown 8vo, 3s. 6d.
- LACK HEART AND WHITE HEART, and other Stories. With 33 BLACK Illustrations. Crown 8vo, 6s.
- CLEOPATRA. With 29 Illustrations. Crown 8vo, 3s. 6d.
- COLONEL QUARITCH, V.C. With Frontispiece and Vignette. Crown 8vo, 3s. 6d.
- DAWN. With 16 Illustrations. Crown 8vo, 3s. 6d.
- DOCTOR THERNE. Cr. 8vo. 3s. 6d.
- ERIC BRIGHTEYES. With 51 Illustrations. Crown 8vo, 3s. 6d.
- HEART OF THE WORLD. With 15 Illustrations. Crown 8vo, 3s. 6d.
- JOAN HASTE. With 20 Illustrations. Crown 8vo, 3s. 6d.
- With 26 Illustrations. LYSBETH. Crown 8vo, 6s.
- MAIWA'S REVENGE. Cr. 8vo, 1s. 6d.
- MONTEZUMA'S DAUGHTER. With 24 Illustrations. Crown 8vo, 3s. 6d.
- MR. MEESON'S WILL. With 16 Illustrations. Crown 8vo, 3s. 6d.
- NADA THE LILY. With 23 Illustrations. Crown 8vo, 3s. 6d.
- SHE. With 32 Illustrations. Crown 8vo. 3s. 6d.
- SWALLOW: a Tale of the Great Trek. With 8 Illustrations. Crown 8vo, 6s.
- THE PEOPLE OF THE MIST. With 16 Illustrations. Crown 8vo, 3s. 6d.
- THE WITCH'S HEAD. With 16 Illustrations. Crown 8vo, 3s. 6d.
- and Lang. THE Haggard HAGGARD and ANDREW LANG. With 27 Illustrations. Crown 8vo, 3s. 6d.

- Harte. IN THE CARQUINEZ WOODS, and other Stories. By BRET HARTE. Crown 8vo, 3s. 6d.
- Hope.—THE HEART OF PRINCESS OŚRA. By Anthony Hope. With 9 Illustrations by JOHN WILLIAMSON. Crown 8vo, 3s. 6d.
- Howard.—THE UNDOING OF JOHN BREWSTER. By Lady MABEL How-ARD. Crown 8vo, 6s.
- Jerome.—SKETCHES IN LAVENDER: BLUE AND GREEN. By JEROME K. JEROME, Author of 'Three Men in a Boat,' etc. Crown 8vo, 3s. 6d.
- Jovce. -OLD CELTIC ROMANCES. Twelve of the most beautiful of the Ancient Irish Romantic Tales. Translated from the Gaelic. By P. W. JOYCE, LL.D. Crown 8vo, 3s. 6d.
- Lang.—A MONK OF FIFE; a Story of the Days of Joan of Arc. By ANDREW LANG. With 13 Illustrations by SELWYN IMAGE. Crown 8vo, 3s. 6d.
- Levett-Yeats.—THE CHEVALIER D'AURIAC. By S. LEVETT-YEATS. Crown 8vo, 3s. 6d.

### Lyall (Edna).

- THE AUTOBIOGRAPHY OF SLANDER. Fcp. 8vo, 1s. sewed. Presentation Edition. With 20 Illustrations by LANCELOT SPEED. Cr. 8vo, 2s. 6d.
- AUTOBIOGRAPHY OF A TRUTH. Fcp. 8vo, 1s. sewed, 1s. 6d. cloth.
- DOREEN. The Story of a Singer. Crown 8vo, 6s.
- WAYFARING MEN: a Story of Theatrical Life. Crown 8vo, 6s.
- HOPE THE HERMIT: a Romance of Borrowdale. Crown 8vo, 6s.
- Marchmont.-IN THE NAME OF A WOMAN: a Romance. By ARTHUR W. MARCHMONT. With 8 Illustrations. Crown 8vo, 6s.
- WORLD'S DESIRE. By H. RIDER Mason and Lang.—PARSON HAGGARD and ANDREW LANG. With KELLY. By A. E. W. MASON and ANDREW LANG. Crown 8vo, 6s.

## Fiction, Humour, etc.—continued.

Max Müller.-DEUTSCHE LIEBE | Morris (WILLIAM)-continued, (GERMAN LOVE): Fragments from the Papers of an Alien. Collected by F. MAX MÜLLER. Translated from the German by G. A. M. Crown 8vo, 5s.

#### Melville (G. J. WHYTE).

The Gladiators. Holmby House. The Interpreter. Good for Nothing. Kate Coventry. Digby Grand. General Bounce. The Queen's Maries.

Crown 8vo, 1s. 6d. each.

Merriman.-FLOTSAM: A Story of the Indian Mutiny. By HENRY SETON MERRIMAN. With Frontispiece and Vignette by H. G. Massey. Crown MERRIMAN. 8vo, 3s. 6d.

#### Morris (WILLIAM).

THE SUNDERING FLOOD: a Romance. Crown 8vo, 7s. 6d.

THE WATER OF THE WONDROUS ISLES. Crown 8vo, 7s. 6d.

THE WELL AT THE WORLD'S END. 2 vols. 8vo, 28s.

THE WOOD BEYOND THE WORLD. Crown &vo, 6s. net.

THE STORY OF THE GLITTERING PLAIN, which has been also called The Land of the Living Men, or The Acre of the Undying. Square post 8vo, 5s. net.

THE ROOTS OF THE MOUNTAINS. wherein is told somewhat of the Lives of the Men of Burgdale, their Friends, their Neighbours, their Foemen, and their Fellows-in-Arms. Written in Prose and Verse. Square cr. 8vo, 8s.

A TALE OF THE HOUSE OF THE WOLFINGS, and all the Kindreds of Written in Prose and the Mark. Verse. Square crown 8vo, 6s.

A DREAM OF JOHN BALL, AND A KING'S LESSON. 12mo, 1s. 6d.

NEWS FROM NOWHERE: or. An Epoch of Rest. Being some Chapters from an Utopian Romance. Post 8vo, 1s, 6d,

THE STORY OF GRETTIR THE STRONG. Translated from the Icelandic by EIRÍKE MAGNÚSSON and WILLIAM MORRIS. Crown 8vo, 5s. net.

THREE NORTHERN LOVE STORIES, and other Tales. Translated from the Icelandic by EIRÍKR MAGNUSSON and WILLIAM MORRIS. Crown 8vo, 6s. net.

\*\_\* For Mr. William Morris's Poetical Works, see pp. 23 and 24.

#### Newman (CARDINAL).

LOSS AND GAIN: The Story of a Convert. Crown 8vo. Cabinet Edition, 6s.; Popular Edition, 3s. 6d.

CALLISTA: a Tale of the Third Century. Crown 8vo. Cabinet Edition, 6s.; Popular Edition, 3s. 6d.

Phillipps-Wolley.—SNAP: A Legend of the Lone Mountain. By C. PHILLIPPS-WOLLEY. With 13 Illustrations. Crown 8vo. 3s. 6d.

## Raymond (WALTER).

TWO MEN O' MENDIP. Cr. 8vo, 6s. NO SOUL ABOVE MONEY. Cr. 8vo, 6s.

Reader.—PRIESTESS AND QUEEN: a Tale of the White Races of Mexico. Being the Adventures of Ignigene and her Twenty-six Fair Maidens. EMILY E. READER. Illustrated & EMILY K. READER. Crown Svo, 6s. Illustrated by

Ridley .- ANNE MAINWARING. By ALICE RIDLEY, Author of 'The Story of Aline'. Crown 8vo, 6s.

#### Sewell (ELIZABETH M.).

A Glimpse of the World. | Amy Herbert. Laneton Parsonage. Cleve Hall. Margaret Percival. Gertrude. Katherine Ashton. Home Life. The Earl's Daughter. After Life. The Experience of Life. Ursula. Ivors.

Crown 8vo, 1s. 6d. each, cloth plain; 2s. 6d. each, cloth extra, gilt edges.

# Fiction, Humour, etc.—continued.

Somerville (E. Œ.) and Ross Walford (L. B.). (MARTIN).

SOME EXPERIENCES OF AN IRISH R.M. With 31 Illustrations by E. Œ. SOMERVILLE. Crown 8vo, 6s.

THE REAL CHARLOTTE. 8vo, 3s. 6d.

THE SILVER FOX. Cr. 8vo, 3s. 6d.

Stebbing. - PROBABLE TALES. Edited by W. Stebbing. Cr. 8vo, 4s. 6d.

#### Stevenson (ROBERT LOUIS).

DR. THE STRANGE CASE OF JEKYLL AND MR. HYDE. Fep. 8vo, 1s. sewed, 1s. 6d. cloth.

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, WITH OTHER FABLES. Cr. 8vo, 3s. 6d.

MORE NEW ARABIAN NIGHTS -THE DYNAMITER. By ROBERT Louis Stevenson and Fanny van DE GRIFT STEVENSON. Crown 8vo, 3s. 6d.

THE WRONG BOX. By ROBERT Louis Stevenson and Lloyd Os-BOURNE. Crown 8vo, 3s. 6d.

Suttner -LAY DOWN YOUR ARMS (Die Waffen Nieder): The Autobiography of Martha von Tilling. BERTHA VON SUTTNER. Translated by T. Holmes. Crown 8vo, 1s. 6d.

Swan.-BALLAST. By MYRA SWAN. Crown 8vo, 6s.

Taylor.-EARLY ITALIAN LOVE-STORIES. Taken from the Originals by UNA TAYLOR. With 13 Illustrations by H. J. FORD. Crown 4to, 15s. net.

#### Trollope (ANTHONY).

THE WARDEN. Crown 8vo, 1s. 6d.

BARCHESTER TOWERS. Crown 8vo, 1s. 6d.

A STIFF-NECKED GENERATION. Crown 8vo, 2s. 6d.

COUSINS. Crown 8vo. 2s. 6d.

DICK NETHERBY. Cr. 8vo, 2s. 6d.

IVA KILDARE: a Matrimonial Problem. Crown 8vo, 2s. 6d.

LEDDY MARGET. Cr. 8vo, 2s, 6d. MR. SMITH: a Part of his Life. Cr.

8vo, 2s. 6d.

NAN, and other Stories. Crown 8vo, 2s. 6d.

ONE OF OURSELVES. Cr. 8vo, 6s. PAULINE. Crown 8vo. 2s. 6d.

'PLOUGHED,' and other Stories. Cr. 8vo, 2s. 6d.

THE BABY'S GRANDMOTHER. Crown 8vo, 2s. 6d.

THE HISTORY OF A WEEK. 8vo, 2s. 6d.

THE INTRUDERS. Cr. 8vo, 2s. 6d. THE MATCHMAKER. Cr. 8vo. 2s. 6d. THE MISCHIEF OF MONICA. Cr. 8vo, 2s. 6d.

THE ONE GOOD GUEST. Crown 8vo, 2s. 6d.

TROUBLESOME DAUGHTERS. Cr. 8vo, 2s. 6d.

Ward.-ONE POOR SCRUPLE. Mrs. WILFRID WARD. Crown 8vo, 6s.

West .- EDMUND FULLESTON: or, The Family Evil Genius. By B. B. WEST, Author of 'Half Hours with the Millionaires, etc. Crown 8vo, 6s.

Weyman (STANLEY).

THE HOUSE OF THE WOLF. With Frontispiece and Vignette. Crown 8vo, 3s. 6d.

A GENTLEMAN OF FRANCE. With Frontispiece and Vignette. Cr. Svo, 6s.

THE RED COCKADE. With Frontispiece and Vignette. Crown 8vo, 6s.

SHREWSBURY. With 24 Illustrations by CLAUDE A. SHEPPERSON. Cr. 8vo, 6s.

SOPHIA. With Frontispiece. Crown 8vo, 6s.

## Popular Science (Natural History, etc.).

Butler. — OUR HOUSEHOLD IN-SECTS. An Account of the Insect-Pests found in Dwelling-Houses. By EDWARD A. BUTLER, B.A., B.Sc. (Lond.). With 113 Illustrations. Cr. 8vo, 3s. 6d.

#### Furneaux (W.).

- THE OUTDOOR WORLD; or, The Young Collector's Handbook. With 18 Plates (16 of which are coloured), and 549 Illustrations in the Text. Crown Svo, 6s. net.
- BUTTERFLIES AND MOTHS (British). With 12 coloured Plates and 241 Illustrations in the Text. Crown 8vo, 6s. net.
- LIFE IN PONDS AND STREAMS.
  With 8 coloured Plates and 331 Illustrations in the Text. Cr. 8vo, 6s. net.

#### Hartwig (Dr. George).

- THE SEA AND ITS LIVING WONDERS. With 12 Plates and 303 Woodcuts. 8vo, 7s. net.
- THE TROPICAL WORLD. With 8 Plates and 172 Woodcuts. 8vo, 7s. net.
- THE POLAR WORLD. With 3 Maps, 8 Plates and 85 Woodcuts. 8vo, 7s. net.
- THE SUBTERRANEAN WORLD.
  With 3 Maps and 80 Woodcuts. 8vo,
  7s. net.
- HEROES OF THE POLAR WORLD. With 19 Illustrations. Crown 8vo, 2s.
- WONDERS OF THE TROPICAL FORESTS. With 40 Illustrations. Crown 8vo, 2s.
- WORKERS UNDER THE GROUND. With 29 Illustrations. Crown 8vo, 2s.
- MARVELS OVER OUR HEADS. With 29 Illustrations. Crown 8vo, 2s.
- SEA MONSTERS AND SEA BIRDS. With 75 Illustrations. Cr. 8vo, 2s. 6d.

#### IN- | Hartwig (Dr. George)—continued.

- DENIZENS OF THE DEEP. With 117 Illustrations. Crown 8vo, 2s. 6d.
- VOLCANOES AND EARTHQUAKES. With 30 Illustrations. Cr. 8vo, 2s. 6d.
- WILD AMIMALS OF THE TROPICS. With 66 Illustrations. Cr. 8vo, 3s. 6d.
- Helmholtz.—POPULAR LECTURES ON SCIENTIFIC SUBJECTS. By HERMANN VON HELMHOLTZ. With 68 Woodcuts. 2vols. Cr. 8vo, 3s. 6d. each.

#### Hudson (W. H.).

- NATURE IN DOWNLAND. 12 Plates and 14 Illustrations in the Text, by A. D. McCormick. 8vo, 10s. 6d. net.
- BRITISH BIRDS. With a Chapter on Structure and Classification by Frank E. Beddard, F.R.S. With 16 Plates (8 of which are Coloured), and over 100 Illustrations in the Text. Crown 8vo, 6s. net.
- BIRDS IN LONDON. With 17 Plates and 15 Illustrations in the Text, by BRYAN HOOK, A. D. McCORMICK, and from Photographs from Nature, by R. B. LODGE. Svo, 12s.

### Proctor (RICHARD A.).

- LIGHT SCIENCE FOR LEISURE HOURS. Familiar Essays on Scientific Subjects. First Series. Crown 8vo, 3s. 6d.
- ROUGH WAYS MADE SMOOTH. Familiar Essays on Scientific Subjects. Crown 8vo, 3s. 6d.
- PLEASANT WAYS IN SCIENCE. Crown 8vo, 3s. 6d.
- NATURE STUDIES. By R. A. PROC-TOR, GRANT ALLEN, A. WILSON, T. FOSTER and E. CLODD. Cr. 8vo, 3s. 6d.
- LEISURE READINGS. By R. A. PROCTOR, E. CLODD, A. WILSON, T. FOSTER and A. C. RANYARD. Crown 8vo, 3s. 6d.

## Popular Science (Natural History, etc.)—continued.

Stanley .- A FAMILIAR HISTORY | Wood (Rev. J. G.) -continued. OF BIRDS. By E. STANLEY, D.D. formerly Bishop of Norwich. With 160 Illustrations. Crown 8vo, 3s. 6d.

#### Wood (Rev. J. G.).

- HOMES WITHOUT HANDS: A Description of the Habitations of Animals, classed according to their Principle of Construction. With 140 Illustrations. 8vo, 7s. net.
- INSECTS AT HOME: A Popular Account of British Insects, their Structure, Habits and Transformations. With 700 Illustrations. 8vo, 7s. net.
- PETLAND REVISITED. With 33 Illustrations. Crown 8vo, 3s. 6d.
- OUT OF DOORS: a Selection of Original Articles on Practical Natural History. With 11 Illustrations. Cr. 8vo, 3s. 6d.

- STRANGE DWELLINGS: a Description of the Habitations of Animals, abridged from 'Homes without Hands'. With 60 Illustrations. Cr. 8vo, 3s. 6d.
- BIRD LIFE OF THE BIBLE. With 32 Illustrations, Crown 8vo. 3s. 6d.
- WONDERFUL NESTS. With 30 Illustrations. Crown 8vo, 3s. 6d.
- HOMES UNDER THE GROUND. With 28 Illustrations. Crown 8vo. 3s. 6d.
- WILD ANIMALS OF THE BIBLE. 29 Illustrations. Crown 8vo, 3s. 6d. DOMESTIC ANIMALS OF BIBLE. With 23 Illustrations. 8vo, 3s. 6d.
- THE BRANCH BUILDERS. With 28 Illustrations. Crown 8vo, 2s. 6d.
- SOCIAL HABITATIONS AND PAR-ASITIC NESTS. With 18 Illustrations. Crown, 8vo, 2s.

### Works of Reference.

Gwilt.-AN ENCYCLOPÆDIA OF ARCHITECTURE. By Joseph Gwilt, F.S.A. Revised (1888), with alterations and Considerable Additions by WYATT PAPWORTH. With 1700 Engravings. 8vo, 21s. net.

#### Maunder (SAMUEL).

- BIOGRAPHICAL TREASURY. With Supplement brought down to 1889. By Rev. JAMES WOOD. Fcp. 8vo, 6s.
- GEOGRAPHY TREASURY OF Physical, Historical, Descriptive and Political. With 7 Maps and 16 Plates. Fcp. 8vo, 6s.
- THE TREASURY OF BIBLE KNOW-LEDGE. By the Rev. J. AYRE, M.A. With 5 Maps, 15 Plates, and 300 Woodcuts. Fcp. 8vo, 6s.
- TREASURY OF KNOWLEDGE AND LIBRARY OF REFERENCE. Fcp. 8vo, 6s.
- HISTORICAL TREASURY. Fcp. 8vo.

## Maunder (Samuel)—continued.

- THE TREASURY OF BOTANY. Edited by J. LINDLEY, F.R.S., and T. MOORE, F.L.S. With 274 Woodcuts and 20 Steel Plates. 2 vols. Fcp. 8vo, 12s.
- Rogat.—THESAURUS OF ENGLISH WORDS AND PHRASES. Classified and Arranged so as to Facilitate the Expression of Ideas and assist in Literary Composition. By Peter Mark Roget, M.D., F.R.S. Recomposed throughout, enlarged and improved, partly from the Author's Notes, and with a full Index, by the Author's Son, John Lewis Roget. Crown 8vo, 10s. 6d.
- Willich .- POPULAR TABLES for giving information for ascertaining the value of Lifehold, Leasehold, and Church Property, the Public Funds, etc. By CHARLES M. WILLICH. Edited by H. Bunca Jonas. Crown 8vo, 10s. 6d.

#### Children's Books.

- Brown.-THE BOOK OF SAINTS | Lang (ANDREW). Edited by-continued. AND FRIENDLY BEASTS. Ву ABBIE FARWELL BROWN. With 8 Illustrations by FANNY Y. CORY. Cr. 8vo. 4s. 6d. net.
- Buckland.-TWO LITTLE RUN-AWAYS. Adapted from the French of Louis Desnoyers. By James BUCKLAND. With 110 Illustrations by CECIL ALDIN. Crown 8vo, 6s.
- Corbin and Going.—URCHINS OF THE SEA. By MARIE OVERTON COR-BIN and CHARLES BUXTON GOING. With Drawings by F. I. Bennett. Oblong 4to, boards, 3s. 6d.

#### Crake (Rev. A. D.).

- EDWY THE FAIR; or, The First Chronicle of Æscendune. Crown 8vo, 2s. net.
- ALFGAR THE DANE: or, The Second Chronicle of Æscendune. 8vo, 2s. net.
- THE RIVAL HEIRS: being the Third and last Chronicle of Æscendune. Crown 8vo, 2s. net.
- THE HOUSE OF WALDERNE. Tale of the Cloister and the Forest in the Days of the Barons' Wars. 8vo. 2s. net.
- BRIAN FITZ-COUNT. A Story of Wallingford Castle and Dorchester Abbey. Crown 8vo, 2s. net.

## Henty (G. A.).—Edited by.

- YULE LOGS: Eleven Stories by various Authors. With 61 Illustrations. Cr. 8vo, 6s.
- YULE-TIDE YARNS. Ten Stories by various Authors. With 45 Illustrations. Crown 8vo, 6s.

## Lang (ANDREW) .- Edited by.

- THE BLUE FAIRY BOOK. With 138 Illustrations. Crown 8vo, 6s.
- THE RED FAIRY BOOK. With 100 Illustrations. Crown 8vo, 6s.
- THE GREEN FAIRY BOOK. With 99 Illustrations. Crown 8vo, 6s.

- - THE GREY FAIRY BOOK. With 65 Illustrations. Crown Svo. 6s.
  - THE YELLOW FAIRY BOOK. With 104 Illustrations. Crown Svo, 6s.
  - THE PINK FAIRY BOOK. With 67 Illustrations. Crown 8vo. 6s.
  - THE BLUE POETRY BOOK. With 100 Illustrations. Crown 8vo, 6s.
  - THE TRUE STORY BOOK. 66 Illustrations. Crown Svo, 6s.
  - THE RED TRUE STORY BOOK. With 100 Illustrations. Cr. 8vo, 6s.
  - THE ANIMAL STORY BOOK. With 67 Illustrations. Crown 8vo, 6s.
  - THE RED BOOK OF ANIMAL With 65 Illustrations. STORIES. Crown 8vo, 6s.
  - THE ARABIAN NIGHTS ENTER-TAINMENTS. With 66 Illustrations. Crown 8vo, 6s.

#### Meade (L. T.).

- DADDY'S BOY. With 8 Illustrations. Crown 8vo, 3s. net.
  - DEB AND THE DUCHESS. With 7 Illustrations. Crown 8vo, 3s. net.
- THE BERESFORD PRIZE. With 7 Illustrations. Crown 8vo, 3s. net.
- THE HOUSE OF SURPRISES. With 6 Illustrations. Crown 8vo, 3s. net.

#### Praeger (ROSAMOND).

- ADVENTURES OF THREE BOLD BABES: HECTOR. HONORIA AND ALISANDER. A Story in Pictures. With 24 Coloured Pictures and 24 Outline Pictures. Oblong 4to, 3s. 6d.
- THE FURTHER DOINGS OF THE THREE BOLD BABES. With 24 Coloured Pictures and 24 Outline Pictures. Oblong 4to, 3s. 6d.
- Stevenson.—A CHILD'S GARDEN OF VERSES. By ROBERT LOUIS STEVENSON. Fcp. 8vo, 5s.

## Children's Books-continued.

Upton (FLORENCE K. and BERTHA).

THE ADVENTURES OF TWO DUTCH DOLLS AND A 'GOLLIWOGG'. With 31 Coloured Plates. Oblong 4to, 68.

THE GOLLIWOGG AT THE SEA-With 31 Coloured Plates. SIDE. Oblong 4to, 6s.

THE GOLLIWOGG IN WAR. With 31 Coloured Plates. Oblong 4to, 6s.

Upton (FLORENCE K. and BERTHA)continued.

GOLLIWOGG'S BICYCLE THE CLUB. With 31 Coloured Plates. Oblong 4to, 6s.

THE GOLLIWOGG'S POLAR AD-VENTURES. With 31 Coloured Plates. Oblong 4to, 6s.

THE VEGE-MEN'S REVENGE. With 31 Coloured Plates. Oblong 4to, 6s.

## THE SILVER LIBRARY.

Crown 8vo. 3s. 6d. EACH VOLUME.

Arnold's (Sir Edwin) Seas and Lands. Conybeare (Rev. W. J.) and Howson's With 17 Illustrations. 3s. 6d.

Bagehot's (W.) Biographical Studies. 3s. 6d.

Bagehot's (W.) Economic Studies. 3s. 6d.

Bagehot's (W.) Literary Studies. With Portrait. 3 vols. 3s. 6d. each.

Baker's (Sir S. W.) Eight Years in Ceylon. With 6 Illustrations. 3s. 6d.

Baker's (Sir S. W.) Rifle and Hound in Cevlon. With 6 Illustrations. 3s. 6d.

Baring-Gould's (Rev. S.) Curious Myths of the Middle Ages. 3s. 6d.

Baring-Gould's (Rev. S.) Origin and Dey lopment of Religious Belief. 2 vols. 3s. 6d. each.

Becker's (W. A.) Gallus: or, Roman Scenes in the Time of Augustus. With 26 Illustrations. 3s. 6d.

Becker's (W. A.) Charicles: or, Illustrations of the Private Life of the Ancient Greeks. With 26 Illustrations. 3s. 6d.

Bent's (J. T.) The Ruined Cities of Mashonaland. With 117 Illustrations. 3s. 6d.

Brassey's (Lady) A Yoyage in the 'Sun-With 66 Illustrations. 3s. 6d.

Churchill's (W. Spencer) The Story of the Malakand Field Force, 1897. With 6 Maps and Plans. 3s. 6d.

Clodd's (E.) Story of Creation: a Plain Account of Evolution. With 77 Illustrations. 3s. 6d.

(Yery Rev. J. S.) Life and Epistles of St. Paul. With 46 Illustrations. 3s. 6d.

Dougall's (L.) Beggars All; a Novel. 3s. 6d. Doyle's (A. Conan) Micah Clarke. A Tale

of Monmouth's Rebellion. With 10 3s, 6d. Illustrations.

Doyle's (A. Conan) The Captain of the Polestar, and other Tales. 3s, 6d.

Doyle's (A. Conan) The Refugees: A Tale of the Huguenots. With 25 Illustrations. 3s, 6d.

Doyle's (A. Conan) The Stark Munro Letters. 3s. 6d.

Froude's (J. A.) The History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. 3s. 6d. each.

Froude's (J. A.) The English in Ireland. 3 vols. 10s. 6d.

Froude's (J. A.) The Divorce of Catherine of Aragon. 3s. 6d.

Froude's (J. A.) The Spanish Story of the Armada, and other Essays. 3s. 6d.

Froude's (J. A.) English Seamen in the Sixteenth Century. 3s. 6d.

Froude's (J. A.) Short Studies on Great Subjects. 4 vols. 3s. 6d. each.

Froude's (J. A.) The Council of Trent. 3s. 6d.

Froude's (J. A.) Thomas Carlyle: a History of his Life.

1795-1835. 2 vols. 7s. 1834-1881. 2 vols. 73.

#### THE SILVER LIBRARY-continued.

- Froude's (J. A.) Cæsar: a Sketch. 3s. 6d.
- Froude's (J. A.) Oceana, or England and her Colonies. With 9 Illustrations. 3s. 6d.
- Froude's (J. A.) The Two Chiefs of Dunboy: an Irish Romance of the Last Century. 3s. 6d.
- Froude's (J. A.) Life and Letters of Erasmus. 3s. 6d.
- Gleig's (Rev. G. R.) Life of the Duke of Wellington. With Portrait. 3s. 6d.
- Greville's (C. C. F.) Journal of the Reigns of King George IV., King William IV., and Queen Victoria. 8 vols. 3s. 6d. each.
- Haggard's (H. R.) She: A History of Adventure. With 32 Illustrations. 3s. 6d.
- Haggard's (H. R.) Allan Quatermain. With 20 Illustrations. 3s. 6d.
- Haggard's (H. R.) Colonel Quaritch, V.C.: a Tale of Country Life. With Frontispiece and Vignette. 3s. 6d.
- Haggard's (H. R.) Cleopatra. With 29 3s. 6d. Illustrations.
- Haggard's (H. R.) Eric Brighteyes. With 51 Illustrations. 3s. 6d.
- Haggard's (H. R.) Beatrice. With Frontispiece and Vignette. 3s. 6d.
- Haggard's (H. R.) Allan's Wife. With 34 Illustrations. 3s. 6d.
- Haggard's (H. R.) Montezuma's Daughter. With 25 Illustrations. 3s. 6d.
- Haggard's (H. R.) The Witch's Head. With 16 Illustrations. 3s. 6d.
- Haggard's (H. R.) Mr. Meeson's With 16 Illustrations. 3s. 6d. Will.
- Haggard's (H. R.) Nada the Lily. With 23 Illustrations. 3s. 6d.
- Haggard's (H. R.) Dawn. With 16 Illustrations, 3s. 6d.
- Haggard's (H. R.) The People of the Mist. With 16 Illustrations. 3s, 6d.
- Haggard's (H. R.) Joan Haste. With 20 Illustrations. 3s. 6d.

- Haggard (H. R.) and Lang's (A.) The World's Desire. With 27 Illus. 3s. 6d.
- Harte's (Bret) In the Carquinez Woods. and other Stories. 3s. 6d.
- Helmholtz's (Hermann von) Popular Lectures on Scientific Subjects. With 68 Illustrations. 2 vols. 3s. 6d. each.
- Hope's (Anthony) The Heart of Princess Osra. With 9 Illustrations. 3s. 6d.
- Howitt's (W.) Visits to Remarkable Places. With 80 Illustrations. 3s. 6d.
- Jefferies' (R.) The Story of My Heart: My Autobiography. With Portrait. 3s. 6d.
- Jefferies' (R.) Field and Hedgerow. With Portrait. 3s. 6d.
- Jefferles' (R.) Red Deer. With 17 Illustrations. 3s. 6d.
- Jefferies' (R.) Wood Magic: a Fable. With Frontispiece and Vignette by E. V. B. 3s. 6d.
- Jefferies' (R.) The Toilers of the Field. With Portrait from the Bust in Salisbury Cathedral. 3s. 6d.
- Kaye (Sir J.) and Malleson's (Colonel) History of the Indian Mutiny of 1857-8. 6 vols. 3s. 6d. each.
- Knight's (E. F.) The Cruise of the 'Alerte': the Narrative of a Search for Treasure on the Desert Island of Trinidad. With 2 Maps and 23 Illustrations. 3s. 6d.
- Knight's (E. F.) Where Three Empires Meet: a Narrative of Recent Travel in Kashmir, Western Tibet, Baltistan, Gilgit. With a Map and 54 Illustrations. 3s. 6d.
- Knight's (E. F.) The 'Falcon' on the Baltic: a Coasting Voyage from Hammersmith to Copenhagen in a Three-Ton Yacht. With Map and 11 Illustrations. 3s. 6d.
- Kostlin's (J.) Life of Luther. With 62 Illustrations and 4 Facsimiles of MSS.
- Lang's (A.) Angling Sketches. With 20 Illustrations. 3s. 6d.
- Haggard's (H. R.) Heart of the World. Lang's (A.) Myth, Ritual and Religion. With 15 Illustrations. 3s. 6d. 2 vols. 7s.

## THE SILVER LIBRARY—continued.

- Lang's (A.) Custom and Myth: Studies Proctor's (R. A.) Our Place among Inflore Early Usage and Belief. 3s. 6d. nities: a Series of Essays contrasting
- Lang's (A.) Cock Lane and Common-Sense. 3s. 6d.
- Lang's (A.) A Monk of Fife: a Story of the Days of Joan of Arc. With 13 Illustrations. 3s. 6d.
- Lang's (A.) The Book of Dreams and Ghosts. 3s. 6d.
- Lees (J. A.) and Clutterbuck's (W.J.) B.C. 1887, A Ramble in British Columbia. With Maps and 75 Illustrations. 3s. 6d.
- Levett-Yeats' (S.) The Chevalier D'Auriac. 3s. 6d.
- Macaulay's (Lord) Complete Works. 'Albany' Edition. With 12 Portraits. 3s. 6d. each. 12 vols.
- Macaulay's (Lord) Essays and Lays of Ancient Rome, etc. With Portrait and 4 Illustrations to the 'Lays'. 3s. 6d.
- Macleod's (H. D.) Elements of Banking. 3s. 6d.
- Marbot's (Baron de) Memoirs. Translated. 2 vols. 7s.
- Marshman's (J. C.) Memoirs of Sir Henry Havelock. 3s. 6d.
- Merivale's (Dean) History of the Romans under the Empire. 8 vols. 3s. 6d. each.
- Merriman's (H. S.) Flotsam: a Story of the Indian Mutiny. 3s. 6d.
- Mill's (J. S.) Political Economy. 3s. 6d.
- Mill's (J. S.) System of Logic. 3s. 6d.
- Milner's (Geo.) Country Pleasures: the Chronicle of a year chiefly in a Garden. 3s. 6d.
- Nansen's (F.) The First Crossing of Greenland. With 142 Illustrations and a Map. 3s. 6d.
- Phillipps-Wolley's (C.) Snap: a Legend of the Lone Mountain. With 13 Illustrations. 3s. 6d.
- Proctor's (R. A.) The Orbs Around Us. 3s. 6d.
- Proctor's (R. A.) The Expanse of Heaven. 3s. 6d.
- Proctor's (R. A.) The Moon. 3s. 6d.
- Proctor's (R. A.) Other Worlds than Ours. 3s. 6d.

- our Little Abode in Space and Time with the Infinities around us. 3s. 6d.
- (R. A.) Other Suns than Ours. 3s. 6d.
- Proctor's (R. A.) Light Science for Leisure Hours. First Series. 3s. 6d. for
- Proctor's (R. A.) Rough Ways made Smooth. 3s. 6d.
- Proctor's (R. A.) Pleasant Ways in 3s. 6d. Science.
- Proctor's (R. A.) Myths and Marvels of Astronomy. 3s. 6d.
- Proctor's (R. A.) Nature Studies. 3s. 6d.
  - Proctor's (R. A.) Leisure Readings. By R. A. PROCTOR, EDWARD CLODD, ANDREW WILSON, THOMAS FOSTER, and A. C. RANYARD. With Illustrations. 3s. 6d.
- Rossetti's (Maria F.) A Shadow of Dante. 3s. 6d.
- Smith's (R. Bosworth) Carthage and the Carthaginians. With Maps, Plans, etc. 3s. 6d.
- Stanley's (Bishop) Familiar History of Birds. With 160 Illustrations. 3s. 6d.
- Stephen's (Leslie) The Playground of Europe (The Alps). With 4 Illustrations. 3s. 6d.
- Stevenson's (R. L.) The Strange Case of Dr. Jekyll and Mr. Hyde; with other 3s. 6d. Fables.
- Stevenson (R. L.) and Osbourne's (Ll.) The Wrong Box. 3s. 6d.
- Stevenson (Robt. Louis) and Stevenson's (Fanny van de Grift) More New Arabian Nights. — The Dynamiter.
- Trevelyan's (Sir G. O.) The Early History of Charles James Fox. 3s. 6d.
- Weyman's (Stanley J.) The House of the Wolf: a Romance. 3s. 6d.
- Wood's (Rev. J. G.) Petland Revisited. With 33 Illustrations. 3s. 6d.
- Wood's (Rev. J. G.) Strange Dwellings. With 60 Illustrations. 3s. 6d.
- Wood's (Rev. J. G.) Out of Doors. With 11 Illustrations. 3s. 6d.

## Cookery, Domestic Management, etc.

- Acton.-MODERN COOKERY. ELIZA ACTON. With 150 Woodcuts. Fep. 8vo, 4s. 6d.
- Angwin. SIMPLE HINTS ON CHOICE OF FOOD, with Tested and Economical Recipes. For Schools, Homes and Classes for Technical Instruction. By M. C. ANGWIN, Diplomate (First Class) of the National Union for the Technical Training of Women. etc. Crown 8vo, 1s.
- Ashby.-HEALTH IN THE NUR-SERY. By HENRY ASHBY, MD., F.R.C.P. With 25 Illustrations. Cr. 8vo, 3s. net.

#### Bull (THOMAS, M.D.).

- HINTS TO MOTHERS ON MANAGEMENT OF THEIR HEALTH DURING THE PERIOD PREGNANCY. Fep. sewed, 1s. 6d.; cloth, gilt edges, 2s. net.
- THE MATERNAL MANAGEMENT OF CHILDREN IN HEALTH AND DISEASE. Fcp. 8vo, sewed, 1s. 6d.; cloth, gilt edges, 2s. net.

## De Salis (MRs.).

- CAKES AND CONFECTIONS A LA MODE. Fcp. 8vo, 1s. 6d.
- DOGS: A Manual for Amateurs. Fcp. 8vo, 1s. 6d.
- DRESSED GAME AND POULTRY A LA MODE. Fep. 8vo, 1s. 6d.
- VEGETABLES A DRESSED LA MODE. Fcp. 8vo, 1s. 6d.
- DRINKS À LA MODE. Fcp. 8vo, 1s. 6d.
- ENTREES A LA MODE. Fcp. 8vo, 1s. 6d.
- FLORAL DECORATIONS. Fcp. 8vo, 1s. 6d.

- By | De Salis (MRS.)—continued.
  - GARDENING À LA MODE. Fep. 8vo, Part I., Vegetables, 1s. 6d. Part II., Fruits, 1s. 6d.
  - NATIONAL VIANDS A LA MODE. Fep. 8vo, 1s. 6d.
  - NEW-LAID EGGS. Fep. 8vo, 1s. 6d.
  - OYSTERS À LA MODE. Fcp. 8vo, 1s. 6d.
  - PUDDINGS AND PASTRY A LA MODE. Fep. 8vo. 1s. 6d.
  - SAVOURIES à LA MODE. Fcp. 8vo, 1s. 6d.
  - SOUPS AND DRESSED FISH A LA MODE. Fep. 8vo, 1s. 6d.
  - SWEETS AND SUPPER DISHES A LA MODE. Fep. 8vo, 1s. 6d.
  - TEMPTING DISHES FOR SMALL INCOMES. Fcp. 8vo, 1s. 6d.
  - WRINKLES AND NOTIONS FOR EVERY HOUSEHOLD. Crown 8vo, 1s. 6d.
  - Lear.-MAIGRE COOKERY. By H. L. SIDNEY LEAR. 16mo, 2s.

#### Mann (E. E.).

- LIVERPOOL SCHOOL OF COOKERY RECIPE BOOK. Crown 8vo, 1s. 6d.
- MANUAL OF THE PRINCIPLES OF PRACTICAL COOKERY. Crown 8vo, 1s.
- Poole.—COOKERY FOR THE DIA-BETIC. By W. H. and Mrs. Poole. With Preface by Dr. Pavy. Fcp. 8vo, 2s. 6d.
- Rotheram. HOUSEHOLD COOK-ERY RECIPES. By M. A. ROTHERAM, First Class Diplomée, National Training School of Cookery, London; Instructress to the Bedfordshire County Council. Crown 8vo, 2s.

## The Fine Arts and Music.

- urns and Colenso. LIVING Morris (WILLIAM)—continued.

  ANATOMY. By CECIL L. BURNS, AN ADDRESS DELIVEDED. Burns R.B.A., and ROBERT J. COLENSO, M.A., M.D. 40 Plates,  $11\frac{1}{4} \times 8\frac{3}{4}$  ins., each Plate containing Two Figures—(a) A Natural Male or Female Figure; (b) The same Figure Anatomised. In a Portfolio. 7s. 6d. net.
- Hamlin.-A TEXT-BOOK OF THE HISTORY OF ARCHITECTURE. Bv A. D. F. HAMLIN, A.M. With 229 Illustrations. Crown 8vo, 7s. 6d.

#### Haweis (Rev. H. R.).

- MUSIC AND MORALS. With Portrait of the Author, and Numerous Illustrations, Facsimiles and Diagrams. Crown 8vo, 6s. net.
- MY MUSICAL LIFE. With Portrait of Richard Wagner and 3 Illustrations. Crown 8vo, 6s. net.
- Huish, Head and Longman.-SAMPLERS AND TAPESTRY EM-BROIDERIES. By Margus B. Huish, LL.B.; also 'The Stitchery of the Same,' by Mrs. HEAD; and 'Foreign Samplers,' by Mrs. C. J. LONGMAN. With 30 Reproductions in Colour and
  - 4to, 40 Illustrations in Monochrome. £2 2s. net.
- Hullah.—THE HISTORY OF MO-DERN MUSIC. By John Hullah. 8vo, 8s. 6d.
- Kingsley.-A HISTORY OF FRENCH ART, 1100-1899. By Rose G. Kingsley. 8vo, 12s. 6d. net.
- Macfarren.-LECTURES ON HAR-MONY. By Sir G. A. MACFARREN. 8vo, 12s.
- Matthay. PIANOFORTE TONE PRODUCTION. By Professor Tobias MATTHAY.

#### Morris (WILLIAM).

HOPES AND FEARS FOR ART. Five Lectures delivered in Birmingham, London, etc., in 1878-1881. Crown 8vo, 4s. 6d.

- - AN ADDRESS DELIVERED AT THE DISTRIBUTION OF PRIZES TO STUDENTS OF THE BIRMING-HAM MUNICIPAL SCHOOL OF ART ON 21st FEBRUARY, 1894. 8vo. 2s. 6d. net.
  - ART AND THE BEAUTY OF THE EARTH. A Lecture delivered at Burslem Town Hall on 13th October, 1881. 8vo, 2s. 6d. net.
  - SOME HINTS ON PATTERN DE-SIGNING: a Lecture delivered at the Working Men's College, London, on 10th December, 1881. 8vo, 2s. 6d. aet.
  - ARCHITECTURE AND HISTORY, AND WESTMINSTER ABBEY. Two Papers read before the Society for the Protection of Ancient Buildings, 1884 and 1893. 8vo, 2s. 6d. net.
  - ARTS AND CRAFTS ESSAYS BY MEMBERS OF THE ARTS AND CRAFTS EXHIBITION SOCIETY. With a Preface by WILLIAM MORRIS. Crown 8vo, 2s, 6d, net.
- Richter.-LECTURES ON THE NA-TIONAL GALLERY. By J. P. RICHTER. With 20 Plates and 7 Illustrations in the Text. Crown 4to, 9s.
- Van Dyke.—A TEXT-BOOK ON THE HISTORY OF PAINTING. By JOHN C. VAN DYKE. With 110 Illustrations. Crown 8vo, 6s.
- Willard .- HISTORY OF MODERN ITALIAN ART. By Ashton Rollins Willard. With Photogravure Frontispiece and 28 full-page Illustrations. 8vo, 18s. net.
- Wellington. A DESCRIPTIVE AND HISTORICAL CATALOGUE OF THE COLLECTIONS OF PICTURES AND SCULPTURE AT APSLEY HOUSE, LONDON. By EVELYN, Duchess of Wellington. Illustrated by 52 Photo-Engravings, specially executed by Braun, Clément & Co., of Paris. 2 vols. Royal 4to, £6 6s. net.

## Miscellaneous and Critical Works.

- Bagehot.—LITERARY STUDIES. By WALTER BAGEHOT. With Portrait. 3 vols. Crown 8vo, 3s. 6d. each.
- Baker.—EDUCATION AND LIFE: Papers and Addresses. By James H. Baker, M.A., LL.D. Crown Svo, 4s. 6d.
- Baring-Gould.—CURIOUS MYTHS OF THE MIDDLE AGES. By Rev. S. BARING-GOULD. Crown 8vo, 3s. 6d.
- Baynes.—SHAKESPEARE STUDIES, and other Essays. By the late THOMAS SPENCER BAYNES, LL.B., LL.D. With a Biographical Preface by Professor Lewis Campbell. Crown 8vo, 7s. 6d.
- Boyd (A.K.H.) ('A.K.H.B.').
  - AUTUMN HOLIDAYS OF A COUNTRY PARSON. Crown 8vo, 3s. 6d.
  - COMMONPLACE PHILOSOPHER. Crown 8vo, 3s. 6d.
  - CRITICAL ESSAYS OF A COUNTRY PARSON. Crown 8vo, 3s. 6d.
  - EAST COAST DAYS AND ME-MORIES. Crown 8vo, 3s. 6d.
  - LANDSCAPES, CHURCHES AND MORALITIES. Crown 8vo, 3s. 6d.
  - LEISURE HOURS IN TOWN. Crown 8vo, 3s. 6d.
  - LESSONS OF MIDDLE AGE. Crown 8vo, 3s. 6d.
  - OUR LITTLE LIFE. Two Series. Crown 8vo, 3s. 6d. each.
  - OUR HOMELY COMEDY: AND TRAGEDY. Crown 8vo, 3s. 6d.
  - RECREATIONS OF A COUNTRY PARSON. Three Series. Crown 8vo, 3s. 6d. each.
- Butler (SAMUEL).
  - EREWHON. Crown 8vo, 5s.
  - THE AUTHORESS OF THE ODYSSEY, WHERE AND WHEN SHE WROTE, WHO SHE WAS, THE USE SHE MADE OF THE ILIAD, AND HOW THE POEM GREW UNDER HER HANDS. With 14 Illustrations. 8vo, 10s. 6d.

- Butler (SAMUEL)—continued.
  - THE ILIAD OF HOMER. Freely rendered into English Prose for the use of those that cannot read the original. Crown 8vo, 7s. 6d.
  - THE ODYSSEY. Rendered into English Prose for the use of those who cannot read the original. With 4 Maps and 7 Illustrations. 8vo, 7s. 6d.
  - SHAKESPEARE'S SONNETS. Reconsidered, and in part Rearranged, with Introductory Chapters and a Reprint of the Original 1609 Edition. 8vo, 10s. 6d.
- Charities Register, THE ANNUAL, AND DIGEST; being a Classified Register of Charities in or available in the Metropolis. With an Introduction by C. S. Loch, Secretary to the Council of the Charity Organisation Society, London. 8vo, 4s.
- Dickinson.—KING ARTHUR IN CORNWALL. By W. Howship Dick-INSON, M.D. With 5 Illustrations. Crown 8vo, 4s. 6d.
- Evans.—THE ANCIENT STONE IM-PLEMENTS, WEAPONS AND ORNA-MENTS OF GREAT BRITAIN. By Sir John Evans, K.C.B. With 537 Illustrations. 8vo, 28s.
- Exploded Ideas, AND OTHER ESSAYS. By the Author of 'Times and Days'. Crown 8vo, 5s.
- Haggard. A FARMER'S YEAR: being his Commonplace Book for 1898. By H. RIDER HAGGARD. With 36 Illustrations by G. LEON LITTLE and 3 others. Crown 8vo, 7s, 6d. net.
- Hodgson.—OUTCAST ESSAYS AND VERSE TRANSLATIONS. By SHADWORTH H. HODGSON, LL.D. Crown Svo, 8s. vid.
- Hoenig.—INQUIRIES CONCERNING THE TACTICS OF THE FUTURE. By FRITZ HOENIG. With 1 Sketch in the Text and 5 Maps. Translated by Captain H. M. Bower. 8vo, 15s. net.

## Miscellaneous and Critical Works-continued.

## Jefferies (RICHARD).

- FIELD AND HEDGEROW. With Portrait. Crown 8vo, 3s. 6d.
- THE STORY OF MY HEART: my Autobiography. With Portrait and New Preface by C. J. LONGMAN. Crown 8vo, 3s. 6d.
- RED DEER. With 17 Illustrations by J. CHARLTON and H. TUNALY. Crown 8vo, 3s. 6d.
- THE TOILERS OF THE FIELD. With Portrait from the Bust in Salisbury Cathedral. Crown 8vo, 3s. 6d.
- WOOD MAGIC: a Fable. With Frontispiece and Vignette by E. V. B. Crown 8vo, 3s. 6d.

#### Jekyll (GERTRUDE).

- HOME AND GARDEN: Notes and Thoughts, Practical and Critical, of a Worker in both. With 53 Illustrations from Photographs by the Author. 8vo, 10s. 6d. net.
- WOOD AND GARDEN: Notes and Thoughts, Practical and Critical, of a Working Amateur. With 71 Photographs. 8vo, 10s. 6d. net.

### Johnson (J. & J. H.).

- THE PATENTEE'S MANUAL: a Treatise on the Law and Practice of Letters Patent. 8vo, 10s. 6d.
- AN EPITOME OF THE LAW AND PRACTICE CONNECTED WITH PATENTS FOR INVENTIONS. With a Reprint of the Patents Acts of 1883, 1885, 1886 and 1888. Crown 8vo, 2s. 6d.
- Joyce.—THE ORIGIN AND HISTORY OF IRISH NAMES OF PLACES. By P. W. JOYCE, LL.D. 2 vols. Crown 8vo, 5s. each.

#### Lang (ANDREW).

- LETTERS TO DEAD AUTHORS. Fep. 8vo, 2s. 6d. net.
- BOOKS AND BOOKMEN. With 2 Coloured Plates and 17 Illustrations. Fcp. 8vo, 2s. 6d. net.
- OLD FRIENDS. Fcp. 8vo, 2s. 6d. net.

- Lang (Andrew)-continued.
  - LETTERS ON LITERATURE. Fep. 8vo, 2s. 6d. net.
  - ESSAYS IN LITTLE. With Portrait of the Author. Crown 8vo, 2s. 6d.
  - COCK LANE AND COMMON-SENSE. Crown 8vo, 3s. 6d.
  - THE BOOK OF DREAMS AND GHOSTS. Crown 8vo, 3s. 6d.
- Madden.—THE DIARY OF MASTER WILLIAM SILENCE: a Study of Shakespeare and Elizabethan Sport. By the Right Hon. D. H. MADDEN, Vice-Chancellor of the University of Dublin. 8vo, 16s.
- Maryon. HOW THE GARDEN GREW. By Maud Maryon. With 4 Illustrations by Gordon Bowne. Cr. 8vo, 5s. net.

#### Matthews (Brander).

- NOTES ON SPEECH-MAKING. Fep. 8vo, 1s. 6d. net.
- THE PHILOSOPHY OF THE SHORT STORY. Fcp. 8vo, 1s. 6d.

### Max Müller (The Right Hon. F.).

- CHIPS FROM A GERMAN WORK-SHOP. Vol. I. Recent Essays and Addresses. Crown 8vo, 5s.
- Vol. II. Biographical Essays. Crown 8vo, 5s.
- Vol. III. Essays on Language and Literature. Crown 8vo, 5s.
- Vol. IV. Essays on Mythology and Folk Lore. Crown 8vo, 5s.
- INDIA: WHAT CAN IT TEACH US? Crown 8vo, 5s.
- CONTRIBUTIONS TO THE SCIENCE OF MYTHOLOGY. 2 vols. 8vo, 32s.
- Milner. COUNTRY PLEASURES: the Chronicle of a Year chiefly in a Garden. By GEORGE MILNER. Crown 8vo, 3s. 6d.
- Morris.—SIGNS OF CHANGE. Seven Lectures delivered on various Occasions. By WILLIAM MORRIS. Post 8vo, 4s. 6d.

# Miscellaneous and Critical Works-continued.

Pollock.—JANE AUSTEN: her Con-Stephens. — HIGHER LIFE FOR temporaries and Herself. An Essay in Criticism. By WALTER HERRIES POL-LOCK. Crown Svo, 3s. 6d. net.

Poore (George Vivian, M.D.).

ESSAYS ON RURAL HYGIENE. With I3 Illustrations. Crown 8vo, 68. 60.

THE DWELLING HOUSE. With 36 Illustrations. Crown 8vo, 3s. 6d.

Rossetti.—A SHADOW OF DANTE: being an Essay towards studying Himself, his World, and his Pilgrimage. By Maria Francesca Rossetti. With Frontispiece by DANTE GABRIEL ROS-SETTI. Crown 8vo, 3s. 6d.

Soulsby (Lucy H. M.).

STRAY THOUGHTS ON READING. Fep. 8vo, 2s. 6d. net.

STRAY THOUGHTS FOR GIRLS. 16mo, 1s. 6d. net.

STRAY THOUGHTS FOR MOTHERS AND TEACHERS. Fep. 8vo. 2s. 6d. net.

STRAY THOUGHTS FOR INVALIDS. 16mo, 2s. net.

STRAY THOUGHTS ON CHARAC-TER. Fcp. 8vo, 2s. 6d. net.

Southey. -THE CORRESPONDENCE OF ROBERT SOUTHEY WITH CAROLINE BOWLES. Edited, with an Introduction, by EDWARD DOWDEN, LL.D. 8vo, 14s.

WORKING PEOPLE: its Hindrances Discussed. An attempt to solve some pressing Social Problems, without injustice to Capital or Labour. By W. WALKER STEPHENS. Cr. 8vo, 3s 6d.

Stevens .- ON THE STOWAGE OF SHIPS AND THEIR CARGOES. With Information regarding Freights, Charter-Parties, etc. By ROBERT WHITE STEVENS. 8vo, 2s.

Sutherland. - TWENTIETH CEN-TURY INVENTIONS: A FORECAST. By George Sutherland, M.A. Crown 8vo, 4s. 6d. net.

Turner and Sutherland. - THE DEVELOPMENT OF AUSTRALIAN LITERATURE. By HENRY GYLES TURNER and ALEXANDER SUTHERLAND. With Portraits and Illustrations. Crown 8vo. 5s.

Warwick.—PROGRESSIN WOMEN'S EDUCATION IN THE BRITISH EMPIRE: being the Report of Conferences and a Congress held in connection with the Educational Section, Victorian Era Exhibition. Edited by the Countess of Warwick. Crown 8vo, 6s.

Weathers.—A PRACTICAL GUIDE TO GARDEN PLANTS. By JOHN WEATHERS, F.R.H.S., late Assistant-Secretary to the Royal Horticultural Society, formerly of the Royal Gardens, Kew, etc. With 159 Diagrams. 8vo, 21s, net.

# Miscellaneous Theological Works.

\* \* For Church of England and Roman Catholic Works see MESSRS. LONGMANS & Co.'s Special Catalogues.

Balfour.—THE FOUNDATIONS OF | Boyd (A. K. H.) ('A.K.H.B.')-cont. BELIEF: being Notes Introductory to the Study of Theology. By the Right Hon. ARTHUR J. BALFOUR, M.P. 8vo, 12s. 6d.

# Boyd (A. K. H.) ('A.K.H.B.').

COUNSEL AND COMFORT FROM A CITY PULPIT. Crown 8vo, 3s. 6d.

SUNDAY AFTERNOONS IN THE PARISH CHURCH OF A SCOTTISH UNIVERSITY CITY. Crown 8vo, 3s. 6d.

CHANGED ASPECTS OF IIN-CHANGED TRUTHS. Crown 8vo, 3s. 6d.

GRAVER THOUGHTS OF A COUN-TRY PARSON. Three Series. Cr. 8vo. 3s. 6d. each.

PRESENT DAY THOUGHTS. Crown 8vo, 3s. 6d.

SEASIDE MUSINGS. Cr. 8vo, 3s. 6d. 'TO MEET THE DAY' through the Christian Year; being a Text of Scripture, with an Original Meditation and a Short Selection in Verse for every Day. Crown 8yo, 4s. 6d.

## Miscellaneous Theological Works—continued.

- Campbell.—RELIGION IN GREEK LITERATURE. By the Rev. Lewis Campbell, M.A., LL.D., Emeritus Professor of Greek, University of St. Andrews. 8vo, 15s.

  Max Müller (F.)—continued.

  CONTRIBUTIONS TO THE S
  OF MYTHOLOGY. 2 vol 32s.
- Davidson.—THEISM, as Grounded in Human Nature, Historically and Critically Handled. Being the Burnett Lectures for 1892 and 1893, delivered at Aberdeen. By W. L. DAVIDSON, M.A., LL.D. 8vo, 15s.
- Gibson.—THEABBÉ DE LAMENNAIS AND THE LIBERAL CATHOLIC MOVEMENT IN FRANCE. By the Hon. W. GIBSON. With Portrait. 8vo, 12s. 6d.
- Lang.-MODERN MYTHOLOGY: a Reply to Professor Max Müller. By ANDREW LANG. 8vo, 9s.

#### MacDonald (George).

- UNSPOKEN SERMONS. Three Series. Crown 8vo, 3s. 6d. each.
- THE MIRACLES OF OUR LORD. Crown 8vo, 3s. 6d.

#### Martineau (JAMES).

- HOURS OF THOUGHT ON SACRED THINGS: Sermons. 2 Vols. Cr. 8vo, 3s. 6d. each.
- ENDEAVOURS AFTER THE CHRISTIAN LIFE. Discourses. Crown 8vo, 7s. 6d.
- THE SEAT OF AUTHORITY IN RELIGION. 8vo. 14s.
- ESSAYS, REVIEWS, AND ADDRES-SES. 4 vols. Cr. 8vo, 7s. 6d. each.
- HOME PRAYERS, with Two Services for Public Worship. Cr. 8vo, 3s. 6d.

#### Max Müller (F.).

THE SIX SYSTEMS OF INDIAN PHILOSOPHY. 8vo, 18s.

50,000/4/01.

- CONTRIBUTIONS TO THE SCIENCE OF MYTHOLOGY. 2 vols.
- THE ORIGIN AND GROWTH OF RELIGION, as illustrated by the Religions of India. The Hibbert Lectures, delivered at the Chapter House, Westminster Abbey, in 1878. Crown 800, 53.
- INTRODUCTION TO THE SCIENCE OF RELIGION: Four Lectures delivered at the Royal Institution. Cr. 8vo, 5s.
- NATURAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1388. Crown 8vo. 5s.
- PHYSICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1890. Crown 8vo, 5s.
- ANTHROPOLOGICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1891. Crown 8vo. 5s.
- THEOSOPHY; or, PSYCHOLOGICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1892. Crown 8vo, 5s.
- LECTURES THREE ON VEDANTA PHILOSOPHY, delivered at the Royal Institution in March, 1894. Crown 8vo, 5s.
- RAMAKRISHNA: His Life and Sayings. Crown 8vo, 5s.
- Romanes.-THOUGHTS ON RELI-GION. By George J. Romanes, LL.D., F.R.S. Crown 8vo, 4s, Gd.

Webster Family Library of Veterinary Medicine
Cummic Teach wedicine at
Tufts to

200 Westouro Hoad North Grafton, MA 01536



